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**International School
of Theatre Anthropology**
Director: Eugenio Barba

ISTA is organizing its
10th International session
in Copenhagen.

The celebration of
this anniversary,
which will be held
within the framework
of Copenhagen 96,
Cultural Capital of Europe,
will include
the following events:

10th
3-12 MAY 1996



For application forms and further
information please contact:

ISTA, International School
of Theatre Anthropology
Box 1283, DK-7500 Holstebro,
Denmark.

Tel (45) 97 42 47 77,
Fax (45) 97 41 04 82

THE WHISPERING WINDS IN THEATRE AND DANCE

The Performer's Bios

A symposium on the meeting points between theatre and dance in the context of theatre anthropology with technical explanations, work demonstrations and performances by actors and dancers from different genres and traditions

Participating artists:

Carolyn Carlson - modern dance (USA), **I Made Djimat** and ensemble (Bali), **Stina Ekblad** - The Royal Dramatic Theatre (Sweden), **Dario Fo** (Italy), **Jerzy Grotowski** (Poland), **Kanichi Hanayagi** and ensemble -Buyo Kabuki (Japan), **Thomas Leabhart-Decroux mime** (USA), **Natsu Nakajima** -Butoh (Japan), **Odin Teatret** (Denmark), **Augusto Omolú** and ensemble - *Orixá dance* (Brazil), **Sanjukta Panigrahi** and ensemble- *Odissi dance* (India), **Steve Paxton** - modern dance (USA), **Stephen Pier** -The Royal Ballet (Denmark), **Franca Rame** (Italy), **Thomas Richards** Workcenter of Jerzy Grotowski (USA)

3,4,5,6,7,8 May 1996

THEATRUM MUNDI directed by Eugenio Barba

A unique production created for this occasion involving forty actors, dancers and musicians of the artistic ISTA staff from Bali, Brazil, Europe, India, Japan and USA

3, 4, 5, 9 May 1996

THEATRE IN A MULTICULTURAL SOCIETY

A symposium - In collaboration with

the University of Copenhagen - Institute of Anthropology

With the participation of: **Daniel Cohn-Bendit**, **Johannes Fabian**,

Dario Fo, **Clifford Geertz**, **Jerzy Grotowski**, **Kirsten Hastrup**, **Mario Vargas Llosa**, **Mbongemi Ngema**, **Sanjukta Panigrahi**, **Franca Rame**, **Edward Said**, **Richard Schechner**, **Susan Sontag** and **Wole Soyinka**

9,10,11 May 1996

BARTERS

An exchange between dancers, actors and musicians from Asia, Europe and the Americas, and the residents of Nørrebro and Gentofte (Copenhagen)

10,11 May 1996





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**THE INTERNATIONAL FEDERATION
FOR THEATRE RESEARCH**

**LA FEDERATION INTERNATIONALE
POUR LA RECHERCHE THEATRALE**

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The IFTR has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the IFTR and a news bulleting twice a year.

MEMBERSHIP AND ANNUAL SUBSCRIPTION

INSTITUTIONAL MEMBERS: *Bodies whose sole function is theatre research, 225 Sw. Fr.*

INDIVIDUAL MEMBERS: Individuals who wish to participate in the work of the IFTR and and to support it, 80 Sw. Fr.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT
9/118 Avenue Road, London, W3 8QG, Gret Britain.

**La Fédération internationale pour la recherche théâtrale/
The International Federation for Theatre Research**

announces the

First Annual New Scholar's Prize

for the best essay by a young scholar on the topic of the FIRT/IFTR Annual Conference to be held in Tel Aviv, Israel, in June 1966:

Theatre and Holy Scriptures: Ritual and Mythological Dimensions

The essay, not to exceed 5000 words, must be submitted in hard copy and on disk, and should focus on the relationship between theatre and religion; or the ritual, mythological, or performative aspects of religious interpretation and practice; or the connection between holy scriptures and theatre. Languages: English and French.

The New Scholar's Prize consists of airfare, fees and accommodation to the FIRT/IFTR Conference in Tel Aviv, 16-21 June 1996, a year's membership in the organization and, if approved by the Editorial Board, publication in *Theatre Research International*.

Send submissions to:

Janelle Reinelt, Dramatic Art Department, University of California,
Davis, CA 95616-8577, Tel: (916) 752-0891 or (916) 752-0888.
E.mail: jgreinelt@ucdavis.edu

The New Scholar's Prize is dedicated to the absent friends of FIRT/IFTR, this year especially remembering Alasdair Cameron, Michael Quinn and Zbigniew Wilski.