

## FEMALE PRINTMAKERS, PRINTSELLERS, AND PRINT PUBLISHERS IN THE EIGHTEENTH CENTURY

A ground-breaking contribution that broadens our understanding of the history of prints, this edited volume assembles international senior and rising scholars and showcases an array of exciting new research that reassesses the history of women in the graphic arts c. 1700 to 1830. Fifteen chapters present archival findings and insightful analyses that tell compelling stories about women across social classes and nations who persevered against the obstacles of their gender to make vital contributions as creative and skilled graphic artists, astute entrepreneurs, and savvy negotiators of copyright law in Britain, France, Germany, Holland, Italy, and the United States. The book is a valuable resource for both students and instructors, offers important new perspectives for print scholars and aims to provide impetus for further research. This title is also available as Open Access on Cambridge Core.

CRISTINA S. MARTINEZ is an art historian who specialises in British eighteenth-century art and copyright history. She is the author of the entry on Jane Hogarth in the *Oxford Dictionary of National Biography* and has received several awards including a Bodleian Library fellowship.

CYNTHIA E. ROMAN is Curator of Prints, Drawings and Paintings at the Lewis Walpole Library, Yale University. She is an active and widely published scholar of British art of the eighteenth century. Her work focuses on the history of prints and print collecting, and the work of women and amateur artists.



FEMALE PRINTMAKERS,  
PRINTSELLERS, AND PRINT  
PUBLISHERS IN THE  
EIGHTEENTH CENTURY

*The Imprint of Women, c. 1700–1830*

EDITED BY

CRISTINA S. MARTINEZ

CYNTHIA E. ROMAN



CAMBRIDGE  
UNIVERSITY PRESS



CAMBRIDGE  
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,  
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of  
education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108844772](http://www.cambridge.org/9781108844772)

DOI: [10.1017/9781108953535](https://doi.org/10.1017/9781108953535)

© Cambridge University Press & Assessment 2024

This work is in copyright. It is subject to statutory exceptions and to the provisions of relevant licensing agreements; with the exception of the Creative Commons version the link for which is provided below, no reproduction of any part of this work may take place without the written permission of Cambridge University Press.

An online version of this work is published at [doi.org/10.1017/9781108953535](https://doi.org/10.1017/9781108953535) under a Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc/4.0/>

All versions of this work may contain content reproduced under license from third parties. Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI [10.1017/9781108953535](https://doi.org/10.1017/9781108953535)

First published 2024

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

NAMES: Martinez, Cristina S., editor. | Roman, Cynthia E., editor.

TITLE: Female printmakers, printsellers and print publishers in the eighteenth century : the imprint of women, c. 1700-1830 / edited by Cristina S. Martinez, University of Ottawa; Cynthia E. Roman, Lewis Walpole Library, Yale University.

DESCRIPTION: Cambridge, United Kingdom : Cambridge University Press, 2024. |

Includes bibliographical references.

IDENTIFIERS: LCCN 2023017034 (print) | LCCN 2023017035 (ebook) | ISBN 9781108844772

(hardback) | ISBN 9781108948852 (paperback) | ISBN 9781108953535 (epub)

SUBJECTS: LCSH: Women printmakers—History—18th century. | Women print dealers—History—18th century. | Women printers—History—18th century. | Art and society—History—18th century.

CLASSIFICATION: LCC NE865 .F46 2024 (print) | LCC NE865 (ebook) |

DDC 769.92/2—dc23/eng/20230609

LC record available at <https://lcn.loc.gov/2023017034>

LC ebook record available at <https://lcn.loc.gov/2023017035>

ISBN 978-1-108-84477-2 Hardback

ISBN 978-1-108-96595-8 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.