



CAMBRIDGE  
**Opera**  
JOURNAL

VOLUME 8 NUMBER 3

NOVEMBER 1996

CAMBRIDGE UNIVERSITY PRESS

## CAMBRIDGE OPERA JOURNAL

EDITORS:	Professor Arthur Groos Department of German Studies Goldwin Smith Hall Cornell University Ithaca, NY 14853 USA	Roger Parker Faculty of Music St. Aldate's Oxford OX1 1DB UK
----------	---	---

---

EDITORIAL BOARD:	Carolyn Abbate William Ashbrook Lorenzo Bianconi Julian Budden David Charlton John Deathridge Philip Gossett Rebecca Harris-Warrick Mary Hunter Hugh Macdonald Jürgen Maehder Pierluigi Petrobelli Harold S. Powers	Curtis Price Paul Robinson Ellen Rosand David Rosen John Rosselli Reinhard Strohm Richard Taruskin Gary Tomlinson John Tyrrell John Warrack James Webster Neal Zaslaw
------------------	---	--

---

Subscriptions: *Cambridge Opera Journal* (ISSN: 0954-5867) is published three times a year in March, July and November. Three parts form a volume. The subscription price (excluding VAT) of Volume 8 is £49.00 (USA, Canada and Mexico US\$79.00) for institutions; £29.00 (USA, Canada and Mexico US\$44.00) for individuals. Single parts cost £19.00 (USA, Canada and Mexico US\$28.00). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Copies of the journal for subscriptions in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

### *Copying*

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$6.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0954-5867/96 \$6.00+.10.

*ISI Tear Sheet Service*, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

*For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Information on *Cambridge Opera Journal* and all other Cambridge Journals can be accessed <http://www.cup.cam.ac.uk/> and in North America via <http://www.cup.org/>.

© CAMBRIDGE UNIVERSITY PRESS 1996

Printed in the United Kingdom at Henry Ling, Dorchester

# Cambridge Opera Journal

VOLUME 8, NUMBER 3

Contributors	ii
Mozart's <i>Fiordiligi</i> : Adriana Ferrarese del Bene PATRICIA LEWY GIDWITZ	199
Meyerbeer's <i>Il crociato in Egitto</i> : <i>mélodrame</i> , opera, orientalism MARK EVERIST	215
The twilight of the true gods: <i>Cristoforo Colombo</i> , <i>I Medici</i> and the construction of Italian history LUCA ZOPPELLI	251
<i>Il divino Claudio</i> : Monteverdi and lyric nostalgia in fascist Italy ANDREW DELL'ANTONIO	271
Review <i>En Travesti: Women, Gender Subversion, Opera</i> LINDA HUTCHEON and MICHAEL HUTCHEON	285

*Front cover illustration*: Engraving from the title page of the first edition of the piano-vocal score *Il crociato in Egitto* (Paris, Schlesinger, 1825). In the foreground, Adriano blesses Armando, Palmide and Mirva. Aladino and the Saracens look on from the background.