
Letters to the Editor

From R. Wayne Shoaf, Archivist, Arnold Schoenberg Institute

In reference to Robin Freeman's review of the Canterino (CNT 1031) recording of Schoenberg's arrangement of Mahler's *Das Lied von der Erde* as reconstructed and completed by Rainier Riehn (*Tempo* 181 (June 1992): pp.49-52), I would like to set the record straight with regard to one assertion by Mr. Freeman. He implies (p.51) that the then Archivist of the Arnold Schoenberg Institute (which is located at the University of Southern California, not UCLA) failed to notify Mr. Riehn of the presence of colored notations in the *Lied* thereby causing a potentially critical

aspect of the source for the reconstruction of the arrangement to be ignored. In fact, an examination of the correspondence between Mr. Riehn and the Archivist reveals that Mr. Riehn was apprised of the colored markings in the *Lied* arrangement in the Archivist's very first communication with Mr. Riehn in March of 1983.

USC School of Music
University Park - M.C. 1101
University of Southern California
Los Angeles
California 90089-1101

News Section

Composers

JOHN ADAMS is completing a new work for the Dutch-based Schoenberg Ensemble.

WILLIAM ALWYN (d.1985). *Miss Julie* (stage première)—26 October/Baltoppen, Ballerup, Denmark/dir. Una Stewart, c. Frans Rasmussen.

GILBERT AMY. String Quartet No.1 (première)—17 October/London, Institut Francais/Quatuor Parisii.

LOUIS ANDRIESEN. *Hout* (Canadian première)—1 October/Toronto/Bang On A Can All-Stars. *De Snelheid* (UK première)—5 February 1993/London/BBC SO c. Mark Wigglesworth.

GERALD BARRY. Piano Quartet (première)—6 December/London, ICA/Capricorn Ensemble.

DIANA BURRELL. *Das Meer, das so gross und weit ist, da wimmelt's ohne Zahl, grosse und kleine Tiere* for string orchestra (première)—15 October/London, St. John's Smith Square/Orchestra of St. John's c. John Lubbock.

JOHN CAGE (d.1992). *Europera 5* (UK première)—9 October/London, Blackheath Concert Halls/Cambridge New Music Players.

ELLIOTT CARTER. *Trilogy* for oboe and harp (UK première of complete work)—31 October/London, Queen Elizabeth Hall/London Sinfonietta soloists.

PHILIP CASHIAN. *Dark Inventions* (première)—23 November/Oxford, Holywell Music Room/New Chamber Players.

JACOB DRUCKMAN. *Summer Lightning* (première)—19 July/Tanglewood/Boston SO c. Seiji Ozawa. *Demos* (triple world première)—31 December/Antwerp, Liege and Brussels/Filharmonisch Orkest van Vlaanderen, Orchestre Philharmonique de Liege, Orchestre Nationale de Belgique (simultaneous premières to usher in the 'New Europe').

MICHAEL FINNISSY. *Vaudeville* (Polish première)—24 September/Warsaw Festival/Matrix Ensemble c. Robert Ziegler. *Wenn wir im hochsten Nothen sind* (première)—1 October/London, BMIC/Nicolas Hodges (pno). *Rossini* (première)—18 February 1993/BMIC/Ian Pace (pno).

ELENA FIRSOVA. *Distance* (première)—24 January 1993/Birmingham/Linda Hirst (sop), Birmingham Contemporary Music Group.

PHILIP GLASS. *Flower of Youth* (première)—1 September/London, Royal Festival Hall/Opera Factory.

ALEXANDER GOEHR. *'Ins stille Land' Variations* (première)—12 September/Cambridge/Hertfordshire Chamber Orchestra c. Tony Halstead.

BERTHOLD GOLDSCHMIDT. Fantasy for oboe, cello and harp (première)—2 November/Rendsburg, Jewish Museum. Capriccio for solo violin (Swiss première)—3 November/Zurich/Kolja Lesing.