

Information for authors and readers

Manuscript submission: All articles should be submitted through ScholarOne Manuscripts at <http://mc.manuscriptcentral.com/cmit>. For more information and style instructions see cambridge.org/mit.

Modern Italy publishes reviews of works published in the Italian and English language.

Mail can be sent to: modernitaly@ntu.ac.uk

Books for review should be sent to:

Modern Italy C/O Gianluca Fantoni

Room MAE314

Mary Ann Evans Building

Nottingham Trent University

Clifton Lane

Nottingham

NG11 8NS

United Kingdom

If you are sending books from Italy, please address them to:

Milena Sabato

Università del Salento

Ex Monastero degli Olivetani

Viale S. Nicola

73100 Lecce

Italy

Readers who are interested in recommending a book for review or reviewing a book themselves should contact the reviews team at modernitaly@ntu.ac.uk.

Subscriptions: *Modern Italy* is published in February, May, August and November. Under the Research Open publishing model, only research content in *Modern Italy* will be required to publish as Gold OA. We continue to sell subscriptions to the journal because we expect to publish most non-research content (such as Book Reviews) behind a paywall. The 2024 price for an online-only subscription for institutions is \$821 in the USA, Canada, and Mexico; UK £509+ VAT elsewhere. Individuals are encouraged to join the Association for the Study of Modern Italy to obtain a subscription. Subscription correspondence and address changes should be sent to: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA, email: journals@cambridge.org, for customers in the USA, Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press & Assessment, Shaftesbury Road, Cambridge, CB2 8EA, UK, email: journals@cambridge.org. Single issues and individual articles to be purchased and rented are also available through Cambridge University Press.

Permissions information: All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://www.cambridge.org/about-us/rights-permissions/permissions>. Permission to copy (for users in the USA) is available from Copyright Clearance Center <http://www.copyright.com>, email: info@copyright.com.

Advertising: To advertise in the journal email USAdSales@cambridge.org or telephone +1 (212) 337 5062.

ISSN: 1353 2944

E-ISSN: 1469 9877

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

MODERN ITALY

Volume 29 Issue 3 AUGUST 2024

Special Issue: Raising the *Arandora Star*: History and Afterlife of the Second World War Sinking
Guest Editor: Terri Colpi

INTRODUCTION

Raising the *Arandora Star*: history and afterlife of the Second World War sinking
Terri Colpi 249

ARTICLES

Enemy Aliens: internment and deportation policy in Great Britain, September
1939–June 1940
Rachel Pistol 261

Hunters and hunted: the sinking of SS *Arandora Star* within the wider
context of the Battle of the Atlantic 1939–1940
Robert Rumble 277

Deathscape, materiality and memorialisation: *Arandora Star* remembrance in Scotland
Terri Colpi 294

Oral histories of Italians in the North-East of England: the sinking of the *Arandora Star*
Simona Palladino 314

Shades of complicity: archives of the ‘implicated subject’
Derek Duncan 329

Arandora Star: analysis and ‘Embarkation Listing’ of Italians
Alfonso Pacitti 345

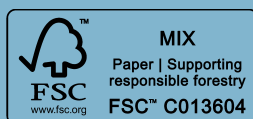
CONTEXTS AND DEBATES

Italy’s diasporas: a discussion between Donna R. Gabaccia, Lucy Riall,
Pamela Ballinger, and Konstantina Zanou
Konstantina Zanou 383

BOOK REVIEWS 394

Cambridge Core

For further information about this journal
please go to the journal web site at:
[cambridge.org/mit](https://www.cambridge.org/mit)



CAMBRIDGE
UNIVERSITY PRESS