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Contributors

Neil Edmunds is a research student at the University of Sussex, working on a Doctoral Thesis on the Soviet Proletarian Music Movement, 1917-32.

Anna Ferenc is a Doctoral Candidate at the University of Michigan. In 1991 she was a junior scholar at the Moscow Conservatory participating in an academic exchange sponsored by the Association of Universities and Colleges of Canada. Currently she is completing a dissertation entitled 'Investigating the Historical Russian Avant-Garde: Nikolai Roslavets and the New System of Tone Organization'.

Louis Blois is a member of the music faculty of the College of Staten Island (City University of New York), and for a number of years was on the reviewing staff of the *American Record Guide*.

John Webb graduated from Birmingham Conservatoire last year, and is currently a postgraduate composition student at the Royal Academy of Music.

Antony Bye, currently assistant editor of *The Musical Times*, will become its editor in January.

Ian Pace is a pianist. He has given the US premières of many works by Contemporary British composers.

Peter Davidson is a lecturer at the University of Warwick.

Paul Driver is a music critic for the *Sunday Times*.

Phil Lesh, electric bassist of The Grateful Dead and an adviser to the Rex Foundation, is a composer of music in various acoustic and electronic media.

Richard Tiedman lives in Cleveland, Ohio, and is a regular contributor to the *American Record Guide*.

Ronald Weitzman wrote music criticism for *The Guardian* and *The Daily Telegraph* (1963-75), is editor of the recently published New Testament Translation by the late H.W. Cassirer, and is co-editing Cassirer's translation of Kant's Second Critique. He works fulltime for the Society of Friends.

Gerard McBurney has recently composed the ballet *White Nights* for Kim Brandstrup and the English National Ballet, and the song-cycle *My Gypsy Life*, to texts by Pushkin, premièred at this year's St. Magnus Festival. He is responsible for the music in the Theatre du Complicité's recent successful production *Street of Crocodiles*.

Martin Anderson works for an international organization in Paris and publishes books on music under the imprint of Toccata Press.

David Wordsworth was until recently Director of Music at Stoke College, Suffolk. He has plans to begin a Ph.D. thesis on the music of Górecki.

Nicolas Hodges gives the première of Andrew Toovey's piano piece *Cantus Firmus* at the BMIC on 1 October.

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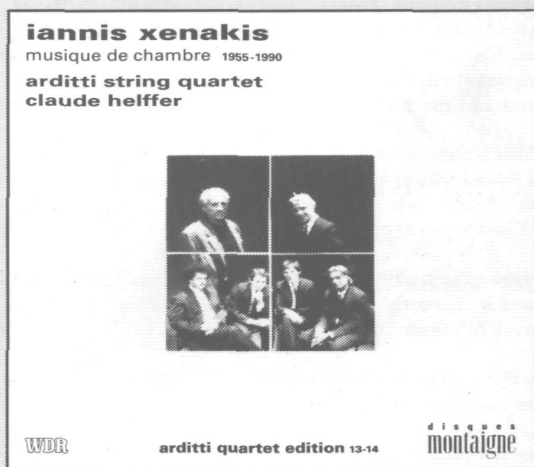
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