

The Drama Review

Structuralist Performance Issue

David Gordon's *What Happened*

Atelier Théâtre et Musique



Tom Johnson's *Five Shaggy-Dog Operas*

Structuralist Workshop

Structural Film

Theatre of Mistakes

Guy de Cointet's *Tell Me*

LEAGUE OF PROFESSIONAL THEATRE TRAINING PROGRAMS

REGIONAL AUDITION SCHEDULES
and
PROGRAM INFORMATION

— MEMBER SCHOOLS —

THE AMERICAN CONSERVATORY THEATRE
BOSTON UNIVERSITY • BRANDEIS UNIVERSITY
CALIFORNIA INSTITUTE OF THE ARTS
CARNEGIE-MELLON UNIVERSITY • THE JUILLIARD SCHOOL
NORTH CAROLINA SCHOOL OF THE ARTS
SOUTHERN METHODIST UNIVERSITY • TEMPLE UNIVERSITY
UNIVERSITY OF WASHINGTON

*Funded by the National Endowment for the Arts
and the Shubert Foundation*

— SPECIAL PROGRAMS —

REGIONAL AUDITIONS • FACULTY AUGMENTATION • GUEST DIRECTORS • TEACHER REFERRAL SERVICE

for brochure, please phone or write:

League of Professional Theatre Training Programs
1860 Broadway, Suite 1515, New York, N.Y. 10023
(212) 265-6440

Sharon Jensen, *Administrative Director*

Editor
Michael Kirby

Managing Editor
Terry Helbing

Associate Editor
Mel Gordon

Advertising
Tina Margolis

Assistant Editor
(Circulation)
Ginnine Cocuzza

Assistant Editor
(Circulation)
Carlos Gerald

Assistant Editor
(Distribution)
Jim O'Quinn

Staff
Gregg Dollinger
Lizze Fitzgerald
Janet Murtha
Wendy Zoffer

Contributing Editors
František Deák
E.T. Kirby
Brooks McNamara
Richard Schechner
Theodore Shank

The Drama Review

Structuralist Performance Issue

- 2 Introduction
- 3 Atelier Théâtre et Musique
Theodore Shank
- 11 *Tell Me*, a play by Guy de Cointet
František Deák
- 21 Patterning in the *Five Shaggy-Dog Operas*
Tom Johnson
- 33 David Gordon's *What Happened*
Burt Barr
- 49 Jim Neu's *Him Or Me*
Marguerite Oerlemans Bunn
- 67 Theatre of Mistakes
Robb Creese
- 77 Structural Film: Ten Years Later
Regina Cornwell
- 93 Structuralist Film
Michael Kirby
- 103 The Mystery Plays of Michael Kirby
Noel Carroll
- 113 New Books
- 121 Photo Credits

VOLUME 23 NUMBER 3 (T83) SEPTEMBER, 1979

Copyright © 1979, *The Drama Review* (ISSN 0012 5962), for automatic assignment to the contributors thirty days after publication. Material in this journal may be photocopied for the non-commercial purpose of educational or scientific advancement. Second Class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. POSTMASTER: Send Form 3579 to same address. Subscriptions are \$14.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.