

TEMPO

A Quarterly Review of Modern Music

No. 194 / October 1995 (Italian Issue)

Petrassi and the Concerto Principle (I) *Calum MacDonald*

Preserving the Scelsi Improvisations *Frances-Marie Uitti*

Electroacoustic Music Theatre: Berio's 'Visage' *Richard Causton*

The Music of Salvatore Sciarrino *Nicolas Hodges*

First Performances: Two Schnittke Operas *Ronald Weitzman*

First Performances: John Adams's 'I Was Looking' *Matthew Daines*

Recordings: Two 'Troilus and Cressidas' *Michael Oliver*

Recordings: Marcel Landowski *John Pickard*

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CITY OF BIRMINGHAM SYMPHONY ORCHESTRA
75TH ANNIVERSARY SEASON

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WEDNESDAY 20 SEPTEMBER, 7.30pm

Symphony No. 1

Symphony No. 3 (Eroica)

Sponsored by Lucas Industries

Programme as Tuesday 19 September

THURSDAY 28 SEPTEMBER, 7.30pm

Symphony No. 2

Overtures, Fidelio, Leonora No. 1, No. 2 & No. 3

WEDNESDAY 11 OCTOBER, 7.30pm

Symphony No. 4

Funeral March from Leonora Prohaska

Symphony No. 5

Sponsored by Glynwed International

TUESDAY 17 OCTOBER, 7.30pm

Symphony No. 6 (Pastoral)

Symphony No. 7

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THURSDAY 19 OCTOBER, 7.30PM

Programme as Tuesday 17 October

SATURDAY 28 OCTOBER, 7.00 PM

Symphony No. 4

Funeral March from Leonora Prohaska

Symphony No. 5

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Editor *Calum MacDonald*

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