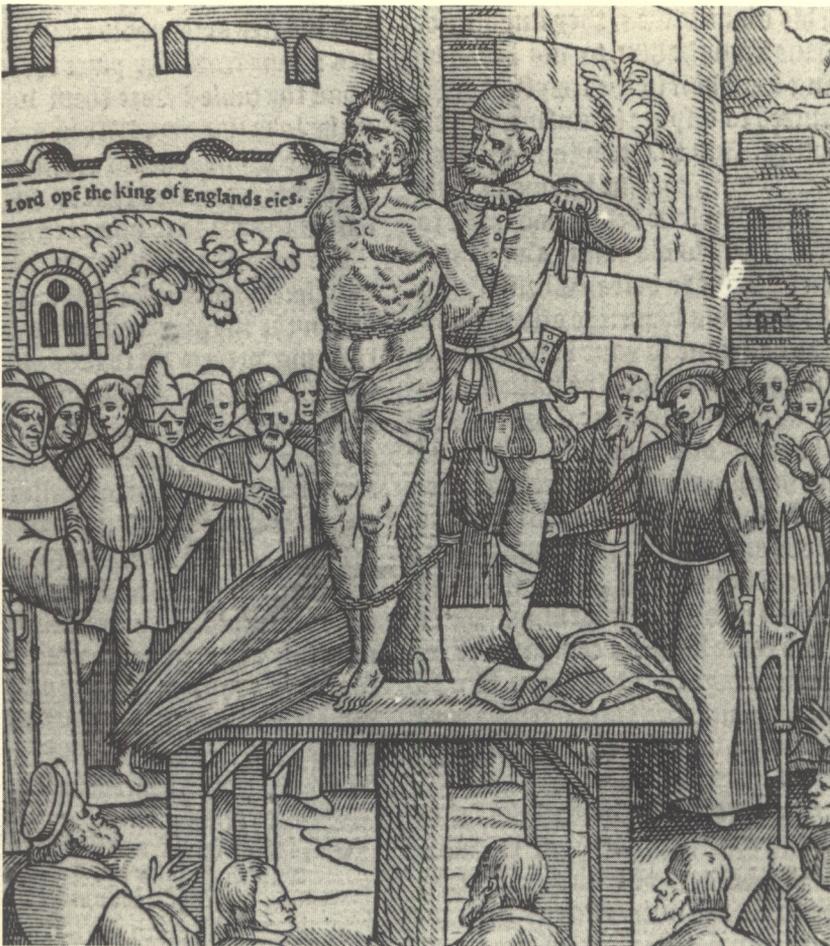


Renaissance Quarterly

VOLUME LIV • NUMBER 1 • SPRING 2001



THE RENAISSANCE SOCIETY OF AMERICA

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Correct positive image of the Moreira map, originally published as a negative image in John M. Headley's article "Geography and Empire in the Late Renaissance: Botero's Assignment, Western Universalism, and the Civilizing Process" (<i>RQ</i> 54.3, p. 1151)	327
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Cover illustration:

Detail from "The Martyrdom and Burning of William Tyndale."
Acts and Monuments of These Latter and Perilous Days,
 compiled by John Foxe, 1st ed. (London, 1563).
 By courtesy of the Rare Book and Manuscript Library,
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The Phyllis Goodhart Gordan Book Prize 2000–2001

The Renaissance Society of America awards an annual book prize of \$1,000 in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its earliest days. The purpose of the prize is to recognize significant accomplishments in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship, both of which have been goals of the RSA since its founding in 1954.

The Gordan Prize for the year 2001 will be awarded to the author of the best book in Renaissance Studies published between July 1, 2000 and June 30, 2001. The winner will be announced at the Annual Meeting in 2002. To be eligible a book must be written by a current members of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please refer to the inside cover of the Directory of Members of the RSA or the dues renewal/enrollment form. The prize will be awarded for a book dealing with a topic within the chronological period 1300-1700. The following are examples of viable topics for the prize: neo-Latin literary author, theme, or text; humanism in any of its forms; printing; a city-state and/or its institutions; an art or artist. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation.

Four copies of each work must be received in the RSA office postmarked by or on July 15, 2001. Each entry should be labeled "Gordan Book Prize."