

SU). The final paper was the Conference Address, 'The Problem of Shakespeare's Sonnets' by A. L. Rowse (Oxford).

## *News and Notes*

LE CENTRE D'ÉTUDES SUPÉRIEURES DE CIVILISATION MÉDIÉVALE (U of Poitiers) will hold its eleventh summer session from July 9 to August 8. An international group of scholars will lecture on medieval culture, and there will be several excursions to points of interest. For information, address M. le Directeur du Centre, Hôtel Berthelot, 24, rue de la Chaîne, Poitiers, France.

THE NEW YORK SHAKESPEARE FESTIVAL will offer *Hamlet*, June 10 through July 4, *Othello*, July 8 through August 1, and Sophocles' *Electra*, August 5 through August 29.

## *Additions and Corrections*

PROFESSOR MARVIN B. BECKER writes from Florence that he has found a document in the Archivio di Stato, Florence, Camera, Volume 108, unnumbered folio, dated August 20, 1365, in which the name of Giovanni Boccaccio is spelled in the same way as that of the dice player who was fined in 1367 (see *RN* xvi, 298): 'Dominus Iohannes Bocchaccii, civis honorabilis Florenti[a]e ambaxiator pro communi Florenti[a]e electus ad eundem ad summum pontificem . . . .' In his last will and testament, drawn up and witnessed on August 28, 1374, Boccaccio is referred to as 'Dominus Iohannes olim Boccaccii de Certaldo Vallis Else.'

PROFESSOR F. D. HOENIGER wishes to correct Footnote 2 of his article 'Thomas Dekker, the Restoration of St. Paul's, and J. P. Collier, the Forger' (*RN* xvi, 181-182). He writes: 'Professor N. J. Endicott has drawn my attention to a fact which I should have known, namely that in the famous folio edition of 1616 of *The Workes of the Most High and Mighty Prince James* the verse epitaph appears below the portrait of King James which faces the title page. This renders the last sentence but one