



# History

## Books and Journals from Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:  
[cambridge.org/core-history](http://cambridge.org/core-history)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 44 (2017) (which includes print and electronic access) is £315 (US\$553 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £264 (US\$461 in the USA, Canada and Mexico). £59 (US\$103 in the USA, Canada and Mexico) for individuals £25 (US\$37.50 in the USA, Canada and Mexico) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £87 (US\$150 in the USA, Canada and Mexico) plus postage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Core Online Service, which can be found at <http://www.journals.cambridge.org>. For further information on other press titles access <http://www.cambridge.org>

## Instructions for contributors

### Editorial policy

*Urban History* occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

### 1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at [sg201@le.ac.uk](mailto:sg201@le.ac.uk) or [rhs4@le.ac.uk](mailto:rhs4@le.ac.uk) Authors wishing to submit articles on North American topics should contact Robert Lewis on [lewis@geog.toronto.ca](mailto:lewis@geog.toronto.ca)

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

### 2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit [cambridge.org/uhy](http://cambridge.org/uhy).

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

# URBAN HISTORY

Volume 44 Part 2 May 2017

## CONTENTS

List of books reviewed	165
Cities, nations and divine service: identifying Spanish merchants in late medieval Bruges ANDREW BROWN	166
Imprints: the history of water management and canals in Piacenza, Italy CHERYL BRADBEE	188
Suburban growth in Adelaide, South Australia, 1850–1930: speculation and economic opportunity MICHAEL MCGREEVY	208
Phantoms of modernity: the 1894 anarchist furor in the making of modern Guatemala City MICHAEL D. KIRKPATRICK	231
Planning, traffic and the city: railway development in colonial Delhi, c. 1899–1905 RHAGAV KISHORE	253
'A nation of town criers': civic publicity and historical pageantry in inter-war Britain TOM HULME	270
Civic veterans: the public culture of military associations in inter-war Glasgow ELEANOR K. O'KEEFE	293
Review of periodical articles JELLE HAEMERS, JEROEN PUTTEVILS, GERRIT VERHOEVEN AND TIM VERLAAN	317
Reviews of books KATY LAYTON-JONES AND JUSTIN COLSON	344

Cover illustration: *Pageant of Leicester: Text of the Episodes* (Leicester, 1932).

### Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/uhy](http://cambridge.org/uhy)



MIX  
Paper from  
responsible sources  
FSC® C007785

**CAMBRIDGE**  
UNIVERSITY PRESS