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arq

linking practice and research

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Contributions are welcomed from practitioners, academics and students. Submissions may cover either the totality of design, as in critiques or evaluations of buildings; or significant sub-areas such as history, theory, construction, structures, environmental design, materials, digital and practice.

contents

leader	183	Layered – overworked – articulated – staged – inserted
perspective	184	Developing bamboo in the Haitian built environment John Naylor and Jane Wynne
design	190	Buildings-in-buildings: museological theatres of preservation and display Ashley Paine
history	209	Archival plans, alterations, and 3D laser scanning of Erik Gunnar Asplund's Stockholm Public Library Patrick H. Fleming and Anders Bergström
theory	223	Shining and automation: the phenotechnology of ornament Lars Spuybroek
urbanism	237	Spatial agency practice in Tai O Village: colonial legacies and spatial-architectural approaches to collaborative urban futures Daniel Keith Elkin, Michael Louw, Chi-Yuen Leung, Norah Wang Xiaolu and Markus Wernli
practice	255	The Ger-Plug-In housing prototype: demonstrating a model for sustainable and affordable dwelling in Ulaanbaatar's fringe districts Joshua Bolchover and Jimmy C. K. Tong
insight	268	Co-producing affordable housing futures: tools for community participation Archio, interviewed by Dhruv Sookhoo and Ava Lynam
	278	Haiti: architecture to save the soil Jane Wynne interviewed by John Naylor

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