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Cover: The statue of Zhanggong Zushi, a Buddhist monk, stolen from a temple in China in 1995 and purchased by a Dutch collector, and its CT scanned image, which revealed that the statue contained mummified remains. The statue's significance and repatriation is the subject of the essay by Zhonghen Liu in this issue. Photograph: Maartje Elsevier Stokmans, Drents Museum.

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