

A ROOM DESIGN OF ORDER 14

C.D. O'Shaughnessy

(received October 20, 1967)

1. A Room design of order $2n$, where n is a positive integer, is an arrangement of $2n$ objects in a square array of side $2n - 1$, such that each of the $(2n - 1)^2$ cells of the array is either empty or contains exactly two distinct objects; each of the $2n$ objects appears exactly once in each row and column; and each (unordered) pair of objects occurs in exactly one cell. A Room design of order $2n$ is said to be cyclic if the entries in the $(i + 1)$ th row are obtained by moving the entries in the i th row one column to the right (with entries in the $(2n - 1)$ th column being moved to the first column), and increasing the entries in each occupied cell by $1 \pmod{2n - 1}$, except that the digit 0 remains unchanged.

It has been shown that Room designs of orders 4 and 6 do not exist [1], but that Room designs of orders 2 and 8 [1], 2^{2m+1} [2], 8, 12, 20 and 24 [3], and 10 [5] do exist. No previous mention of a Room design of order 14 has been made.

2. Bruck [4] defines a Room pair of quasigroups as a pair $(G, r), (G, c)$ of commutative, idempotent quasigroups satisfying the orthogonality conditions: (01) if p is in G and if x, y are elements of G such that $x r y = x c y = p$, then $x = y = p$, and (02) if p, q are distinct elements of G , there is at most one unordered pair (x, y) of elements of G such that $x r y = p$ and $x c y = q$. It is to be noted that if such a Room pair of quasigroups of order $2n - 1$ exists, then a Room design of order $2n$ may be defined from them by letting $x r y$ and $x c y$ be, respectively, the row and column of the Room design in which the unordered pair (x, y) appears. (NOTE: an additional element must be added to G to make $2n$ elements, and this new element appears with the other elements in the leading diagonal of the array). It is further noted in [4] that a Steiner Triple System G of order $2n - 1$ gives rise to an idempotent, totally symmetric quasigroup (G, o) of the same order by defining, for any two distinct elements a, b of G , $a o b = c$ where a, b, c is the triple of the system containing a and b , and $a o a = a$ for all a in G .

Using these results it is obvious that if one can find a pair of Steiner Triple Systems of order $2n - 1$ for a given set G such that the two systems have no triples in common, and such that if two pairs

of elements appear with the same third element in one system then they appear with distinct third elements in the other system, then one can define a Room pair of (totally symmetric) quasigroups of order $2n - 1$ and hence a Room design of order $2n$.

3. Since Steiner Triple Systems exist only if the order is congruent to 1 or 3 mod 6, we need consider only such cases. For $2n - 1$ congruent to 1 mod 6, it is relatively easy to find the required pair of Steiner Triple Systems.

For $2n = 8$, let $G = \{1, 2, 3, 4, 5, 6, 7\}$ and two systems of triples are

$$S_1 = \{(1\ 2\ 4), (2\ 3\ 5), (3\ 4\ 6), (4\ 5\ 7), (5\ 6\ 1), (6\ 7\ 2), (7\ 1\ 2)\}$$

and $S_2 = \{(1\ 2\ 6), (2\ 3\ 7), (3\ 4\ 1), (4\ 5\ 2), (5\ 6\ 3), (6\ 7\ 4), (7\ 1\ 5)\}$.

We then define the Room design of order 8 as follows:- if (xyz) is a triple from S_1 , then (x, y) appear together in row z , (x, z) in row y , and (y, z) in row x . The same may be said with regard to columns if $(x\ y\ z)$ is a triple from S_2 . The pair $(0, i)$ will appear in the i -th row, i -th column. The above pair S_1 and S_2 of systems yields the Room design of order 8 given in [3], which is cyclic with first row:

$$(0, 1) \quad (3, 7) \quad (5, 6) \quad \phi \quad (2, 4) \quad \phi \quad \phi$$

For $2n = 14$, let $G = \{1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13\}$ and two systems of triples are

$$S_3 = \{(1\ 4\ 5), (2\ 5\ 6), (3\ 6\ 7), (4\ 7\ 8), (5\ 8\ 9), (6\ 9\ 10), (7\ 10\ 11), \\ (8\ 11\ 12), (9\ 12\ 13), (10\ 13\ 1), (11\ 1\ 2), (12\ 2\ 3), (13\ 3\ 4), \\ (1\ 6\ 12), (2\ 7\ 13), (3\ 8\ 1), (4\ 9\ 2), (5\ 10\ 3), (6\ 11\ 4), (7\ 12\ 5), \\ (8\ 13\ 6), (9\ 1\ 7), (10\ 2\ 8), (11\ 3\ 9), (12\ 4\ 10), (13\ 5\ 11)\}$$

and $S_4 = \{(1\ 2\ 5), (2\ 3\ 6), (3\ 4\ 7), (4\ 5\ 8), (5\ 6\ 9), (6\ 7\ 10), (7\ 8\ 11), \\ (8\ 9\ 12), (9\ 10\ 13), (10\ 11\ 1), (11\ 12\ 2), (12\ 13\ 3), (13\ 1\ 4), \\ (1\ 7\ 12), (2\ 8\ 13), (3\ 9\ 1), (4\ 10\ 2), (5\ 11\ 3), (6\ 12\ 4), (7\ 13\ 5), \\ (8\ 1\ 6), (9\ 2\ 7), (10\ 3\ 8), (11\ 4\ 9), (12\ 5\ 10), (13\ 6\ 11)\}$.

These systems yield the following cyclic Room design of order 14.

0, 1	7, 9		6, 12				4, 5	10, 13	3, 8		2, 11	
	0, 2	8, 10		7, 13				5, 6	1, 11	4, 9		3, 12
4, 13		0, 3	9, 11		1, 8				6, 7	2, 12	5, 10	
	1, 5		0, 4	10, 12		2, 9				7, 8	3, 13	6, 11
7, 12		2, 6		0, 5	11, 13		3, 10				8, 9	1, 4
2, 5	8, 13		3, 7		0, 6	1, 12		4, 11				9, 10
10, 11	3, 6	1, 9		4, 8		0, 7	2, 13		5, 12			
	11, 12	4, 7	2, 10		5, 9		0, 8	1, 3		6, 13		
		12, 13	5, 8	3, 11		6, 10		0, 9	2, 4		1, 7	
3, 9			1, 13	6, 9	4, 12		7, 11		0, 10	3, 5		2, 8
				1, 2	7, 10	5, 13		8, 12		0, 11	4, 6	
	4, 10				2, 3	8, 11	1, 6		9, 13		0, 12	5, 7
6, 8		5, 11				3, 4	9, 12	2, 7		1, 10		0, 13

The Steiner Triple Systems S_1 , S_2 , S_3 and S_4 have in effect been generated by the triples (1 2 4), (1 2 6), (1 4 5) and (1 6 12), and (1 2 5) and (1 7 12) respectively. In the same manner, for $2n = 20$ and G the set of the first 19 positive integers, the 57 triples of S_5 may be generated by (1 2 7), (1 3 11) and (1 4 8), and those of S_6 by (1 2 16), (1 3 9) and (1 4 11). These lead to the cyclic Room design of order 20 with first row

(0, 1) (9, 18) ϕ (13, 16) (3, 11) (2, 7) ϕ ϕ
 (4, 8) (14, 15) ϕ ϕ ϕ (5, 17) ϕ ϕ
 (6, 19) (10, 12) ϕ

4. Conjecture. The above procedure will generate Room designs of any order congruent to $2 \pmod{6}$. However, it does not appear to work for orders congruent to $4 \pmod{6}$.

Acknowledgement: The author is indebted to Professor N. Shklov for bringing the above problem to his attention.

REFERENCES

1. T.G. Room, A new type of magic square. Math. Gazette 39 (1955), 307.
2. J. W. Archbold and N. L. Johnson, A construction for Room's Squares and an application in experimental design. Math. Statistics 29 (1959), 219-225.
3. J. W. Archbold, A combinatorial problem of T.G. Room. Mathematika 7 (1960) 50-55.
4. R.H. Bruck, What is a loop? Studies in Modern Algebra. (ed. A.A. Albert, Prentice Hall, 1963).
5. L. Weisner, A Room design of order 10. Canad. Math. Bull. 7 (1964), 377-378.

University of Windsor