

The North American Conference on British Studies

The Journal of British Studies, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (New England, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest), each having its own offices and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with likeminded organizations in North America and Britain and through its publications program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer*, also sent to members, is published at the University of California, Irvine, and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements, and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

The Conference awards the following book prizes: the British Council Prize in the Humanities (\$750), awarded through an annual grant by the British Embassy, Washington, D.C., in association with the British Council in the United Kingdom, and given to the best book published in the preceding year by a North American scholar in any aspect of British studies; the John Ben Snow Prize in History and the Social Sciences (\$750), made possible by an annual grant from the Snow Foundation and given for a book in British history, politics, economics, or the history of ideas; and the Walter D. Love Memorial Prize (\$150) for the best scholarly article in any field of British history. Nominations for any of these prizes may be made to the Acting Executive Secretary of the NACBS, Professor Diane Willen, Georgia State University. Authors must be residents of Canada or the United States, but their work may appear either in North America or abroad.

Information about membership in the NACBS can be found on the copyright page of this journal.

All Day, Every Day

Factory and Family in the Making of Women's Lives

Sallie Westwood. Depicts the multi-racial culture and everyday dramas of working women in the British hosiery industry; makes a major contribution to women's history and feminist theory. "Westwood is a keen observer." — Louise Lamphere. Cloth, \$21.95; paper, \$8.95.*

The Growth of Working-Class Reformism in Mid-Victorian England

Neville Kirk. Focusing on the cotton districts of Lancashire and Cheshire, Kirk describes the easing of class tensions and the growth of a reformist working class. "A really fine job." — Standish Meacham. \$27.50.*†

The Road to Revolution

Scotland under Charles I, 1625-37

Maurice Lee, Jr. "The importance of *The Road to Revolution* extends far beyond Scottish history. No student of the period can afford to ignore it." — Gordon Donaldson. \$21.95.

Divisions of Labor

Skilled Workers and Technological Change in Nineteenth-Century Britain

Edited by Royden Harrison and Jonathan Zeitlin. Challenges established ideas about the "Victorian labor aristocracy" and analyzes skilled workers' attempts to control their workplace. \$29.95.*†

The Devil Makes Work

Leisure in Capitalist Britain

John Clarke and Chas Critcher. "A valuable contribution to the sociology of leisure, to the study of British history and society, and to cultural criticism." — Roy Rosenzweig. \$29.95.*†

South Wales and the Rising of 1839

Class Struggle as Armed Struggle

Ivor Wilks. "A significant contribution not only to early 19th-century British social history but, most important, to the current revisionism in Welsh history." — Richard Price. \$31.50.*

* For sale in the U.S. and its dependencies plus Canada.

† A volume in the series *The Working Class in European History*, edited by Standish Meacham, Joan W. Scott, and Reginald Zelnik.

Order toll free 800/638-3030. Maryland residents phone 301/824-7300.



UNIVERSITY OF ILLINOIS PRESS

54 E. Gregory, Champaign IL 61820

The Treasure Houses of Britain

500 Years of Private Patronage and Art Collecting
edited by Gervase Jackson-Stops

A beautifully illustrated celebration of the British country house as a collective work of art, depicting over 700 objects, — paintings, furniture, tapestries,



armor, sculpture — from some 200 homes. In addition to descriptions of these artworks, the book includes discussions from leading experts on the historical importance, evolution, and role of country houses in Britain. 150 b/w + 500 color illus. \$60.00 cloth; \$24.95 paperback

Surgeons at the Bailey

English Forensic Medicine to 1878
Thomas Rogers Forbes;
introduction by Keith Simpson

The first full-length account of the development of British forensic medicine, from the Middle Ages to the nineteenth century. Analyzing cases found in the records of Old Bailey, Forbes illuminates such topics as the evolution of the expert witness, the development of the insanity defense, and early methods of murder, thus creating a fascinating chronicle of an interface between medicine and crime. \$26.00



Yale University Press
Dept. 54J
92A Yale Station
New Haven, CT 06520

A Mid-Victorian Feminist, Barbara Leigh Smith Bodichon

Sheila R. Herstein

This book discusses the fascinating and singular life of the pioneer British feminist Barbara Bodichon, placing it in the context of Victorian reform movements and the political, social, and religious environment in which she lived. \$20.00

Ruskin and the Rhetoric of Infallibility

Gary Wihl

Ruskin regarded himself as an epistemological critic of art, a critic interested primarily in art's truthfulness. This book — the first to examine Ruskin in the light of his own claims — finds that Ruskin often lapsed from his ideal of truth into the very forms of error he condemned. It is "learned and closely argued . . . [with] implications for the study of all Ruskin's work." — Martin Price \$17.50

The Victorian Mirror of History

A. Dwight Culler

It was a pervasive belief among Victorian writers that their era was transitional in character and that history was a mirror reflecting the present. In "an impressive exercise of critical scholarship" (Jerome Buckley), Culler explores the Victorians' uses of history, surveying the major authors and the intellectual and cultural currents of the era. \$25.00

Critical Matter

George Eliot and Blackmail

Alexander Welsh

Welsh brings fresh perspective to George Eliot as he probes the management and exploitation of secrets in her novels, especially those that followed *The Mill on the Floss*.

\$24.00

Personification and the Sublime

Milton to Coleridge

Steven Knapp

In this wide-ranging, carefully argued study, Knapp explains the connection between personification and the aesthetics of the sublime. His provocative thesis sheds new light on the relationship between Romanticism and the eighteenth century.

\$17.50

The Literary Underground of the Old Regime

Robert Darnton

"[Darnton's] book gives us not only a history of 18th-century publishing, but a notion of how the lower orders of literature contributed to the fall of the Old Regime . . . The reader

who wants a glimpse of the world behind a very unusual literature and an enlightening look at a famous time in history will get an eyeful in this surprising and entertaining volume."

—*New York Times Book Review*

\$7.95 paper



Carlyle and the Burden of History

John D. Rosenberg

History, as Carlyle understood it, is poetry, prophecy, biography, and social criticism. As the first full-scale reevaluation in nearly twenty years, this eloquent book highlights Carlyle's histories as the central expression of his genius.

\$20.00

Shelley and his Circle, 1773–1822

Volumes VII–VIII

Donald H. Reiman, Editor
Doucet Devin Fischer,
Associate Editor

These two new volumes not only carry the chronological catalogue of relevant manuscripts into July 1820, but they also contain an important retrospective of recently acquired Shelley and Byron letters and literary manuscripts.

The Carl H. Pforzheimer Library
2 volumes, slipcased \$90.00

Fiction and Repetition

Seven English Novels

J. Hillis Miller

"[This] book does what good criticism must do: reanimate familiar texts by asking contemporary questions of them, thus clarifying the texts and deepening their mysteries. Professor Miller's fascinating play of concepts will win new readers for those novels and send others back to explore the mysteries they missed on the last reading."

—*New York Times Book Review*
\$7.95 paper

Harvard University Press

Cambridge, MA 02138

HUGH TREVOR-ROPER



RENAISSANCE ESSAYS

“H.R. Trevor-Roper’s essays
have an enduring place in European history.

They command our attention equally as revealing interpretations of
the past and as exemplars of history writing at its best.”

—Mark A. Kishlansky, editor, *Journal of British Studies*

This collection of essays—spanning British and European history from the
fifteenth century to the Thirty Years War—shows Trevor-Roper at the
top of his scintillating form. He writes of, among other topics, Renaissance
Venice, the courts of Maximilian I and Henry VIII, figures such as
Thomas More and Erasmus, the challenge to medicine and philosophy
of the Paracelsian Movement, Burton’s *Anatomy of Melancholy*.

Whether he writes of the arts, science, religion, he places the
development of ideas firmly in the context of the society
and politics of their time. \$22.50

The University of Chicago Press

NEW from OHIO STATE

MAKING IT WHOLE:

A Victorian Circle and the Shape of Their World

Diana Postlethwaite – This remarkable study in biography and intellectual history traces personal acquaintanceships and conceptual sympathies in an intellectual community that included John Stuart Mill, Auguste Comte, George Combe, Robert Chambers, Charles Bray, Harriet Martineau, George Henry Lewes, Herbert Spencer, and George Eliot. Postlethwaite demonstrates the importance of certain ideologies recurring in their work – phrenology, positivism, the pre-Darwinian development hypothesis, necessitarianism, mesmeric force – to the unified vision of natural order they shared.

Cloth \$27.00

THE ART and SCIENCE of VICTORIAN HISTORY

Rosemary Jann – An incisive examination of the cultural functions of history and the historian in nineteenth-century England, focussing on Arnold, Carlyle, Macaulay, Froude, Green, and Freeman. “A persuasive and original contribution to the history of historical writing in nineteenth-century England. . . thoughtful, intelligent, and cogently argued.” – REBA N. SOFFER, CALIFORNIA STATE UNIVERSITY

Cloth \$27.00

SCHEMES and UNDERTAKINGS:

A Study of English Politics in the Seventeenth Century

Clayton Roberts – Clayton Roberts, author of *The Growth of Responsible Government in Stuart England* and, with David Roberts, *A History of England*, here examines eight dramatic episodes in the political history of Stuart England, beginning with Sir Henry Neville’s “undertaking” in 1614 to manage Parliament for James I and ending with Robert Harley’s adroit “scheme of administration” in 1710. With material from London archives and county archives throughout Britain, Roberts challenges the prevailing view that patronage and influence dominated British government and demonstrates that the politician who cultivated the power of party triumphed over the court manager. “Does the difficult job of making coherent sense out of one major aspect of more than a century of English politics.”

– J. H. HEXTER, WASHINGTON UNIVERSITY

Cloth \$35.00

VISA and MASTERCARD accepted

OHIO STATE UNIVERSITY PRESS

1050 Carmack Road, Columbus, Ohio 43210 (614) 422-6930

THE ENGLISH HISTORICAL REVIEW

Centenary year – 100 years of historical scholarship

Founded in 1886, *The English Historical Review* marks its centenary year with the 1986 volume.

Half of each issue contains articles, notes and documents covering all aspects of modern and medieval history, the other half carries reviews and short notices of books published throughout the world, with the July number providing a summary of relevant literature published during the previous year.

Vol. 101, 1986

ISSN 0013-8266

Annual Subscription £29.00 \$55.00

Also available is a cumulative index covering volumes from 1956–1985, enabling every user of the *Review* to find articles and information quickly and easily.

ISBN 0 582 98200 6

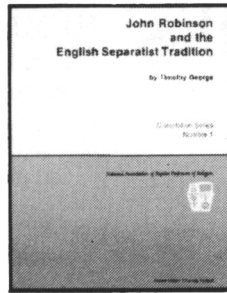
£30.00

Order your copies of The English Historical Review and the cumulative index by sending a cheque made payable to Longman Group Limited to: Subscriptions Dept., Longman Group, Fourth Avenue, Harlow, Essex CM19 5AA, UK.



Longman

SAINTS, REBELS, AND SCHOLARS . . .



SAINTS AND REBELS

SEVEN NONCONFORMISTS IN STUART ENGLAND

Richard L. Greaves

"*Saints and Rebels* is the latest in a long list of Greaves's assiduous contributions to the study of British radicals." —*Church History*

ISBN 0-86554-136-1

xiv + 224 pages

\$18.95

JOHN ROBINSON AND THE ENGLISH SEPARATIST TRADITION

Timothy George

NABPR Dissertation Series 1

"George's work . . . is an exceptionally eloquent, critically sensitive piece of historical writing. . . I have derived uncommon profit and delight from reading this brilliantly executed study."

—*Sixteenth Century Journal*

ISBN 0-86554-043-8

ix + 263 pages

\$18.50

HENRY SMITH

ENGLAND'S SILVER-TONGUED PREACHER

R. B. Jenkins

"For those who know little about 'England's Chrysostom,' a man who filled his church to overflowing—*Henry Smith*—Jenkins's book is the only place to start." —*The Living Church*

ISBN 0-86554-077-2

vi + 132 pages

\$10.95

FORTHCOMING, 1986

THE AMERICAN REVOLUTION AND POPULAR POLITICS IN ENGLAND

PETITIONS, THE CROWN,
AND PUBLIC OPINION

James E. Bradley

ISBN 0-86554-181-7 **\$28.95(t)**

THE POLYTYQUE CHURCH

RELIGION AND EARLIEST
TUDOR POLITICAL CULTURE

Peter Iver Kaufman

ISBN 0-86554-211-2 **\$24.95(t)**

WRITE FOR OUR SPRING 1986 CATALOGUE!



MERCER UNIVERSITY PRESS • DEPT. JBS1 • MACON GA 31207

New Paperbacks



THE LISLE LETTERS

An Abridgement

Edited by

Muriel St. Clare Byrne

*Selected and Arranged by
Bridget Boland*

Foreword by Hugh Trevor-Roper

A one-volume abridgement of the acclaimed six-volume work is now available in paperback. These sixteenth-century letters paint a vivid portrait of family life amidst the politics, intrigue, and terror of the court of Henry VIII.

"As moving and powerful as any novel I have read in years."—James Goldman, *Chicago Tribune Book World* **\$12.95 438 pages**

BRITAIN IN TRANSITION

The Twentieth Century

Fourth Edition

Alfred F. Havighurst

This new edition extends and brings up to date the story of political, economic, and social change among the British. An entirely new chapter covers the Thatcher years, discussing such events as the Falkland Island crisis.

\$15.00 692 pages
Library cloth edition \$38.00

HUME'S PHILOSOPHY OF COMMON LIFE

Donald W. Livingston

Livingston unites Hume's familiar philosophical writings with his important but largely forgotten historical works, which are essential to a full understanding of Hume's philosophical enterprise.

\$13.95 392 pages

CANNIBALISM AND THE COMMON LAW

*The Story of the Tragic Last
Voyage of the Mignonette and
the Strange Legal Proceedings
to Which It Gave Rise*

A. W. Brian Simpson

"British legal historian A. W. Brian Simpson has written a learned, macabre and witty account of the tortuous legal reasoning and painful human drama involved in the case of *Regina v. Dudley and Stephens*. He also offers a rambling social history of Victorian yachting and the folklore of cannibalism in the nineteenth century."—Walter Clemons, *Newsweek*

\$12.95 354 pages
15 b&w illustrations

WASHINGTON DESPATCHES 1941–45

*Weekly Political Reports
from the British Embassy*
Edited by H. G. Nicholas

Introduction by Isaiah Berlin

"This selection of reports from the British Embassy to the Foreign Office in London provides a unique and fascinating view of the U.S. at war."—*Wall Street Journal*

\$19.95 700 pages

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

War in Afghanistan, 1879-80

The Personal Diary of Major General
Sir Charles Metcalfe MacGregor

By William Trousdale. MacGregor, chief promoter of military intelligence for the British India Army during the Second Afghan War, is driven by two ambitions—to win the Victoria Cross and to be king in Afghanistan. Almost without intention, his diary lays bare the qualities of mind of those who have so often determined the destinies of great nations and sealed the fates of untold millions. Accompanied by commentary and notes. 256 pages, illustrated, ISBN 0-8143-1783-9, \$22.95.



The Writing of History in Nineteenth-Century Egypt

A Study in National Transformation

By Jack A. Crabbs, Jr. The study documents the fascinating process of modernization and intellectual change in Egypt from Bonaparte's expedition in 1798 to "independence" in 1922. 230 pages, paper, ISBN 0-8143-1761-8, \$22.50.



Order from local bookstores or directly from WAYNE STATE UNIVERSITY PRESS, 5959 Woodward Avenue, Detroit, Michigan 48202.

Half Humankind

Contexts and Texts of the Controversy
about Women in England, 1540-1640

Katherine Usher Henderson
and Barbara F. McManus



"Raises a host of fascinating questions about the status and image of women in literature and in real life, and about the manifold affinities and discrepancies between the two." — Harriett Hawkins, author of *Likenesses of Truth in Elizabethan and Restoration Drama*. Cloth, \$27.50; paper, \$11.50



UNIVERSITY OF
ILLINOIS PRESS
54 E. Gregory Drive
Champaign, IL 61820

Order toll free 800/638-3030. Maryland residents phone 301/824-7300.

UNIVERSITY OF LONDON

INSTITUTE OF HISTORICAL RESEARCH

Founded in 1921 as the University of London's centre for postgraduate study in history, the Institute has become renowned as a centre for historians and scholars in related disciplines from all over the world. Its open-access library specialises in source material and guides to sources for all periods of history from the early middle ages and for the history of most parts of the world. Although strongest of all in its holdings on British and Irish history, the Institute also contains important collections on the British empire and Commonwealth, colonial North America and the United States, on Latin America and on most European countries. It is open from 9 a.m. until 9 p.m. on weekdays and from 9 a.m. until 5 p.m. on Saturdays, virtually throughout the year.

Over thirty research seminars and introductory courses are held at the Institute regularly. The Anglo-American Conference of Historians is held annually in the first week of July and smaller conferences take place from time to time throughout the year. The Institute also acts as a meeting-place informally through its common room. Up to date information is maintained on access to research collections throughout Britain, and visiting scholars can be given letters of introduction to particular libraries. Two important features of the Institute's work are its research projects, including the encyclopedic Victoria History of the Counties of England, and its publications which include the Bulletin of the Institute of Historical Research issued each May and November.

The Institute operates a subscription scheme whereby universities and learned institutions may subscribe to free membership for their students and staff. Further information about this and about the Institute's activities and publications can be obtained from the Secretary and Librarian, Institute of Historical Research, Senate House, London, WC1E 7HU. England.

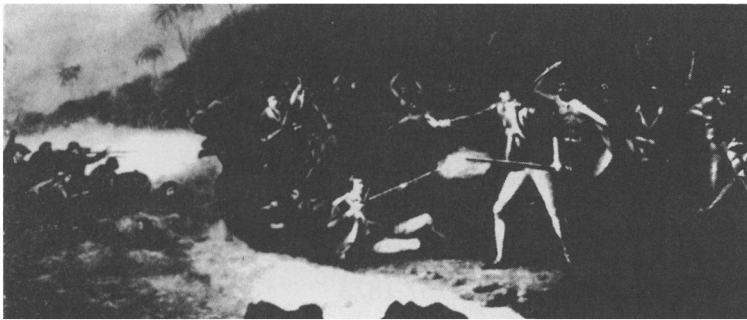


Wallington's World A Puritan Artisan in Seventeenth-Century London

Paul S. Seaver. Seventeenth-century England has been richly documented by the lives of kings, ministers, the nobility, and churchmen, but we have little firsthand information on ordinary citizens. Based on 2,600 surviving pages of memoirs, religious reflections, political reportage, and letters, this extraordinary book provides a rare portrait of such an ordinary citizen—Nehemiah Wallington, a London Puritan turner. In reconstructing Wallington's inner world, the author presents Wallington's thoughts on his family and friends, the daily life of an artisan, the doctrines of Puritanism, and the momentous political and social events of his time.

"This is a marvelous book. There is nothing else like it for the 17th century. . . . The material is really exceptional and should be more widely known. . . . An exciting and interesting book"—*Alan Macfarlane*. \$29.50

Stanford University Press



John Webber, *The Death of Captain Cook*.
(Dixson Galleries, Sydney, Australia)

Islands of History

Marshall Sahlins

The islands of history that Sahlins discusses are South Seas islands whose histories have touched our own — Hawaii, Fiji, New Zealand. But he is also concerned with the insular thinking in Western scholarship that creates false dichotomies between past and present, between structure and event, between the individual and society. Sahlins's provocative reflections form a powerful critique of Western history and anthropology.

Cloth \$22.50 200 pages

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

BRITISH HISTORICAL COLLECTIONS

16th-20th Centuries • On Microform

- The Seymour Papers
- The Stuart Papers
- Papers of Charles Bradlaugh
- Papers of George, Second Duke at Cambridge
- Religion, Radicalism and Freethought in Victorian and Edwardian Britain: Religious Societies, Periodicals, Pamphlets, Local Studies
- Origins and Development of the Labour Party at Local Level
- The Holkham Manuscripts
- The Pamphleteer
- The London Gazette 1665-1800
- The Observer, 1791 Onward
- The London Chronicle, 1757-1823
- The Portland Papers
- The Cumberland Papers
- Papers of William Lamb

Many Other Titles Available

For descriptive brochures,
call Clearwater at
800-231-2266*

*212-873-2100 in New York



Clearwater Publishing
Company, Inc.
1995 Broadway
New York, N.Y. 10023

British Studies



The Diary of Beatrice Webb

Volume IV: "The Wheel of Life", 1924–1943

Edited by Norman MacKenzie and Jeanne MacKenzie

The last volume of Beatrice Webb's remarkable diary is a vigorous and detailed chronicle of the Webbs' influential lives between the two world wars. No other personal papers reveal more distinctly the forces that drove many British intellectuals to Marxism, the despairing mood of the thirties, and the anxieties of the first years of World War II.

Belknap

\$25.00

The Reformation in Historical Thought

A. G. Dickens and John M. Tonkin with Kenneth Powell

The authors examine the whole field of historical writing on the Reformation, from its earliest struggle over the meaning of Christianity to the emergence of larger questions of human freedom, the development of objective attitudes, and research into social-religious structures.

\$33.50

Progress and Pessimism

Religion, Politics, and History in Late Nineteenth Century Britain

Jeffrey Paul von Arx

This is the first book to explore how pessimism could be the psychological basis for the Victorians' progressive conception of history. Throughout, von Arx skillfully interweaves threads of religion, politics, and history, showing how ideas in one sphere cannot be understood without reference to the others.

Harvard Historical Studies, 104

\$25.00

Available in paperback

When Fathers Ruled

Family Life in Reformation Europe

Steven Ozment

"*When Fathers Ruled* is the work of one of America's foremost historians of Reformation theology . . . [Ozment shows] a willingness to take controversial stands on major historiographical issues, [and] a prose style rich in striking formulations and vivid anecdotes."

—Journal of Interdisciplinary History

Studies in Cultural History

\$7.50 paper



Harvard University Press

Cambridge, MA 02138

Cambridge

The Other World

Spiritualism and Psychical Research in England, 1850-1914

Janet Oppenheim

Dr. Oppenheim's study is based on extensive research of manuscripts, pamphlets, newspapers, and books by and about Victorian spiritualists and psychical researchers. It attempts to understand the reasons why artisans, intellectuals, and aristocrats alike embraced spiritualism as a surrogate religion or endorsed psychical research as the science of the future.
\$44.50

Madness, Morality and Medicine

A Study of the York Retreat, 1796-1914

Anne Digby

The author presents a computerized study of the patients, as well as an examination of the personal papers of a Retreat attendant, which provides rare insight into the attitudes of those who cared for the insane in Victorian England. This analytical and comparative monograph also has a selection of original photographs.

Cambridge History of Medicine

\$39.50

The Bells of Victory

The Pitt-Newcastle Ministry and the Conduct of the Seven Years' War, 1757-1762

Richard Middleton

Departing from traditional accounts of the Seven Years' War that have emphasized William Pitt's contribution to Britain's success, Richard Middleton argues that the margin between military success and failure was extremely narrow.

\$44.50

The English Judiciary in the Age of Glanvill and Bracton c. 1176-1239

Ralph V. Turner

The author outlines the shift from multipurpose to specialized royal servants and, using the method known as prosopography, succeeds in bringing our historical understanding of the early justices into sharper focus. His approach overcomes the problems posed by the scarcity of sources on individuals by focusing on the judges collectively.

Cambridge Studies in Legal History

\$44.50

The Past is a Foreign Country

David Lowenthal

"A skillful use of art, architecture, literature, and the psychology of memory, perception, and motivation results in our first comprehensive synthesis of ways in which the past has been seen and manipulated... an innovative contribution to historiography in conception, analysis, and integration of 105 well chosen pictorial illustrations with a lucid and pleasant text. Without doubt, this book is a significant milestone in the history of thought and culture." —

Merle Curti, University of Wisconsin-Madison

\$27.95

All prices subject to change.

At bookstores or from

CAMBRIDGE UNIVERSITY PRESS

32 East 57th Street, New York, NY 10022

800-431-1580 (outside New York State and Canada)

MasterCard and Visa accepted