
News Section

Composers

JOHN ADAMS. *El Niño* (Australian première)—2 March/Adelaide/Peter Sellars (dir), State Opera of South Australia c. Alasdair Neale.

ALBAN BERG (d.1935). *Passacaglia* (UK première of completion by Christian von Borries)—21 February/London, Royal festival Hall/Philharmonia c. Christoph von Dohnanyi.

HARRISON BIRTWISTLE. *Saraband: The Kings Farewell* (première)—27 February/King's College, London/Robert Keeley (pno). *The Bacchae* (première of new theatre score for Peter Hall production)—9 May/London, Royal National Theatre/RNT Players.

GAVIN BRYARS. *G, Being the Confession and Last Testament of Johannes Gensfleisch, also known as Gutenberg, Master Printer, Formerly of Strasbourg and Mainz* (première)—23 February/Mainz, Staatstheater/dir. Georges Delnon, c. Gernot Sahler.

DIANA BURRELL. *North Star* for trumpet and organ (première)—21 February/London, St John's Smith Square/Deborah Calland (tp), Paul Dean (organ).

MICHAEL DENHOFF. *String Quartet No.8* (première)—20 January/WDR Cologne/Artemis Quartet.

JOE DUDDLELL. *Generation* for harpsichord and strings (première)—16 February/Manchester, RNCM/Goldberg Ensemble.

ANDERS ELIASSEN. *Sinfonia da Camera II* (première)—8 February/Karleby/Ostrobothnian Chamber Orchestra c. Juha Kangas.

PETER EÖTVÖS. *Désaccord* for 2 violas (première)—11 January/Cologne, WDR/Jane Atkins, Garth Knox (vlas).

TOM FLAHERTY. *Taking the Fifths* (première)—16 February/Los Angeles/Karl & Margaret Kohn (pnos).

ALAN GIBBS. *Scottish Scenes Sonata* (première)—18 September 2001/Hong Kong, Chinese University/Mary Mei-Loc Wu, Nancy Loo (pnos). *Siciliana Elegiaca in memoriam Malcolm Boyd* (première)—22 October 2001/Salford/Kevin Bowyer (org). *A Medieval Christmas* (première)—15 December 2001/Standon/Kevin Bowyer (org).

DETLEV GLANERT. *Fantasy Dances* (première)—10 May/Berlin, Philharmonie/Kammersymphonie Berlin c. Jürgen Bruns.

ADAM GORB. *String Quartet* (première)—27 February/Bromsgrove, Worcs/Maggini Quartet.

RAYMOND HEAD. *Night's Black Bird* (première)—25 January/Warwick/David Oliver (fl), Maja Todd (vlc), Alan Etherden (hpd).

HANS WERNER HENZE. *Trauer-ode für Margaret Geddes* (UK première)—1 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

YORK HÖLLER. *Trias* for saxophone, percussion and piano (première)—31 January/Stuttgart/Trio Accanto. *Ex tempore* (première)—11 May/Neuss/Ensemble Recherche.

HEINZ HOLLIGER. *Machaut Transcriptionen* for 3 violas (première)—11 January/WDR Cologne/Jane Atkins, Garth Knox, Geneviève Strosser (vlas).

DAVID HORNE. *Ignition* (première)—7 May/Preston, Lancs/Evelyn Glennie (perc), RLPO c. Gerard Schwarz.

TOSHIO HOSOKAWA. *Vision of Lear* (UK première)—31 January/Royal Opera House, Covent Garden (Linbury Studio Theatre)/dir. Harry Ross, c. Gregory Rose. *Fragmente 2; Herbstlied; Memory; Slow Dance* (all UK premières)—1 February/Royal Opera House/Modern Band. *In Ajimano* for voice, koto, cello and ensemble (première)—3 February/Amsterdam, Concertgebouw/Kyoko Kawamura (voice, koto), Yo-Yo Ma (vlc), Nieuw Ensemble c. Ed Spanjaard. *Voice from the Ocean* (première)—20 February/Tokyo/NHK Symphony Orchestra c. Charles Dutoit.

KARL JENKINS. *Over the Stone*, concerto for 2 harps and orchestra (première)—1 March/Cardiff/Catrin Finch, Elinor Bennett (hps), BBC National orchestra of Wales c. Grant Llewellyn.

MAURICIO KAGEL. *Quirinius' Liebeskuss* (première)—1 February/Stuttgart/SWR Vokalensemble, SWR Radio SO.

JOHN KINSELLA. *Cello Concerto* (première)—15 March/Dublin/Carlos Prieto (vlc), National SO of Ireland c. Robert Houlihan.

GYÖRGY KURTÁG. *In nomine—all' ongherese* for viola (première)—12 February/Cologne, WDR/Barbara Maurer (vla).

BENJAMIN LEES. *String Quartet No.5* (première)—2 March/San Francisco/Cypress String Quartet.

MAGNUS LINDBERG. *Parada* (première)—6 February/Basingstoke; (European première)—8 February/Brussels/both performances Philharmonia c. Esa-Pekka Salonen. The same artists give the première of Lindberg's arrangement of Bach's *Es ist genug* on 5 February in Leicester. *Parada* is designed to be performed, if desired, as the middle panel of a triptych with *Feria* and *Cantigas*: the première of the entire triptych is on 21 March/Liège/Orchestre Philharmonique de Liège c. Louis Langrée. *Parada* (US première)—4 April/Los Angeles/Los Angeles Philharmonic c. Esa-Pekka Salonen. *Partia* (première)—7 March/Helsinki/Anssi Karttunen (vlc), composer (pno). Lindberg is composing a Clarinet Concerto for Kari Kriikku and *Jubilees*, an ensemble arrangement of his piano work *Piano Jubilees*, for the Magma Festival in Berlin in October.

- STEVEN MACKEY. *Pedal Tones* (première)—22 February/San Francisco/John Walker (organ), San Francisco Symphony c. Michael Tilson Thomas.
- STEVE MARTLAND. Percussion Concerto (première)—21 February/London, Barbican/Colin Currie (perc), BBC Symphony Orchestra c. Leonard Slatkin.
- NICHOLAS MAW is composing a new work for the Brentano String Quartet.
- PETER MAXWELL DAVIES. *Pentecostal Mass* (première)—19 May/London, Westminster Cathedral/Choir of Westminster Cathedral c. Martin Baker.
- RICHARD MEALE. *Three Miró Pictures* (première)—5 June/Sydney/Sydney SO c. David Zinman.
- STEPHEN MONTAGUE. *Deep in the Vaults of Earth* (première)—23 March/Manchester, RNCM/Wade Deacon Wind Band c. Keith Robinson.
- OLGA NEUWIRTH. *Locus ... doublure ... solus* (première of orchestral version)—8 February/Antwerp/Thomas Larcher (pno), Royal Flanders PO c. Olari Elts.
- HELMUT OEHRING. *BLAUWALDDORF weit-aus-einander-liegende-tage* (première)—27 April/Aachen/Theater Aachen dir. Torsten Ottersberg.
- STEVE REICH. *Three Tales* (première)—12 May/Vienna/video by Beryl Korot, Synergy Vocals, Ensemble Modern c. Bradley Lubman.
- NED ROEM. *Another Sleep* (première)—4 May/Fairfield University, Conn./Simon Keenlyside (bar), Malcolm Martineau (pno).
- JAN SANDSTRÖM. Piano Concerto No.2 (première)—27 February/Göteborg/Ortwin Stürmer (pno), Göteborg SO c. Marcello Viotti.
- KURT SCHWERTSIK. *Mixed Feelings* (première)—30 January/Minneapolis/Douglas Wright (tbn), Minnesota Orchestra c. Jun Markl.
- MANFRED STAHNKE. *Orpheus Kristall* (première)—3 May/Munich Biennale/prod. Bettina Wackemagel, c. Peter Hirsch.
- MARCO STROPPA. *Miniature estrose* (première)—25 February/WDR Cologne/Florian Hölscher (pno).
- JAMES TENNEY. *Spectrum 8* for ensemble with obligato viola (première)—12 January/Cologne, WDR/Barbara Maurer (vla), ensemble recherche c. Roland Kluttig. *Spectrum 7* for three instruments and live electronics (première)—5 February/WDR Cologne/Wolpe Trio.
- MICHAEL TORKE. *An American Abroad* (première)—1 February/Edinburgh/Royal Scottish National orchestra c. Marin Alsop.
- MARK-ANTHONY TURNAGE. *Dark Crossing* (UK première)—1 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.
- KEVIN VOLANS. Concerto for Double Orchestra (première)—9 February/London, Barbican/BBC Symphony Orchestra c. Joseph Swensen.
- ANDRÉ WERNER. *Der Jude von Malta* (première)—27 April/Munich Biennale/prod. Stefan Herheim, c. Rüdiger Bohn with Tim Severloh (counter-ten).
- JÖRG WIDMANN. *Polyphone Schatten* for viola, clarinet and orchestral groups (première)—12 January/Cologne, WDR/Tabea Zimmermann (vla), composer (cl), WDR Symphony Orchestra c. Heinz Holliger. *Monologe für zwei* (première)—9 May/Munich Biennale/prod. Florentine Klepper, c. Ulrich.
- GRAHAM WILLIAMS. *Through a Glass, Darkly* for clarinet, viola and piano (première)—3 February/London, Jacksons Lane Theatre/Chalumeau Trio.
- IAN WILSON. *Inquieto* (première)—21 April/London, Queen Elizabeth Hall/Pedro Carneiro (marimba), London Mozart Players c. Andrew Parrott.
- GERHARD WINKLER. *Heptameron* (première)—4 May/Munich Biennale/dir. Alexander Löblein.
- JOHN WOOLRICH. *Darker Still* (première)—22 February/Manchester, RNCM/Emily Benyon (fl), Andrew West (pno).

Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*.)

Astor Piazzolla: A Memoir by Natalio Gorin, translated, annotated and expanded by Fernando Gonzalez. Amadeus Press, \$34.95 (hardback), \$22.95 (paperback).

The Music of Tonu Takemitsu by Peter Burt. Cambridge University Press Music in the Twentieth Century, £45.00.

Stravinsky's Late Music by Joseph N. Straus. Cambridge University Press Cambridge Studies in Music Theory and Analysis, £45.00.

Fauré and French Musical Aesthetics by Carl Caballero. Cambridge University Press Music in the Twentieth Century, £45.00.

Britten's Musical Language by Philip Rupprecht. Cambridge University Press Music in the Twentieth Century, £50.00.

The Selected Letters of William Walton edited by Malcolm Hayes. Faber, £30.00.

Benjamin Britten: A Bio-Bibliography by Stewart R. Craggs. Bio-Bibliographies in Music, Number 87. Greenwood Press, £65.95.

'Ex oriente ...': Ten Composers from the Former USSR (Viktor Suslin, Dmitri Smirnov, Yuri Kasparov, Galina Ustvolskaya, Nikolai Sidelnikov, Elena Firsova, Boris Chaikovsky, Vladimir Martynov, Andrei Eshpai) edited by Valeria Tsenova. Verlag Ernst Kuhn, Berlin, Studia Slavica Musicologica 25.