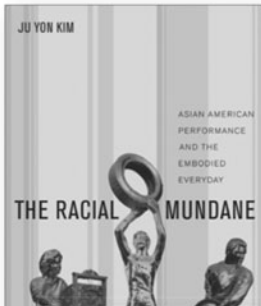


NYU PRESS

..... KEEP READING.

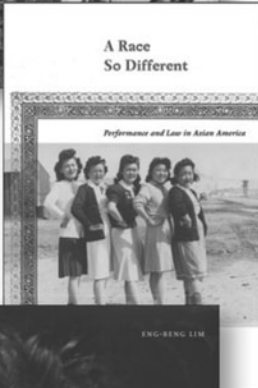


The Racial Mundane

Asian American
Performance and
the Embodied Everyday

JU YON KIM

\$28.00 • PAPER



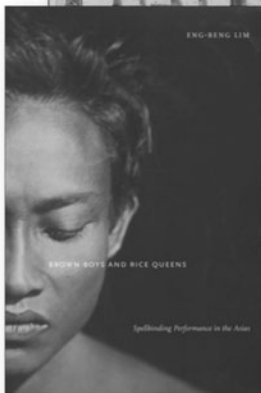
A Race So Different

Performance and
Law in Asian America

JOSHUA TAKANO
CHAMBERS-LETSON

\$26.00 • PAPER

In the *Postmillennial Pop* series



Brown Boys and Rice Queens

Spellbinding
Performance in the Asias

ENG-BENG LIM

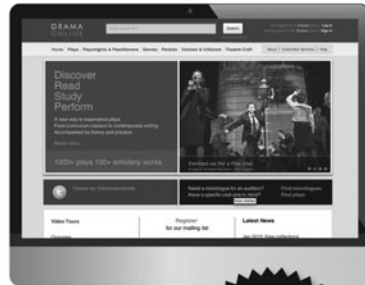
\$26.00 • PAPER

In the *Sexual Cultures* series

www.nyupress.org

DRAMA ONLINE

**Discover. Read.
Listen. Watch.**



Plays from leading theatre publishers

This continually updated collection features the pre-eminent theatre lists of **Bloomsbury's Methuen Drama** and **The Arden Shakespeare, Faber and Faber** as well as production photos from the **Victoria and Albert Museum** and **The American Shakespeare Center**.

**Best
Interface**
*The Charleston
Advisor*

For a full list of titles available visit www.dramaonlinelibrary.com

**NOW FEATURING AUDIO PLAYS FROM L.A. THEATRE WORKS,
VIDEO FROM SHAKESPEARE'S GLOBE THEATRE AND MORE!**

NEW! AUDIO PLAYS:

350 audio recordings from one of the most important audio theatre companies in America today. LATW carefully records stage productions for listeners producing thought-provoking and compelling audio versions of the highest quality, with leading actors such as Brad Pitt, George Clooney, Martin Sheen, Helen Hunt, John Goodman and hundreds of others. Study guides, images and background materials are also provided. Highlights include iconic modern works from the oeuvre of leading American playwrights such as **Arthur Miller**, **David Mamet** and **Eugene O'Neill**.

COMING IN OCTOBER 2015! VIDEO COLLECTIONS:

Now with films of critically acclaimed theatrical performances as well as an acting masterclass from the comfort of their own classroom, lecture hall, library or mobile device. These fantastic new collections feature over 80 hours of video including over twenty theatre productions from the world renowned **Shakespeare's Globe theatre**; four key set drama and literature texts from educational media company **Stage on Screen**; the Manchester Royal Exchange's sell-out hit of Hamlet starring BAFTA nominated **Maxine Peake**; and a Shakespeare masterclass from top international acting coach **Patsy Rodenburg**.

Ask us for a free trial, price quote or more information:
Email: OnlineSalesUS@bloomsbury.com • Tel: 646-248-5668

www.bloomsbury.com/academic

B L O O M S B U R Y



CAMBRIDGE

JOURNALS

Eighteenth-Century Music

Editors

W. Dean Sutcliffe, *University of Auckland, New Zealand*
Steven Zohn, *Temple University, USA*

Eighteenth-Century Music addresses a conspicuous gap in its field and serves as a prestigious forum for all eighteenth-century music research. The aims of this dedicated journal are: to draw together disparate areas of research, challenge accepted historical assumptions and adopt a broad and interdisciplinary approach which will serve the whole eighteenth-century music community.

Price information

is available at: <http://journals.cambridge.org/ecm>

Free email alerts

Keep up-to-date with new material – sign up at
<http://journals.cambridge.org/ecm-alerts>



Eighteenth-Century Music
is available online at:
<http://journals.cambridge.org/ecm>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

For free online content visit:
<http://journals.cambridge.org/ecm>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Theatre Research International

Published for the International Federation for Theatre Research

Senior Editors

Charlotte Canning, *The University of Texas at Austin, USA*

Paul Rae, *University of Melbourne, Australia*

Theatre Research International publishes articles on theatre practices from all continents in their aesthetic, social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of existing as well as emerging critical idioms of theatre and performance studies, prevalent in the scholarship of differing inter-cultural and world contexts. The journal also publishes a book review section, reflecting new research in the field.



Theatre Research International
is available online at:
<http://journals.cambridge.org/tri>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/tri>



CAMBRIDGE
UNIVERSITY PRESS

NEW THEATRE TITLES FROM
CAMBRIDGE UNIVERSITY PRESS!

**The Cambridge
Introduction to Theatre
and Literature of the
Absurd**

Michael Y. Bennett

*Cambridge Introductions to
Literature*

\$85.00*: Hardback: 978-1-107-05392-2:
225 pp.

\$27.99*: Paperback: 978-1-107-63551-7

**The Shakespeare Circle
An Alternative Biography**

Edited by Paul Edmondson and
Stanley Wells

\$84.99: Hardback: 978-1-107-05432-5:
350 pp.

\$29.99: Paperback: 978-1-107-69909-0

**The Cambridge
Encyclopedia of Stage
Actors and Acting**

Edited by Simon Williams

\$190.00: Hardback: 978-0-521-76954-9:
710 pp.

NOW IN PAPERBACK

**A History of Theatre
in Spain**

Edited by Maria M. Delgado,
David T. Gies

\$37.99: Paperback: 978-1-107-53366-0:
558 pp.

**A History of the
Berliner Ensemble**

David Barnett

*Cambridge Studies in Modern
Theatre*

\$135.00: Hardback: 978-1-107-05979-5:
528 pp.

**Shakespeare on Screen:
Othello**

Edited by Sarah Hatchuel and
Nathalie Vienne-Guerrin

Shakespeare on Screen

\$99.99: Hardback: 978-1-107-10973-5:
258 pp.

LITERATURE IN CONTEXT

NOW IN PAPERBACK

**Christopher Marlowe
in Context**

Edited by Emily C. Bartels and
Emma Smith

\$34.99: Paperback: 978-1-107-55936-3:
412 pp.

NOW IN PAPERBACK

**Thomas Middleton
in Context**

Edited by Suzanne Gossett

\$34.99: Paperback: 978-1-107-68564-2:
418 pp.

**George Bernard Shaw
in Context**

Edited by Brad Kent

\$120.00: Hardback: 978-1-107-04745-7:
428 pp.

NOW IN PAPERBACK

**David Mamet and
American Macho**

Arthur Holmberg

*Cambridge Studies in American
Theatre and Drama*

\$31.99: Paperback: 978-1-107-53228-1:
322 pp.

Ibsen's Houses

*Architectural Metaphor and the
Modern Uncanny*

Mark B. Sandberg

\$99.99: Hardback: 978-1-107-03392-4:
236 pp.

NOW IN PAPERBACK

**Occult Knowledge,
Science, and Gender on
the Shakespearean Stage**

Mary Floyd-Wilson

\$33.99: Paperback: 978-1-107-55937-0:
250 pp.

NOW IN PAPERBACK

**Performing Early Modern
Drama Today**

Edited by Pascale Aebischer and
Kathryn Prince

\$33.99: Paperback: 978-1-107-55955-4:
262 pp.

NOW IN PAPERBACK

**Shakespeare and
World Cinema**

Mark Thornton Burnett

\$33.99: Paperback: 978-1-107-55956-1:
290 pp.

**Shakespeare on the
University Stage**

Edited by Andrew James Hartley

\$95.00: Hardback: 978-1-107-04855-3:
304 pp.

**Tennessee Williams and
the Theatre of Excess
*The Strange, the Crazed,
the Queer***

Annette J. Saddik

\$95.00: Hardback: 978-1-107-07668-6:
194 pp.

The Court Masque

*A Study in the Relationship
between Poetry and the Revels*

Enid Welsford

\$34.99: Paperback: 978-1-107-49245-5:
474 pp.

The First Frame

*Theatre Space in
Enlightenment France*

Pannill Camp

\$99.00: Hardback: 978-1-107-07916-8:
299 pp.

**British Drama of the
Industrial Revolution**

Frederick Burwick

\$99.99: Hardback: 978-1-107-11165-3:
319 pp.



@Literature_CUP



CAMBRIDGE
UNIVERSITY PRESS
www.cambridge.org

Theatre Survey
Department of Theatre
Northwestern University
70 Arts Circle
Evanston, IL 60208-2406

Non-Profit Org
US POSTAGE PAID
HANOVER, PA, 17331
PERMIT NO 4

ASTR
American Society for Theatre Research

Cambridge Journals Online
For further information about this journal please
go to the journal website at:
journals.cambridge.org/tsy

CAMBRIDGE
UNIVERSITY PRESS