

0265-0517

VOLUME 35

NUMBER 1

MARCH 2018

British Journal of
Music
Education
An International Journal

BJME

CAMBRIDGE
UNIVERSITY PRESS

BRITISH JOURNAL OF MUSIC EDUCATION

Editor

MARTIN FAUTLEY *Birmingham City University, UK*

Book Review Editor

KAREN BURLAND *University of Leeds, UK*

Journal Administrator

CORMAC LAMBE *Dublin City University, Ireland*

Editorial Board

ANTHONY ANDERSON
Birmingham City University, UK

JAMES BIDDULPH
London, UK

TIM CAIN
University of Southampton, UK

MARTIN CLOONAN
University of Glasgow, UK

GARETH DYLAN SMITH
Institute of Contemporary Music Performance, UK

KEITH EVANS
University of Greenwich, UK

JOHN FINNEY
University of Cambridge, UK

MARINA GALL
University of Bristol, UK

HELENA GAUNT
Guildhall School of Music & Drama, UK

LUCY GREEN
University of London, UK

DIANA HARRIS
Open University, UK

JENNIE HENLEY
Institute of Education, UK

KATHRYN JOURDAN
St Mary's Music School, Edinburgh, UK

DEBORAH MAWER
Birmingham Conservatoire, UK

TIA DE NORA
University of Exeter, UK

OSCAR ODENA
School of Education, University of Glasgow, UK

JONATHAN SAVAGE
Manchester Metropolitan University, UK

IAN SHIRLEY
Edge Hill University, UK

HUGH SMITH
University of the West of Scotland, UK

GRAHAM WELCH
University of London, UK

VANESSA YOUNG
Canterbury Christ Church University, UK

SALLY-ANNE ZIMMERMANN
Royal National Institute for the Blind (RNIB), UK

International Advisory Board

GRAÇA MARIA BOAL PALHEIROS
Instituto Politécnico do Porto, Portugal

WAYNE BOWMAN
New York University, USA

LIORA BRESLER
University of Illinois at Urbana-Champaign, USA

PAMELA BURNARD
University of Cambridge, UK

PATRICIA SHEHAN CAMPBELL
University of Washington, Seattle, USA

MAGNE ESPELAND
Stord/Haugesund University College, Norway

LIANE HENTSCHKE
Federal University of Rio Grande do Sul, Brazil

ANRI HERBST
University of Cape Town, South Africa

ANDREAS LEHMANN-WERMSEER
Bremen University, Germany

SAMUEL LEONG
Institute of Education, Hong Kong, China

MARIE MCCARTHY
University of Michigan, USA

GARY MCPHERSON
University of Melbourne, Australia

HIROMICHI MITO
Meiji Gakuin University, Japan

ALDA OLIVEIRA
University of Bahia, Brazil

S. ALEX RUTHMANN
Indiana State University, USA

EVA SAETHER
Lund University, Sweden

GARY SPRUCE
Open University, UK

HEIDI WESTERLUND
Sibelius Academy, Finland

PAUL WOODFORD
University of Western Ontario, Canada

RUTH WRIGHT
University of Western Ontario, Canada

JIA-XING XIE
*The China Conservatory of Music,
Beijing, China*

The **British Journal of Music Education** (ISSN 0265-0517) is a fully refereed international journal which aims to present clear and stimulating research on all aspects of music education. It is published in volumes of three parts in March, July and November.

Subscriptions: The subscription price which includes postage plus electronic access to institutional subscribers (excluding VAT) of volume 35, 2018 is £255 (US \$437 in USA, Canada and Mexico) and £32 (US \$52 in USA, Canada and Mexico) for students ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £98 net (US \$168 in USA, Canada and Mexico) plus postage. An electronic only price is available to institutional subscribers at £219 (US \$373 in USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Orders from the USA, Canada or Mexico should be sent to Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY, and at additional mailing offices. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.