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# NEW THEATRE QUARTERLY



# **CAMBRIDGE** UNIVERSITY PRESS

REDISCOVERING THE GEORGIAN THEATRE PSYCHOPHYSICAL PERFORMANCE IN INDIA A THIRD SPACE FOR DIASPORA THEATRE? THE LESBIAN ACTRESS AND THE ETHEREAL BODY BEST OF THE BITE SEASON 2011 GWYN THOMAS VERSUS 'OH WHAT A LOVELY WAR' NEW DIRECTIONS FOR SCENOGRAPHY IN PRAGUE VETERANS AND NEWCOMERS AT THE EUROPE PRIZE

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