



Volume 3, 1998
ISSN 1355-5502
2 issues yearly

Highlights

Blindness and Insight: Millais'
The Blind Girl and the
limitations of representation
(Kate Flint)

The sublime and the vulgar:
the Hallé concerts and the
constitution of 'high culture' in
Manchester, c. 1850-1880
(Cerry Smyth)

Being in debt in Dickens'
London: fact, fictional
representation and the
nineteenth-century prison
(Margot Finn)

The English Face of Karl Marx
(Miles Taylor)

Explore the Victorian era with *Journal of Victorian Culture*

Journal of Victorian Culture is interdisciplinary and eclectic, publishing work by established scholars alongside innovative newcomers. Established in Spring 1996, the journal is edited and published in Britain with the assistance of a distinguished group of Editorial Consultants. It provides an international forum for the exchange of information, discussion, and debate on all aspects of Victorian history and culture, acting as a vital focus for contemporary scholarly activity in this extremely diverse field.

Journal of Victorian Culture encompasses the various disciplines which have traditionally constituted Victorian Studies:

- ☛ Architectural history
- ☛ Cultural studies
- ☛ Economic and social history
- ☛ The history of science and technology
- ☛ Literary studies
- ☛ Music
- ☛ Popular culture
- ☛ Theatre
- ☛ The visual arts

Order Form



JVC802/JBS

- Please enter my subscription to *JVC*
Volume 3, 1998
ISSN 1355-5502

Institutions

- UK and EC £35.00
 North America \$71.00
 Rest of World £38.50

Individuals

- UK and EC £17.00
 North America \$35.00
 Rest of World £19.00

- Please send me a free sample copy

Back issues are available from Edinburgh University Press

Please return to the address below

Surface postage is included in the subscription.
Please add £5/\$10 for airmail delivery.

Name _____

Address _____

Postcode _____

Tel. _____ Fax _____

- I enclose a cheque made payable to
Edinburgh University Press
 Please debit my Visa/Mastercard

Card No. _____

Expiry Date ____ / ____

Signature _____

Edinburgh University Press, 22 George Square, Edinburgh, EH8 9LF
Tel: (+44) 131 650 6207 Fax: (+44) 131 662 0053 <http://www.eup.ed.ac.uk/>

FROM CAMBRIDGE

Soldiers, Writers and Statesmen of the English Revolution

**Ian Gentles,
John Morrill, and
Blair Worden, Editors**

This collection of essays about major aspects of the "English Revolution" of the mid-seventeenth century examines how it was fought (soldiers), how it was defended and argued over (writers), and how it was shaped and how it failed (statesmen). The essays are written by both established and younger scholars of the period in honor of Austyn Woolrych, founding Professor of History at the University of Lancaster and the author of many influential books and articles.

Contributors: *John Morrill, John Reeve, John Adamson, Ian Roy, Ian Gentles, Barbara Donagan, Sarah Barber, C.B. Phillips, John Sutton, Glenn Burgess, J.C. Davis, Blair Worden, Nicholas von Maltzahn, Barbara Taft, G.E. Aylmer*

0-521-59120-1 Hardback \$69.95

Richard Symonds's Diary of the Marches of the Royal Army

C.E. Long, Editor

*Supplementary Introduction by
Ian Roy, King's College, London*

This diary of the English Civil War is the only first-hand account by a participant on the King's side who was not an officer. The diarist, Richard Symonds, was a royal Lifeguardsman for the crucial two years of 1644-5, which included the battle of Naseby and the Royalist defeat. This re-issue with a new, informative introduction takes full account of the transformation of our knowledge of the diarist and the Civil War.

Camden Classic Reprints 3

0-521-62308-1 Hardback \$64.95

0-521-62656-0 Paperback \$24.95

Sermons at Court Politics and Religion in Elizabethan and Jacobean Preaching

Peter E. McCullough

This book describes preaching at the royal courts during the reigns of Elizabeth I and James I (1558-1625) and reconstructs the contexts—architectural, religious, political—in which the sermons were preached. The author presents new evidence of the competing royal religious patronage and reconceptualizes the careers of preachers such as Andrewes, Donne and Laud. The book is accompanied by a definitive calendar of court sermons for the period on diskette.

Cambridge Studies in Early Modern British History

0-521-59046-9 Hardback \$64.95

Now in paperback...

The Sense of the People Politics, Culture and Imperialism in England, 1715-1785

Kathleen Wilson

"The book demonstrates, richly and convincingly, that an emergent culture of imperialism was connected to an 18th-century urban renaissance....this is an important study that will generate much debate among professional historians."

— Choice

Past and Present Publications

0-521-63527-6 Paperback \$24.95

Available in bookstores or from

**CAMBRIDGE
UNIVERSITY PRESS**

40 West 20th Street,
New York, NY 10011-4211
Call toll-free 800-872-7423.
Web site: <http://www.cup.org>
MasterCard/VISA accepted.
Prices subject to change.

LOOKING AT EMPIRE



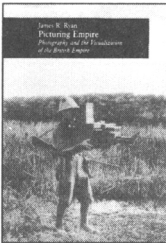
King Khama, Emperor Joe, and the Great White Queen

Victorian Britain through African Eyes

Neil Parsons

"In an account which frequently echoes those eighteenth-century satires on national characteristics, Neil Parsons has skilfully combined an extraordinary range of press reports and other archival materials to reconstruct day by day the uneasy encounter of two largely alien worlds. . . . For the light it throws on the prelude to the [Jameson] Raid, but above all for its portrayal of the awkwardness, naivety, range of prejudice and genuine sympathies experienced on all sides in the process of imperial exchange, this is a remarkable and unusual book." Andrew Porter, *Times Literary Supplement*

***Paper \$18.95**



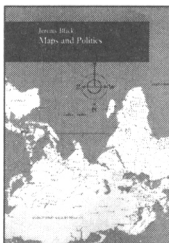
Picturing Empire

Photography and the Visualization of the British Empire

James R. Ryan

"In this fascinating study of the 'optics' of Empire, Ryan provides an extensive and engaging account of the British Empire as a photographic text. Metaphoric allusions to the spectacle of power or the 'eye' of authority are now translated into an illuminating survey of Empire as a photographic project, and photography as an imperial endeavour."—Homi K. Bhabha, University of Chicago

Cloth \$38.00 88 halftones



Maps and Politics

Jeremy Black

In the lively and well-illustrated *Maps and Politics*, Jeremy Black argues persuasively that the supposed "objectivity" of the map-making and map-using process cannot be divorced from aspects of the politics of representation.

"Historian Jeremy Black's elegantly provocative critique of western cartography warrants the attention of anyone intrigued by the power and mystique of maps."—Mark Monmonier, author of *How to Lie with Maps, Second Edition*

Cloth \$35.00 10 color plates, 50 halftones

***Cloth edition available**

THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue, Chicago, Illinois 60637

Visit us at <http://www.press.uchicago.edu>

A SPECULUM BOOK

APPROACHES TO EARLY-MEDIEVAL ART

Edited by Lawrence Nees

Anthony Cutler

“The Right Hand’s Cunning:
Craftsmanship and the Demand for Art
in Late Antiquity and the Early Middle Ages”

Michael Ryan

“The Derrynaflan Hoard and Early Irish Art”

Charles Barber

“The Truth in Painting: Iconoclasm
and Identity in Early-Medieval Art”

Henry Maguire

“Magic and Money in the Early Middle Ages”

Celia Chazelle

“Archbishops Ebo and Hincmar of Reims
and the Utrecht Psalter”

Cynthia Hahn

“Seeing and Believing: The Construction of
Sanctity in Early-Medieval Saints’ Shrines”

Werner Jacobsen

“Saints’ Tombs in Frankish Church Architecture”

Pp. xi, 185 plus black-and-white plates; black-and-white
figures. List price: \$20. Members’ price: \$16.

Medieval Academy of America
1430 Massachusetts Ave.
Cambridge, MA 02138

MEDIEVAL ACADEMY OF AMERICA

HR/RH

HISTORICAL REFLECTIONS/RÉFLEXIONS HISTORIQUES

A Journal Committed to Exploring:

- History in an Interdisciplinary Framework
- The History of Art, Literature and the Social Sciences
- Mentalities and Cultural-Intellectual History
- The Terrain Where Religion and History Meet

RECENT SPECIAL ISSUES:

- Joel Blatt *The French Defeat of 1940: Reassessments*
- Tom Peterson *Cultural & Historical Interpretation through Nontextual Material*
- Patrick Hutton *Vico for Historians*

RECENT ARTICLES:

- Robert Anchor "Motherhood and Family in Goethe's *Faust*"
- Paul Mazgaj "The 'Romantic Fascism' of Robert Brasillach"
- Sarah Hanley "Mapping Rulership in the French Body Politic"
- Robert Chenavier "Simone Weil, 'la haine juive de soi'?"

HR/RH appears three times a year with an annual subscription rate of \$45 for institutions and \$28 for individuals

Send inquiries to: The Editor
HISTORICAL REFLECTIONS/RÉFLEXIONS HISTORIQUES
Division of Human Studies, Kanakadea Hall
Alfred University
Alfred, NY 14802

Published quarterly by

The University of Chicago Press

The Journal of Modern History

Founded in 1929, the *Journal of Modern History* is recognized as the leading American journal for the study of European intellectual, political, and cultural history. The journal's geographical and temporal sweep—the history of Europe, including Russia and the Balkans, since the Renaissance—makes it unique in its field. The *JMH* provides the latest research on events and movements in specific countries and current investigations on broader themes that transcend particular times and places.

Edited by

John W. Boyer
Sheila Fitzpatrick
Jan E. Goldstein

One-year subscription rates:

| | |
|------------------------|---------|
| Individuals | \$36.00 |
| Institutions | \$98.00 |
| AHA Individual Members | \$28.00 |
| Students | \$28.00 |

Outside USA, add \$7.00 postage. Canadian residents, include 7% GST.

Send check or
Visa/MasterCard information to:
The University of Chicago Press
Journals Division
Dept. SF8SA
P.O. Box 37005
Chicago, Illinois 60637
<http://www.journals.uchicago.edu/JMH/>

9/97

Selected Articles

Envisioning Lastness:
Byron's *Darkness*,
Campbell's *The Last Man*,
and the Critical Aftermath
(Morton Paley)

Tyranny and Translation:
Shelley's Unbinding of
Prometheus
(Jennifer Wallace)

Keats' Belle Dame and the
Sexual Politics of Leigh
 Hunt's *Indicator*
(John Barnard)

Pit-Bull Poetics: One Battle
in Byron's 'War in Words'
(Jane Stabler)

Between Flippancy and
Terror: Shelley's *Marianne's
Dream*
(Tim Clark and Mark Allen)

Revolution, Revenge, and
Romantic Tragedy
(John Kerrigan)

The journal of Romantic culture and criticism

Romanticism

ISSN 1354-991X

Volume 4, 1998 • 2 issues per year

Editors

J Drummond Bone • Nicholas Roe • Timothy Webb

The only major international scholarly publication
of its kind edited and published in Britain,
Romanticism offers a much-needed forum for the
flourishing diversity of Romantic studies today.

Focusing on the period 1750-1850, it publishes
critical, historical, textual and bibliographical
essays prepared to the highest scholarly standards,
reflecting the full range of current methodological
and theoretical debate. With an extensive book
review section, **Romanticism** constitutes a vital
arena for scholarly debate in this liveliest field of
literary studies.

- Please enter my
subscription to
Romanticism
ISSN 1354-991X
Volume 4, 1998
2 issues per year

Individuals

- UK and EC £21.00
 N. America \$42.50
 Rest of World £23.00

Institutions

- UK and EC £42.00
 N. America \$85.00
 Rest of World £46.00

- Please send me a free
sample copy

Back Issues

£16.00 / \$29.50 each

Order Form

Please return to the address below
Surface postage is included in the subscription.
Please add £5/\$10 for airmail delivery.

Rom802/JBS

Name _____

Address _____

Post/zip code _____

I enclose a cheque made payable to
Edinburgh University Press

Please debit my Visa/Mastercard

Card No. _____

Expiry Date ____ / ____

Signature _____

Edinburgh University Press, 22 George Square, Edinburgh, EH8 9LF
Tel: +44 (0) 131 650 6207 Fax: +44 (0) 131 662 0053 <http://www.eup.ed.ac.uk/>



From *Refiguring Revolutions*

Refiguring Revolutions

Aesthetics and Politics from the English Revolution to the Romantic Revolution
Kevin Sharpe and Steven N. Zwicker,
Editors

This is an original and interdisciplinary reassessment of the cultural and political history of England from 1649 to 1789.

"What is indeed striking is the degree to which the essays reveal a shared set of interests and adopt languages and concerns that reflect back and forth in stimulating ways."

—Richard W. Kroll, author of
The Material World

\$50.00 cloth, \$19.95 paper, illustrated

Licensing Entertainment

The Elevation of Novel Reading in Britain, 1684-1750

William B. Warner

Warner shows how the earliest novels in Britain provoked early instances of the modern anxiety about the effects of new media on consumers.

"This is an exciting and wholly original book. It is devilishly intelligent, formidable in its deployment of history and theory."

—John Richetti, author of
Popular Fiction before Richardson

\$48.00 cloth, \$22.50 paper

At bookstores or order 1-800-822-6657.

University of California Press

www.ucpress.edu

A 1997 *New York Times*
Book Review Notable Book

NEW IN PAPERBACK

Jane Austen

A Life

David Nokes

"Nokes does a splendid job of evoking 18th-century England and the often eccentric figures who populated Austen's world."—*Newsday*

"Nokes . . . redraws the map of Austen's life on a number of occasions. . . . He is critically and psychologically acute, and refreshingly heterodox on some well-worn issues."

—*Times Literary Supplement*

"Reads like one of Austen's novels."—*Library Journal*

"What a feast for Austen addicts!"

—*Washington Post Book World*
\$19.95 paper, illustrated



From *Jane Austen*

CONTINUITY AND CHANGE

A JOURNAL OF SOCIAL STRUCTURE,
LAW AND DEMOGRAPHY
IN PAST SOCIETIES

EDITORS

L. Bonfield, *Tulane University, New Orleans, LA*

L. R. Poos, *Catholic University of America, Washington, DC*

R. Wall

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

Triannual (ISSN 0268-4160)

Subscription to Volume 13, 1998:

North America

Institutions \$108.00

Individuals \$58.00

Rest of world

Institutions £67

Individuals £39



In the United States, Canada and Mexico, send orders to: Journals Department, Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211. Fax: (914) 937-4712. Phone: (800) 872-7423, ext. 154. E-mail: journals_marketing@cup.org.

Outside North America, contact: Journals Department, Cambridge University Press, The Edinburgh Building, Cambridge, CB2 2RU, UK. Fax: +44 (0) 1223 315052. Phone: +44 (0) 1223 325969. E-mail: journals_marketing@cup.cam.ac.uk.

