

Publications
of the
Modern Language Association
of
America

EDITED BY
PERCY WALDRON LONG

VOLUME LIII

PUBLISHED QUARTERLY BY THE ASSOCIATION
PRINTED BY GEORGE BANTA PUBLISHING COMPANY
MENASHA, WISCONSIN

1938

EDITORIAL COMMITTEE

- | | |
|---|---|
| ALBERT C. BAUGH, 1941
<i>University of Pennsylvania</i> | LOUIS I. BREDVOLD, 1943
<i>University of Michigan</i> |
| C. F. TUCKER BROOKE, 1939
<i>Yale University</i> | GRACE FRANK, 1942
<i>Bryn Mawr College</i> |
| W. S. HASTINGS, 1942
<i>Princeton University</i> | CLAUDE E. ANIBAL, 1939
<i>Ohio State University</i> |
| HENRY W. NORDMEYER, 1940
<i>University of Michigan</i> | HERMANN J. WEIGAND, 1942
<i>Yale University</i> |
| STANLEY T. WILLIAMS, 1940, Yale University | |

CONTENTS

I.—Litotes in Old Norse. By LEE M. HOLLANDER.....	1
II.—Old French <i>Mangon</i> , Anglo-Saxon <i>Mancus</i> , Late Latin <i>Mancus</i> , <i>Mancosus</i> , <i>Manceps</i> , etc. By URBAN T. HOLMES, JR.....	34
III.—Chaucer's "Troilus and Criseyde" as Romance. By KARL YOUNG.....	38
IV.—The <i>Priamel</i> Manuscript of the Newberry Library, Chicago. By C. SELMER and C. R. GOEDSCHE.....	64
V.—The Twelve Profits of Anger. By JAMES R. KREUZER.....	78
VI.—The Date of the "Wakefield Master": Bibliographical Evidence. By MENDAL G. FRAMPTON.....	86
VII.—New Poems by Sir Philip Sidney. By BERNARD M. WAGNER.....	118
VIII.—Sidney at Bartholomew Fair. By SARA RUTH WATSON.....	125
IX.—A New Date for <i>Antonio's Revenge</i> . By DONALD J. McGINN.....	129
X.— <i>A Woman Killed with Kindness</i> . By HALLETT D. SMITH.....	138
XI.—Henry Purcell's Dramatic Songs and the English Broadside Ballad. By ROY LAMSON, JR.....	148
XII.—Conventions of Song in Restoration Tragedy. By ROBERT GALE NOYES.....	162
XIII.—Kleists Amazonenstaat im Lichte Rousseaus. By HANS M. WOLFF.....	189
XIV.— <i>Lyrical Ballads</i> , 1800: Cancel Leaves. By JOHN EDWIN WELLS.....	207
XV.—Maurice as a Commentator on Coleridge. By CHARLES RICHARD SANDERS.....	230
XVI.—Le Théâtre de Th. Gautier. By ROBERT G. MAHIEU.....	244
XVII.—Thoreau and the Organic Principle in Poetry. By FRED W. LORCH.....	286
XVIII.—Matthew Arnold and Sainte-Beuve. By ARNOLD WHITRIDGE.....	303
XIX.—Chronology in Hardy's Novels. By CARL J. WEBER.....	314
XX.—Runenforschung und Germanische Religionsgeschichte. By ERNST A. PHILIPPSON.....	321
XXI.—Re-enforcement of Negation in Early Italian. By CHARLES BARRETT BROWN.....	333
XXII.—The Philosophy of Piers Plowman. By HENRY W. WELLS.....	339
XXIII.—Spenser: The Uncertain Years 1584–1589. By RAYMOND JENKINS.....	350
XXIV.—Milton's Family Bible. By J. MILTON FRENCH.....	363
XXV.—Mary Palmer, Alias Mrs. Andrew Marvell. By FRED S. TUPPER.....	367

XXVI.—Die Kunst des Übergangs bei La Fontaine. By LEO SPITZER.....	393
XXVII.—Antiquarian Interest in Elizabethan Drama before Lamb. By ROBERT D. WILLIAMS.....	434
XXVIII.— <i>Christabel</i> Sources in Percy's <i>Reliques</i> and the Gothic Romance. By DONALD REUEL TUTTLE.....	445
XXIX.—The Romantic Debate in the French Daily Press of 1809. By D. H. CARNAHAN.....	475
XXX.—Realismus und Tragik in Hebbels Dramen. By HEINRICH HENEL.....	502
XXXI.—Joseph Viktor v. Scheffel und Otto Müller, 1854–1861. By OTTO MÜLLER.....	519
XXXII.—Mrs. Gaskell in France, 1849–1890. By ANNETTE B. HOPKINS.....	545
XXXIII.—Irish Poets of Today and Blake. By GRACE JAMESON.	575
COMMENTS AND CRITICISM: 1. The Sword Withdrawal in Robert de Boron's <i>Merlin</i> and in the <i>Queste del Saint Graal</i> . 2. The Date of Some Wakefield Borrowings from York. 3. The Dating of Skelton's Later Poems. 4. A Folk Play Version of the "Processus Belial" in America. 5. A Census of Anglo-Latin Plays. 6. Smollett on Oats as Food for Scots.....	593
XXXIV.—Absolute Constructions in the Gothic Bible. By M. METLEN.....	631
XXXV.—The Runic Inscription of <i>Codex Latinus Monacensis</i> 13067. By CARL SELMER.....	645
XXXVI.—An Interpretation of the A-Text of <i>Piers Plowman</i> . By GEORGE WINCHESTER STONE, JR.....	656
XXXVII.—The Immediate Source of Euphuism. By WILLIAM RINGLER.....	678
XXXVIII.—The Place of <i>I Henry VI</i> in the York-Lancaster Tetralogy. By C. A. GREER.....	687
XXXIX.—The Curtain on the German Stage: Its Introduction and Early Use. By GILBERT J. JORDAN.....	702
XL.—Henry Lawes and Charles Cotton. By WILLA McCLEUNG EVANS.....	724
XLI.—Men's Literary Circles in Paris 1610–1660. By JOSEPHINE DE BOER.....	730
XLII.—Lenten Casts and the Nursery: Evidence for the Dating of Certain Restoration Plays. By PHILIP H. GRAY, JR.....	781
XLIII.—The Friendship Theme in Orrery's Plays. By L. J. MILLS	795
XLIV.—The Publication and Profits of Dryden's <i>Virgil</i> . By CHARLES E. WARD.....	807

XLV.—La Tragédie Française au XVIIIème Siècle et le Théâtre de Métastase. By RENÉ GUIET.....	813
XLVI.—Prose Fiction and English Interest in the Near East, 1775–1825. By WALLACE CABLE BROWN.....	827
XLVII.— <i>Réalisme</i> and Kindred Words: Their Use as Terms of Literary Criticism in the First Half of the Nineteenth Century. By E. B. O. BORGERHOFF	837
XLVIII.—The Æsthetic Revolt against Naturalism in Victorian Criticism. By CLARENCE R. DECKER.....	844
XLIX.—Meredith's Literary Theory and Science: Realism Versus The Comic Spirit. By E. ARTHUR ROBINSON.....	857
L.—The Scientific and the Pseudo-Scientific in the Works of Luigi Capuana. By HILDA L. NORMAN.....	869
LI.—Situation and Character in <i>Till Damaskus</i> . By CARL E. W. L. DAHLSTRÖM.....	886
MEETING OF THE EXECUTIVE COUNCIL.....	903
LII.— <i>Beowulf</i> and the <i>Blickling Homilies</i> and Some Textual Notes. By CARLETON BROWN.....	905
LIII.—Die Epischen Zeitverhältnisse in den Graldichtungen Crestiens und Wolframs. By HERMANN J. WEIGAND.....	917
LIV.—If All the Sky Were Parchment. By IRVING LINN.....	951
LV.—Dante's "La Petra." By JEFFERSON B. FLETCHER.....	971
LVI.—Johannes Stamler's <i>Dyalogus</i> . By ELIZABETH M. NUGENT.	989
LVII.—A Manuscript Imitation of Tansillo's <i>Lagrime di San Pietro</i> . By JOSEPH G. FUCILLA.....	998
LVIII.—Science and Invention in Greene's Prose. By DON CAMERON ALLEN.....	1007
LIX.—Shakespeare on Style, Imagination, and Poetry. By ALWIN THALER.....	1019
LX.—The Cursus in Sir Thomas Browne. By EDWARD L. PARKER.....	1037
LXI.—Light on Moliere in 1664 from <i>Le Second Registre de la Thorillière</i> . By WILLIAM LEONARD SCHWARTZ.....	1054
LXII.—Congreve's Irish Friend, Joseph Keally. By KATHLEEN M. LYNCH.....	1076
LXIII.—Lucretian "Domestic Melancholy" and the Tradition of Vergilian "Frustration." By LEO SHAPIRO.....	1088
LXIV.—James Thomson and John Norris. By HERBERT DREN-NON.....	1094
LXV.—The Missing Years in Edmund Burke's Biography. By DIXON VECTOR.....	1102

LXVI.—Nietzsche, Heine und das 19. Jahrhundert. By ARNO CARL COUTINHO.....	1126
LXVII.—Redburn's Prosy Old Guidebook. By WILLARD THORP.....	1146
LXVIII.—Poetical Affiliations of Gérard de Nerval. By S. A. RHODES.....	1157
LXIX.—Is Walter Pater an Impressionistic Critic? By RUTH C. CHILD.....	1172
LXXX.—The Vowel in <i>rather</i> in New England. By HERBERT PENZL.....	1186
LXXI.—The Russian Symbolist Movement. By D. S. VON MOHRENSCHILD.....	1193
ACTS OF THE EXECUTIVE COUNCIL.....	1211

SUPPLEMENT

AMERICAN BIBLIOGRAPHY FOR 1938. By MILLETT HENSHAW, ALBERT C. BAUGH, GREGORY PAINE, H. CARRINGTON LANCASTER, J. E. SHAW, EDWIN B. WILLIAMS, H. W. NORDMEYER.....	1213
THE PRESIDENTIAL ADDRESS: "Nostra Maxima Culpa." By PRO- FESSOR J. S. P. TATLOCK.....	1313
REPORTS: The reports of the SECRETARY, TREASURER, AUDITING COMMITTEE, TRUSTEES, COMMITTEE ON PHOTOGRAPHIC REPRODUC- TIONS, COMMITTEE ON RESEARCH ACTIVITIES, and DELEGATES TO THE AMERICAN COUNCIL OF LEARNED SOCIETIES.....	1321
BUDGET FOR 1939.....	1335
PROCEEDINGS OF THE FIFTY-FIFTH ANNUAL MEETING.....	1340
MEETINGS OF THE EXECUTIVE COUNCIL.....	1364
MEETING OF THE PROGRAM COMMITTEE.....	1365
STATEMENT OF THE COMMITTEE OF TWENTY-FOUR.....	1367
CONSTITUTION AND By-LAWS.....	1372
MINUTES AND PROGRAM OF THE PHILOLOGICAL ASSOCIATION OF THE PACIFIC COAST.....	1377
LIST OF MEMBERS.....	1381
SUBSCRIBING LIBRARIES.....	1489