

TEMPO

A Quarterly Review of Modern Music

No. 198 / October 1996

Portuguese Music in the 20th Century *Ivan Moody*

Gerhard's 'Soirées de Barcelone': Catalan Folk Sources *Julian White*

'Soirées de Barcelone': Towards a Performing Version *Calum MacDonald*

Gerhard, Electronic Music, and King Lear *Irena Cholij*

First Performances: 'The Doctor of Myddfai' *Roderic Dunnett*

First Performances: Reports from Orkney, Cheltenham, Germany

Book Reviews: Bartók, Webern, Milhaud

Recordings: Schnittke's 'Faust' again *Ronald Weitzman*



PHILHARMONIA
ORCHESTRA

Concert Performances of:

SCHOENBERG

Moses und Aron

Sunday 27 October, 7.30pm

Royal Festival Hall, RFH1

Christoph von Dohnányi, conductor

Philip Langridge, tenor Aage Haugland, baritone
Greg Fedderly, tenor Cecile Eloir, mezzo-soprano
London Voices

STRAVINSKY

Oedipus Rex

Tuesday 26 November, 7.30pm

Royal Festival Hall, RFH1

Christoph von Dohnányi, conductor

Willard White, bass Philip Langridge, tenor
Cheyne Davidson, baritone Michelle Deyoung, mezzo-soprano
Franz-Joseph Kapellmann, baritone Peter Keller, tenor
Robert Wilson, narrator Chatelet Chorus

the concert also features VIKTORIA MULLOVA performing Stravinsky:
Violin Concerto and Bach (arr. Webern): Ricercare

Tickets: £5 - £30 available from the Royal Festival Hall Box Office on

0171 960 4242

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Editor *Calum MacDonald*

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