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# Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND  
EAST EUROPEAN STUDIES

## ARTICLES

Michael Paul Sacks : *Privilege and Prejudice: The Occupations of Jews in Russia in 1989*

Vera Tolz : *Conflicting "Homeland Myths" and Nation-State Building in Postcommunist Russia*

Thomas Newlin : *Rural Ruses: Illusion and Anxiety on the Russian Estate, 1775–1815*

Donald J. Raleigh : *Languages of Power: How the Saratov Bolsheviks Imagined Their Enemies*

Betsy F. Moeller-Sally : *The Theater as Will and Representation: Artist and Audience in Russian Modernist Theater, 1904–1909*

Jeffrey Veidlinger : *Let's Perform a Miracle: The Soviet Yiddish State Theater in the 1920s*

Susan Costanzo : *Reclaiming the Stage: Amateur Theater-Studio Audiences in the Late Soviet Era*

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VOLUME 57 NUMBER 2 • SUMMER 1998

<b>CONTRIBUTORS</b>	viii
<b>ARTICLES</b>	
Privilege and Prejudice: The Occupations of Jews in Russia in 1989 MICHAEL PAUL SACKS	247
Conflicting “Homeland Myths” and Nation-State Building in Postcommunist Russia VERA TOLZ	267
Rural Ruses: Illusion and Anxiety on the Russian Estate, 1775–1815 THOMAS NEWLIN	295
Languages of Power: How the Saratov Bolsheviks Imagined Their Enemies DONALD J. RALEIGH	320
The Theater as Will and Representation: Artist and Audience in Russian Modernist Theater, 1904–1909 BETSY F. MOELLER-SALLY	350
Let’s Perform a Miracle: The Soviet Yiddish State Theater in the 1920s JEFFREY VEIDLINGER	372
Reclaiming the Stage: Amateur Theater-Studio Audiences in the Late Soviet Era SUSAN COSTANZO	398

## BOOK REVIEWS

- Abbott Gleason, *Totalitarianism: The Inner History of the Cold War* (Moshe Lewin) 425
- László Kürti and Juliet Langman, eds., *Beyond Borders: Remaking Cultural Identities in the New East and Central Europe* (Janusz Bugajski) 426
- Rogers Brubaker, *Nationalism Reframed: Nationhood and the National Question in the New Europe* (Anatoly M. Khazanov) 427
- Robert B. Pynsent, ed., *The Literature of Nationalism: Essays on East European Identity* (Michael D. Kennedy) 428
- Jan Kofman, *Economic Nationalism and Development: Central and Eastern Europe between the Two World Wars* (Derek H. Aldcroft) 429
- Tanya Renne, ed., *Ana's Land: Sisterhood in Eastern Europe* (Gail Kligman) 430
- Mette Skak, *From Empire to Anarchy: Postcommunist Foreign Policy and International Relations* (Jeffrey T. Checkel) 431
- Kazimierz Z. Poznanski, *Poland's Protracted Transition: Institutional Change and Economic Growth, 1970–1994* (Bartłomiej Kaminski) 433
- Tomas Venclova, *Aleksander Wat: Life and Art of an Iconoclast* (Madeline G. Levine) 434
- David Cesarani, ed., *Genocide and Rescue: The Holocaust in Hungary 1944* (Peter Kenez) 435
- Bryan Burns, *World Cinema: Hungary* (Catherine Portuges) 436
- Smaranda Vultur, *Istorie trăită—Istorie povestită: Deportarea în Bărăgan (1951–1956)* (Stephen Fischer-Galati) 437
- John R. Lampe, *Yugoslavia as History: Twice There Was A Country* (Ivo Banac) 438
- James Gow, *Triumph of the Lack of Will: International Diplomacy and the Yugoslav War* (Allen C. Lynch) 439
- Stjepan G. Meštrović, ed., *Genocide after Emotion: The Postemotional Balkan War* (Nicholas J. Miller) 440
- Maria Crăciun, *Protestantism și ortodoxie în Moldova secolului al XVI-lea* (Keith Hitchins) 441
- David A. Frick, *Meletij Smotryc'kyj* (Frank E. Sysyn) 442
- Raphael Shen, *Ukraine's Economic Reform: Obstacles, Errors, Lessons* (David R. Marples) 443

- Samuel H. Baron and Nancy Shields Kollmann, eds., *Religion and Culture in Early Modern Russia and Ukraine* (Paul Bushkovitch) 444
- John P. LeDonne, *The Russian Empire and the World, 1700–1917: The Geopolitics of Expansion and Containment* (David McDonald) 445
- Aleksandr B. Kamenskii, *The Russian Empire in the Eighteenth Century: Searching for a Place in the World*, trans. and ed. David Griffiths (Gary Marker) 447
- Michael Schippan, *Die Einrichtung der Kollegien in Russland zur Zeit Peters I* (John P. LeDonne) 448
- Rudolf Mumenthaler, *Im Paradies der Gelehrten: Schweizer Wissenschaftler im Zarenreich (1725–1917)* (Max J. Okenfuss) 449
- O. G. Bukhovets, *Sotsial'nye konflikty i krest'ianskaia mental'nost' v Rossiiskoi imperii nachala XX veka: Novye materialy, metody, rezul'taty* (Steven L. Hoch) 450
- Jan Kusber, *Krieg und Revolution in Russland, 1904–1906: Das Militär im Verhältnis zu Wirtschaft, Autokratie und Gesellschaft* (John Bushnell) 451
- Daniela Steila, *Scienza e rivoluzione: La recezione dell'empiriocriticismo nella cultura russa (1877–1910)* (Robert V. Daniels) 452
- Orlando Figes, *A People's Tragedy: A History of the Russian Revolution* (Reginald E. Zelnik) 453
- Diane P. Koenker and Ronald D. Bachman, eds., *Revelations from the Russian Archives: Documents in English Translation* (Stephen Kotkin) 455
- Richard Pipes, ed., with the assistance of David Brandenberger, *The Unknown Lenin: From the Secret Archive*, trans. Catherine A. Fitzpatrick (Dominic Lieven) 456
- Jonathan D. Smele, *Civil War in Siberia: The Anti-Bolshevik Government of Admiral Kolchak, 1918–1920* (John M. Thompson) 457
- Ian Kershaw and Moshe Lewin, eds., *Stalinism and Nazism: Dictatorships in Comparison* (Walter Laqueur) 458
- Sarah Davies, *Popular Opinion in Stalin's Russia: Terror, Propaganda and Dissent, 1934–1941* (Ronald Grigor Suny) 459
- James Hughes, *Stalinism in a Russian Province: A Study of Collectivization and Dekulakization in Siberia* (Roberta T. Manning) 460

David R. Shearer, <i>Industry, State, and Society in Stalin's Russia, 1926–1934</i> (David Mandel)	461
Deborah Welch Larson, <i>Anatomy of Mistrust: U.S.-Soviet Relations during the Cold War</i> (Robert Latham)	462
Tim McDaniel, <i>The Agony of the Russian Idea</i> (Nicolai N. Petro)	463
David Lane, <i>The Rise and Fall of State Socialism: Industrial Society and the Socialist State</i> (Leslie Holmes)	465
Jeffrey T. Checkel, <i>Ideas and International Political Change: Soviet/Russian Behavior and the End of the Cold War</i> (Randall W. Stone)	466
Laura Belin and Robert W. Orttung, with Ralph S. Clem and Peter R. Craumer, <i>The Russian Parliamentary Elections of 1995: The Battle for the Duma</i> (Thomas F. Remington)	467
Joan Barth Urban and Valerii D. Solovei, <i>Russia's Communists at the Crossroads</i> (Graeme Gill)	468
D. Kh. Ibragimova, <i>NEP i perestroika: Massovoe soznanie sel'skogo naseleniia v usloviakh perekhoda k rynku</i> (Lars T. Lih)	469
Stephen Fortescue, <i>Policy-Making for Russian Industry</i> (Kathryn Hendley)	471
Rosalind Marsh, trans. and ed., <i>Gender and Russian Literature: New Perspectives</i> (Patricia Carden)	472
Kevin M. F. Platt, <i>History in a Grotesque Key: Russian Literature and the Idea of Revolution</i> (Thomas Seifrid)	474
David K. Danow, <i>Models of Narrative: Theory and Practice</i> (Steven Cassedy)	475
Dragan Kujundžić, <i>The Returns of History: Russian Nietzscheans after Modernity</i> (James M. Curtis)	476
Peter Sekirin, <i>The Dostoevsky Archive: Firsthand Accounts of the Novelist from Contemporaries' Memoirs and Rare Periodicals</i> , introduction by Igor Volgin (Harriet Murav)	477
Julie W. de Sherbinin, <i>Chekhov and Russian Religious Culture: The Poetics of the Marian Paradigm</i> (Michael Finke)	478
Alexander Etkind, <i>Eros of the Impossible: The History of Psychoanalysis in Russia</i> , trans. Noah and Maria Rubins (Milton Ehre)	480
Vadim Kreid [Kreyd] and Evgenii Necheporuk, comps., <i>Osip Mandel'shtam i ego vremia; Irina Mess-Baier [Mess-Baehr], Mandel'shtam i stalinskaia epokha: Ezopov iazyk v poezii Mandel'shtama 30-kh godov</i> (James L. Rice)	481

<b>BOOKS RECEIVED</b>	484
<b>LETTERS</b>	487
<b>ERRATUM</b>	488