

Photographs

We aim to include photographs that are relevant to each theme and illustrate the content of each chapter. If you have photographs that you are willing to share with the Arcus Foundation, for use in this series, or for multiple purposes, please contact the Production Coordinator (awhite@arcusfoundation.org) or the Cambridge office.

Acknowledgments

The aim of the *State of the Apes* series is to facilitate critical engagement on conservation, industry and government practice and to expand support for great apes and gibbons. We are grateful to everyone who played a part, including meeting participants, our authors, contributors and reviewers, and those involved in the production of the book.

The support of Jon Stryker and the Arcus Foundation Board of Directors is essential to the production of this publication. We thank them for their ongoing support.

A key element outside of the thematic content is the overview of the status of apes, both in their natural habitats and in captivity. We extend our thanks to the captive-ape organizations that provided detailed information and to all the great ape and gibbon scientists who contribute their valuable data to build the A.P.E.S. database. Such collaborative efforts are key to effective and efficient conservation action.

Authors, contributors, reviewers and those who provided essential data and support are acknowledged at the end of each chapter. We could not have produced this book without them, and we thank them for their enduring patience and participation, in sickness and in health. Many of the photographs included were generously shared by their creators, who are credited alongside each one. Respect and thanks to those who read and reviewed the whole publication—no small task: Mihai Coroi, Cindy Rizzo and Tommaso Savini.

Particular thanks go to the following individuals, organizations and agencies: Marc Ancrenaz, Iain Bray, Stanley Brunn, Genevieve Campbell, the Center for International Forestry Research (CIFOR), Susan Cheyne, Bruce Davidson, Eric Dinerstein,

the Ford Foundation, Forest Peoples Programme (FPP), Getty Images, Hao Chunxu, Matthew Hatchwell, Randy Hayes, Tatyana Humle, Jack Hurd, the Jane Goodall Institute (JGI), Lin Ji, Anup Joshi, Justin Kenrick, Josh Klemm, Bill Laurance, Cath Lawson, Liz Macfie, the Max Planck Institute for Evolutionary Anthropology, Linda May, Adriana Gonçalves Moreira, Mott MacDonald, Steve Peedell, Adam Phillipson, Refuge for Wildlife, RESOLVE, Martha Robbins, Ian Singleton, Tenekwetché Sop, Gideon Suharyanto, the Sumatran Orangutan Conservation Programme (SOCP), Bob Tansey, The Biodiversity Consultancy (TBC), The Nature Conservancy (TNC), Anne Trainor, University of Minnesota, Steve Volkers, Darren Walker, Wildlife Conservation Society (WCS), Laura Wilkinson, Jake Willis and the World Wide Fund for Nature (WWF).

Our thanks also to Katrina Halliday and the team at Cambridge University Press for their support and commitment to this series.

We are committed to ensuring that these books are available to as many stakeholders as possible, not least by providing them in English, French and Bahasa Indonesia. Our thanks go to our cartographer, copy editor, graphic designers, indexer, proofreaders, reference editor and translators: Sarah Binns, Eva Fairnell, Tania Inowlocki, Caroline Jones, Rick Jones, Hyacinthe Kemp, Jillian Luff, Anton Nurcahyo, Islaminur Pempasa, H el ene Piantone, Erica Taube, Beth Varley and Rumanti Wasturini. All language editions are provided on the *State of the Apes* website, and our thanks go to the Arcus Communications team for managing this site, especially Stephanie Myers, Sebastian Naidoo and Bryan Simmons.

Many others contributed in a number of ways that cannot be attributed to specific content, by providing introductions,

anonymous comments or strategic advice, and by helping with essential administrative tasks. Marie Stevenson deserves particular thanks for her logistical support. We also thank everyone who provided much-appreciated moral support.

**Helga Rainer, Alison White
and Annette Lanjouw**
Editors