MIND

Edited by Prof. Gilbert Ryle October, 1966

- I. What has Confirmation to do with Probabilities? L. JONATHAN COHEN
- II. Explanation and Causality: ARTHUR W. COLLINS
- III. 'Real': JONATHAN BENNETT
 IV. Teleological and Functional Explanations: ROLF GRUNER
 V. The Incommunicability of Content: DANIEL M. TAYLOR
 VI. Is Material Implication Inferentially Harmless? J. O. Nelson
 VII. Mental Causality: E. M. ADAMS
 VIII. Discussions:

Analogy, Verification and other Minds: J. W. MEILAND On the Formalisation of Set Theory: J. W. SWANSON Criticism and Punishment: JOHN CHARVET Iterated Deontic Modalities: RUTH BARCAN MARCUS Note on a Doctrine of Frege and Wittgenstein: BEN HAWKINS Geach on Supposition Theory: T. K. SCOTT Explanation in History: J. F. LING

The History of the Emotive Theory of Ethics: C. D. HARDIE

IX. Critical Notice:

Reason and Goodness, By Brand Blanshard, R. EDGLEY

- X. New Books
- XI. Notes

Published for the MIND ASSOCIATION by BASIL BLACKWELL, OXFORD Annual Subscription 25s. Single Copies 7s.6d.

COPP

LECTURES AND CONVERSATIONS ON AESTHETICS, PSYCHOLOGY, AND RELIGIOUS BELIEF

L. WITTGENSTEIN

This short book, edited by Cyril Barrett, was compiled from notes taken by students during a lecture course given at Cambridge in 1938 and from conversations on Freud and on religious belief.

\$3.00

MIND, MATTER, AND METHOD:

Essays in Philosophy and Science in Honor of Herbert Feigl Edited by PAUL K. FEYERABEND and GROVER MAXWELL

The essays in this collection were contributed, as befits Dr. Feigl's varied intellectual interests, by psychologists, psychoanalysts, and physicists, as well as philosophers. \$9.75

COLLECTED PAPERS ON AESTHETICS

Edited by CYRIL BARRETT

These ten papers were chosen both for their intrinsic merit and their concern with some of the principal questions which have occupied English-speaking philosophers over the last ten years.

CLARK

NEW STUDIES IN BERKELEY'S PHILOSOPHY

Edited by WARREN E. STEINKRAUS, State University of New York

Outstanding

Studies

Key themes only are dealt with in this rigorous yet sympathetic appraisal of Berkeley's philosophy: his views on spirit and substance, on "things," his objective idealism, his ontology, and the development of his basic principle. Berkeley was highly aware of most modern philosophical problems, and discussed brilliantly the impasse of empiricism and religion; the application of mathematics to the concrete; theories of perception, and the implications of human ability to abstract and generalize. His study was an original mind; his views still pertinent and challenging.

256 pp

(paperback)

\$3.60

on

GOD AND REALITY

ROBERT J. KREYCHE, University of Arizona

Topics

Traditional proofs of the existence of God are briefly treated, and new insights gained by concentrating on important peripheral topics—immanence and transcendence, the meaning of creation and of providence. The real bases of modern atheism and the possibilities for rediscovering God are given special attention.

144 pp

(paperback)

\$2,75

of

INTERPRETING THE OLD TESTAMENT

WALTER HARRELSON, Vanderbilt University

Enduring

The author examines the literature of the Old Testament as it is, beginning with the Torah and ending with the Writings. A valuable aid to the understanding of Hebrew life and thought in the context of biblical times.

540 pp

\$8.75

Significance

INTERPRETING THE NEW TESTAMENT

JAMES L. PRICE, Duke University

This scholarly yet very readable text is designed to place each book of the New Testament in its historical setting. Emphasis is on the distinctiveness of each book and the particular purpose it served in the early church.

587 pp

\$8.75



Holt, Rinehart and Winston

833 OXFORD ST.

TORONTO 18

H. D. Thoreau

A YANKEE IN CANADA

America's great natural and moral philosopher in our own back yard.

\$1.65 paper — \$3.50 cloth



H. D. Thoreau

ANTY-SLAVERY AND REFORM PAPERS

Collected political and social essays in the order and context in which they were written.

\$2.50 paper — \$4.50 cloth



HARVEST HOUSE 1364 Greene Avenue Montreal 6, P. Q.

REFRACTIONS

Essays in Comparative Literature, by HARRY LEVIN. The author, one of this generation's most distinguished critics, believes that the special usefulness of the comparative perspective lies in its way of looking at literature as an organic and cumulative whole rather than as an isolated product of one author, one age, or even one culture; he considers literature to be a refraction rather than a reflection of life. Among the subjects that he discusses here are myth, dream, and the psychology of the imagination, social themes, the history of ideas, the relationship of American literature to other literature, women in literature, literary exile, the sociology of the novel, modernism, and censorship, (\$8.25)

THE MYSTERY OF MATTER

Edited by The American Foundation For Continuing Education. This is a selection of writings for the general reader on the nature of the physical universe and the life it supports. The articles are drawn from the principal works in the history of scientific literature, ranging from Lucretius to Darwin to Einstein, with most emphasis on the scientific literature of our own time. The authors of the various articles address the ordinary man interested in science; the selections are not taken from actual scientific reports, but from the writings and essays of eminent scientists talking about their work. 117 line drawings, 51 half-tones. (\$8.25)

OXFORD