

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

---

Verbal information in the art gallery

---

Some bibliographic databases:  
Papers from the IFLA Section of Art Libraries  
meeting at Stockholm

---

What readers think of the  
*Art Libraries Journal*

---

Reviews

---

Bibliographies Update

---

VOLUME 16

NUMBER 2

1 9 9 1

Over 250 journals are now fully indexed by **design and applied arts index**, including:

**Abitare** Italy  
**AIIGA Journal** USA  
**American Ceramics** USA  
**American Craft** USA  
**Applied Arts Quarterly** Canada  
**Art Aurea** W Germany  
**Art Direction** USA  
**L'Atelier** France  
**Aurum** Switzerland  
**Auto & Design** Italy  
**Axis** Japan  
**Azure** Canada  
**Blitz** UK  
**Blueprint** UK  
**Bon a Tirer** France  
**Car Styling** Japan  
**Casa Vogue** Italy  
**Ceramic Review** UK  
**Ceramics Monthly** USA  
**Clothes Show** UK  
**Communication Arts** USA  
**Craft Arts** Australia  
**Craft International** USA  
**Crafts** UK  
**The Crafts Report** USA  
**Creative Review** UK  
**Design Denmark** Denmark  
**Design** UK  
**Design Book Review** USA  
**Design for Special Needs** UK  
**Design in Finland** Finland  
**Design Issues** USA  
**Design Journal** Korea  
**Design World** Australia  
**Designers' Journal** UK  
**DesignWeek** UK  
**Direction** UK  
**Domus** Italy  
**Donna** Italy  
**Elle** France  
**Elle** Italy  
**Elle** UK  
**The Face** UK  
**Fiberarts** USA  
**Fine Print** USA  
**Fine Woodworking** USA  
**Form** Sweden  
**Form** W Germany  
**Form Function Finland** Finland  
**Glass Review** Czechoslovakia  
**Graphics World** UK  
**Graphis** Switzerland  
**Idea** Japan  
**Illustrators** UK  
**i-D** UK  
**ID: Magazine of Internat'l Design** USA  
**Industriële Ontwerpen** Netherlands  
**Industrial Design** Japan  
**Information Design Journal** UK  
**International Design Yearbook** UK  
**Interior Design** UK  
**Interior Design** USA  
**Interiors** USA  
**Journal of Design History** UK  
**Kunsthåndverk** Norway  
**MD** W Germany  
**Metalsmith** USA  
**Metropolis** USA  
**Modo** Italy  
**Neues Glas/New Glass** W Germany  
**New Work** USA  
**New Zealand Crafts** New Zealand  
**New Zealand Potter** New Zealand  
**Norsk Design** Norway  
**Novum Gebrauchsgraphik** W Germany  
**Ontario Craft** Canada  
**Ornament** USA  
**Ottogono** Italy  
**Pottery in Australia** Australia  
**Print** USA  
**Studio Potter** USA  
**Textile-Fibre Forum** Australia  
**Threads** USA  
**Typographic** UK  
**U & Ic** USA  
**Vogue** France  
**Vogue** Italy  
**Vogue** UK  
**Vogue** USA  
**World of Interiors** UK

*Announcing a major reference source!*

## *The first fully comprehensive international index to current design and design-related journals*

'...bound to become one of the most valuable library tools not just for the designer and design student but also for the more general reader and researcher'. (Anthony Coulson, *Art Libraries Journal*)

'...for the coverage of a broad range of design and applied arts fields, it is long overdue, moderately priced, and extremely welcome'. (Carol S. Terry and Laurie K. Whitehill, *Art Documentation*)

'...an index to which all libraries, where design is a consideration, should subscribe and which individuals will find invaluable as a helpful reference'. (Jonathan Woodham, *Design History Society Newsletter*)

# designandappliedartsindex

**Design and applied arts index** is the first fully comprehensive international index to current design and design-related journals. It is published twice a year, covering January-June and July-December.

Since publication of the first issue in February 1988 we have made a number of important changes to **design and applied arts index**. As from Volume 2 (1988) we have significantly increased the type and range of material indexed. This includes:

- \* A substantial increase in the number of journals indexed.
- \* The retrospective indexing of certain journals, including **Craft Arts** (Australia) from 1984, **Design World** (Australia) from 1983, **DesignWeek** (UK) from 1986, **The Journal of Decorative and Propaganda Arts** (USA) from 1986, and **Blueprint** (UK) from 1983. Other titles will follow.
- \* The inclusion of books, exhibition catalogues, theses and dissertations, and film and video material.

**Daai** is set up as a database and can, if required, provide subscribers with key word search facilities. Although not yet available on-line, we can respond to users' enquiries either by post, telephone or fax.

Publication date:  
Volume 1, Parts 1 and 2 (1987) – published.  
Volume 2, Parts 1 and 2 (1988) – published.  
Volume 3, Parts 1 and 2 (1989) – published.  
Volume 4, Part 1 (1990) – available December 1990.

For further information including a price quotation and sample pages, please contact:

Circulation Department, Design Documentation  
Gumleys, Burwash, Etchingam, East Sussex, England TN19 7HL  
Tel: (0435) 882438 Fax: (04352) 3184

Subjects covered by **design and applied arts index** include:  
industrial design  
vehicle design  
architecture  
interior design  
furniture design  
jewellery  
metalsmithing  
silversmithing  
goldsmithing  
ceramics  
glass  
fashion  
textile design  
embroidery  
graphic design  
typography  
illustration  
printing  
book design  
photography  
advertising  
marketing  
packaging  
exhibition design  
theatre design  
design history  
design theory  
ergonomics  
design for the disabled  
design education  
design management  
computer aided design

## CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliothèques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte
VOLUME 16 NUMBER 2 1991 EDITOR PHILIP PACEY
3 <b>Editorial</b>
5 Writing on the wall <i>Judith Nesbitt</i>
10 A bibliography and its languages: the <i>Bibliography of the History of Art</i> <i>Michael Rinehart</i>
14 The <i>Bibliography of the History of Art</i> and the Nordic Countries <i>Emma Salling</i>
17 La Documentation du Centre de Création Industrielle et sa base de données <i>Jean-Pierre Piton</i>
21 Creating a database from a network of shared indexing: the 'Archires' project <i>Rosine Cohu, Susan Day and Claire Dubos</i>
24 The <i>Art Libraries Journal</i> and its readers
29 <b>Reviews</b> <i>Jane Savidge, Gerry White and Julian Osley;</i> <i>Peter Brophy, Philip Pacey, Neville Thompson,</i> <i>Barbara Polowy, Janet L. Stanley</i>
45 <b>Bibliographies Update</b>
ISSN 0307 4722 © ARLIS/UK & EIRE

**Editor:** Philip Pacey,  
Lancashire Polytechnic Library,  
St. Peter's Square,  
Preston PR1 2TQ, U.K.

**Deputy Editor:** Mary Ashe,  
Art and Music Department,  
San Francisco Public Library,  
Civic Center,  
San Francisco,  
California 94102, U.S.A.

**Reviews Editor:**  
Alexander D. Ross,  
Art and Architecture Library,  
Stanford University,  
102 Cummings Arts Building,  
Stanford,  
California 94305, U.S.A.

**Advertising, subscriptions, and single copy sales:**

Sonia French,  
Administrator ARLIS/UK & Eire,  
18 College Road,  
Bromsgrove,  
Worcestershire,  
B60 2NE, U.K.

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which from 1991 will precede the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Eire; it is also available to subscribers outside the U.K. @ £33.00 per annum, postage included.

Single copies may be purchased at £9.00 (£8.00 to ARLIS/UK & Eire members), postage included.

Subscribers to *Art Libraries Journal* also receive the *IFLA Section of Art Libraries Newsletter* 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.