

New Theatre Quarterly

New Theatre Quarterly provides a vital international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance, that theatre studies need a methodology; and that theatre criticism needs a language. The journal publishes news, analysis and debate within the field of theatre studies.

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**THE INTERNATIONAL FEDERATION
FOR THEATRE RESEARCH**

**LA FEDERATION INTERNATIONALE
POUR LA RECHERCHE THEATRALE**

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The IFTR has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the IFTR and a news bulletin twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTION

INSTITUTIONAL MEMBERS: *Bodies whose sole function is theatre research, 225 Sw. Fr.*

INDIVIDUAL MEMBERS: Individuals who wish to participate in the work of the IFTR and to support it, 80 Sw. Fr.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT
9/118 Avenue Road, London, W3 8QG, Great Britain.

**The International Federation for Theatre Research
La Fédération Internationale pour la Recherche Théâtrale**

announces the

Second Annual New Scholar's Prize

for the best essay by a new scholar, who must be under 35 years of age or who will not have completed his/her Ph.D. prior to May 1997, on the topic of the FIRT/IFTR Annual Conference to be held in Cholula, Puebla, Mexico, in June 1997:

**Theatres and Cultures in the World
Theories and Practices in Today's Theatre**

The essay, not to exceed 5000 words, should be submitted in hard copy and on disk, and should focus on the relationship between theatre and cultures in the world, theories and practices in today's theatre, or the connection between them. Languages: English or French.

The New Scholar's Prize consists of airfare, fees and accommodation for the IFTR/FIRT Conference in Cholula, Puebla, June 23-28, 1997, and a year's membership in the organization. There will be an opportunity to publish the essay in *Theatre Research International*.

Deadline for receipt of essays: 1 March 1997

Send submissions to:

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