

# TEMPO

## The Boosey & Hawkes News-Letter

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The first number of TEMPO has brought us numerous letters of appreciation and encouragement, not only from English readers but also from many foreign countries. We take this opportunity of expressing our thanks to all those who have been kind enough to write. One correspondent suggests that "it will form a very useful addition to the monthly musical literature"—we had hardly hoped to fill so high a place. Another, from Cairo, echoes the sentiment of several other letters in his wish that the news-reports on the recent activities of composers should be continued. This feature seems to be of particular interest, and we have therefore decided to include it regularly in future issues. As we mentioned in the introduction to the first number of the paper, one of its principal aims is to establish a closer contact between composers and the public, and it seems that the short news-reports are not without effect in this direction.

We are glad, too, that several foreign readers and musical organisations should have written expressing their interest in the works of British composers. This country's music has not yet attained to its rightful status abroad, and if these pages give prominence to British composers no less than foreign, that is the measure of our belief in their equal importance, which we hope our friends overseas will discover from their own experiences.

It is our intention in forthcoming issues to introduce several new features. Among these will be one dealing with foreign broadcasting organisations and concert societies. It should be of interest to observe the methods by which music is distributed in foreign countries, as well as the scope of their programmes. We should also like to start a correspondence column—or rather, we should like our readers to start one themselves. Space will gladly be found for letters dealing with any aspect of contemporary music, so long as they are concise.

In conclusion, we must give voice to a certain disappointment. We received many letters in connection with TEMPO, but not one of them censured us. Is there nothing wrong? Can every reader have liked the whole of it? We cannot believe it! Let the would-be critics wield their pens and have their fling! Suggestions as to improvements and ideas for subjects to be dealt with in future numbers will be willingly considered and, if space permits, published.

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[ PAGE ONE ]

23

3