

ARLIS

UK & Ireland
Art Libraries Society

OCCASIONAL PUBLICATIONS

CURRENT TITLES

- **Artists' books: a cataloguers' manual (2006)**

Compiled by Maria White, Patrick Perratt and Liz Lawes for the ARLIS/UK & Ireland Cataloguing and Classification Committee

This manual is designed for anyone involved in the cataloguing of artists' books, and takes the cataloguer through each applicable rule from AACR2. The appendices include full examples in MARC 21 and a bibliography.

ISBN 0 9552445 0 1 (978 09552445 0 6)

£35 for members (£45 for non-members)

- **First steps in archives: a practical guide (2004)**

Compiled by the ARLIS/UK & Ireland Visual Archives Committee

This straightforward introduction to the key principles of archive work is designed for anyone whose collections include archive material, but who has no formal training in this area.

ISBN 0 9519674 9 5

£25 to members (£30 to non-members)

- **Art exhibition documentation in libraries: cataloguing guidelines (2000)**

Compiled by the ARLIS/UK & Ireland Cataloguing and Classification Committee

An invaluable addition to the professional literature for cataloguers interested in standards and data sharing.

ISBN 0 9519674 7 9

£30 to members (£35 to non-members)

FUTURE PUBLICATIONS

- **Displays and exhibitions in libraries (2009)**

Edited by Christine Milne & Annamarie McKie for the ARLIS/UK & Ireland Publications Committee

This publication will provide guidelines for creating exhibitions in libraries. It will consist largely of case studies from ARLIS members and will cover a range of different-sized displays from shelf-top to full-scale multi-room exhibitions.

Please email your contributions to cmilne@christies.edu or amckie@ucreative.ac.uk.

All orders and correspondence to:

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Cheques should be made payable to ARLIS/UK & IRELAND either in £ sterling or in US dollars.
Prices include surface mail postage; airmail supplement on request.