

THE AMERICAS



A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY

Volume 76

JANUARY 2019

Number 1

BENJAMIN N. NARVÁEZ

Abolition, Chinese Indentured Labor, and the State: Cuba, Peru, and the United States during the Mid Nineteenth Century

ALEXANDER SOTELO EASTMAN

The Neglected Narratives of Cuba's Partido Independiente de Color: Civil Rights, Popular Politics, and Emancipatory Reading Practices

CELSO THOMAS CASTILHO

The Press and Brazilian Narratives of Uncle Tom's Cabin: Slavery and the Public Sphere in Rio de Janeiro, ca. 1855

AARON COY MOULTON

Counter Revolutionary Friends: Caribbean Basin Dictators and Guatemalan Exiles against the Guatemalan Revolution, 1945-50

ZEPHYR FRANK, GLEN GOODMAN, AND

JAMES WOODARD

Region, Nation, and Social Science: An Interview with Joseph L. Love on 50 Years of Studying Brazil

REVIEWS

Published by

Academy of American
Franciscan History

CAMBRIDGE
UNIVERSITY PRESS



BOARD OF EDITORS

JEFFREY M. BURNS, *Director*
Academy of American Franciscan History, USA

Liason to the Academy of American Franciscan History

JOHN F. SCHWALLER
University at Albany, USA

Editor
BEN VINSON III
Case Western Reserve University,
USA

Associate Editor
LEO GAROFALO
Connecticut College, USA

Managing Editor
DONALD F. STEVENS
Drexel University, USA

GEORGETTE MAGASSY DORN
Library of Congress, USA
BARBARA A. SOMMER
Gettysburg College, USA
ERIC ZOLOV
Stony Brook University, USA
JAMES M. KRIPPNER
Haverford College, USA

Assistant Editors
MARY KARASCH
Oakland University, USA (Emeritus)
DAVID SARTORIUS
University of Maryland, USA

Social Media Editor
MATTHEW FORD
Stony Brook University, USA

PAULA ALONSO
George Washington University
BARBARA A. TENENBAUM
Library of Congress, USA
ANN ZULAWSKI
Smith College, USA
FRANKLIN W. KNIGHT
Johns Hopkins University, USA

AREA EDITORS

KATHERINE BLISS (2019)
Southern Methodist University, USA
CHRIS BOYER (2024)
University of Illinois at Chicago, USA
ALEX BORUCKI (2023)
University of California, Irvine, USA
RAYMOND B. CRAIB (2024)
Cornell University, USA

REBECCA EARLE (2020)
University of Warwick, Great Britain
MARIXA LASSO (2024)
Universidad Nacional de Colombia, Colombia
ERIKA PANI (2024)
El Colegio de México, México

SENIOR EDITORS

GEORGE REID ANDREWS (2019)
University of Pittsburgh, USA
DIEGO ARMUS (2020)
Swarthmore College, USA
SHERWIN K. BRYANT (2024)
Northwestern University, USA
BARRY CARR (2020)
Latrobe University, Australia
ADA FERRER (2022)
New York University, USA
LILLIAN GUERRA (2023)
University of Florida, USA
EMILIO KOURÍ (2024)
Katz Center for Mexican Studies, USA

HENDRIK KRAAY (2020)
University of Calgary, Canada
CHRISTOPHER LUTZ (2022)
Centro de Investigaciones Regionales de Mesoamérica
JANE E. MANGAN (2024)
Davidson College, USA
LUIS CARLOS MANTILLA, O.F.M. (2024)
Universidad de San Buenaventura, Colombia
FRANCISCO MORALES, O.F.M. (2024)
Mexico City, Mexico
JOÃO JOSÉ REIS (2020)
Universidade Federal da Bahia, Brazil

ARTICLES

- 5 *Abolition, Chinese Indentured Labor, and the State: Cuba, Peru, and the United States during the Mid Nineteenth Century*
BENJAMIN N. NARVÁEZ
- 41 *The Neglected Narratives of Cuba's Partido Independiente de Color: Civil Rights, Popular Politics, and Emancipatory Reading Practices*
ALEXANDER SOTELO EASTMAN
- 77 *The Press and Brazilian Narratives of Uncle Tom's Cabin: Slavery and the Public Sphere in Rio de Janeiro, ca. 1855*
CELSO THOMAS CASTILHO
- 107 *Counterrevolutionary Friends: Caribbean Basin Dictators and Guatemalan Exiles against the Guatemalan Revolution, 1945–50*
AARON COY MOULTON
- 137 *Region, Nation, and Social Science: An Interview with Joseph L. Love on 50 Years of Studying Brazil*
ZEPHYR FRANK, GLEN GOODMAN, AND JAMES WOODARD

REVIEWS

BOOK REVIEWS

MAYA

- 153 *Before Kukulcán: Bioarcheology of Maya Life, Death, and Identity at Classic Period Tuxuná*. By Viera Tiesler, Andrea Cucina, Travis W. Stanton, and David A. Freidel.
Markus Eberl

MESOAMERICA

- 154 *Smoke, Flames, and the Human Body in Mesoamerican Ritual Practice*. Edited by Vera Tiesler and Andrew K. Scherer.
John Walker

AZTECS

- 156 *The Oxford Handbook of the Aztecs*. Edited by Deborah L. Nichols and Enrique Rodríguez-Alegría.
John F. Schwaller

EARLY COLONIAL ARTISTS

- 157 *Building Yanhuitlan: Art, Politics and Religion in the Mixteca Alta since 1500*. By Alessia Frassani.
Margarita R. Ochoa
- 159 *Lettered Artists and the Languages of Empire: Painters and the Profession in Early Colonial Quito*. By Susan Verdi Webster.
Joanne Rappaport

COLONIAL EVANGELIZATION

- 161 *To Heaven or to Hell: Bartolomé de Las Casas's Confessionario*. Edited and translated by David Thomas Orique.
James Wadsworth
- 162 *Nuns Navigating the Spanish Empire*. By Sarah E. Owens.
Julia McClure

- 164 *Frontiers of Evangelization: Indians in the Sierra Gorda and Chiquitos Missions*. By Robert H. Jackson.
Beatriz Marín-Aguilera

- 165 *Early Churches of Mexico: An Architect's View*. Edited by Beverley Spears.
Bradley Benton

EUROPEAN EMPIRES

- 167 *Entangled Empires: The Anglo-Atlantic, 1500–1830*. Edited by Jorge Cañizares-Esguerra.
Nicole Von Germeten

EARLY COLONIAL CUBA

- 168 *Key to the New World: A History of Early Colonial Cuba*. By Luis Martínez-Fernández.
Nikolaus Böttcher

COLONIAL NEW SPAIN

- 170 *The Directory for Confessors, 1585: Implementing the Catholic Reformation in New Spain*. Edited and translated by Stafford Poole.
Jonathan Truitt

COLONIAL MEDICINE

- 171 *Making Medicines in Peru: Apothecaries, Science, and Society*. By Linda A. Newson.
Kathleen Kole de Peralta

RESISTANCE IN MEXICO

- 173 *In the Lands of Fire and Sun: Resistance and Accommodation in the Huichol Sierra, 1723–1930*. By Michele McArdle Stephens.
Beatriz Marín-Aguilera

MEXICAN HEARTLAND

- 175 *The Mexican Heartland: How Communities Shaped Capitalism, a Nation, and World History, 1500–2000*. By John Tutino.
Peter Guardino

SPANISH AMERICAN POLITICAL CULTURE

- 176 *Political Culture in Spanish America, 1500–1830*. By Jaime E. Rodríguez O.
Luis F. Jiménez

NINETEENTH-CENTURY SLAVERY

- 178 *Slavery and Historical Capitalism during the Nineteenth Century*. Edited by Dale Tomich.
Alex Borucki

MEXICAN-AMERICAN WAR

- 180 *Patriots, Prostitutes, and Spies: Women and the Mexican-American War*. By John M. Belohlavek.
Gregory Weeks

RACE IN MEXICO AND THE UNITED STATES

- 181 *The Science and Politics of Race in Mexico and the United States, 1910-1950*. By Karin Alejandra Roseblatt.
Andrae Marak

SOCIAL MOVEMENTS, INDIGENOUS COMMUNITIES, AND RESOURCE EXTRACTION

- 183 *Demanding Justice and Security. Indigenous Women and Legal Pluralities in Latin America*. Edited by Rachel Sieder.
Mercedes Prieto
- 185 *The Extractive Zone: Social Ecologies and Decolonial Perspectives*. By Macarena Gómez-Barris.
Joe Bryan

FILMMAKERS, CINEMA, AND JOURNALISM

- 186 *Latin American Women Filmmakers. Social and Cultural Perspectives*. By Traci Roberts-Camps.
Paula Halperin

- 188 *Public Spectacles of Violence: Sensational Cinema and Journalism in Early Twentieth-Century Mexico and Brazil*. By Rielle Navitski.
Andrew Grant Wood

ART IN POSTREVOLUTIONARY MEXICO

- 190 *The Power and Politics of Art in Postrevolutionary Mexico*. By Stephanie J. Smith.
James Krippner

BORDER HISTORIES

- 192 *Are We Not Foreigners Here? Indigenous Nationalism in the US-Mexican Borderlands*. By Jeffrey M. Schulze.
Alexander Dawson

JAPANESE BRAZILIANS

- 193 *Diaspora and Identity: Japanese Brazilians in Brazil and Japan*. By Mieko Nishida.
Nobuko Adachi

LATINX STUDIES

- 196 *The Hernandez Brothers: Love, Rockets, and Alternative Comics*. By Enrique García.
James Scorer
- 197 *The Latina/o Midwest Reader*. Edited by Omar Valerio-Jiménez, Santiago Vaquera-Vásquez, and Claire E. Fox.
Jennifer Rudolph

PERU

- 199 *Most Scandalous Woman: Magda Portal and the Dream of Revolution in Peru*. By Myrna Ivonne Wallace Fuentes.
Jaymie Heilman

PANAMA

- 201 *Mobility and Modernity: Panama in the Nineteenth-Century Anglo-American Imagination*. By Robert D. Aguirre.
Michael E. Neagle

CUBA

- 202 *Culture and the Cuban State: Participation, Recognition, and Dissonance under Communism*. By Yvon Grenier.
Rielle Navitski

FRENCH CARIBBEAN

- 204 *Paradise Destroyed: Catastrophe and Citizenship in the French Caribbean*. By Christopher M. Church.
Terry Rey

COSTA RICA

- 205 *El verdadero anticomunismo: Política, género y Guerra Fría en Costa Rica (1948–1973)*. Edited by Iván Molina Jiménez and David Díaz Arias.
Carmen Kordick

CHILE

- 207 *The Pinochet Generation: The Chilean Military in the Twentieth Century*. By John R. Bawden.
J. Patrice McSherry

MEXICO

- 209 *Watering the Revolution: An Environmental and Technological History of Agrarian Reform in Mexico*. By Mikael D. Wolfe.
Michael K. Bess
- 210 *Mujeres: en el cambio social en el siglo xx mexicano*. By María Teresa Fernández Aceves.
Nichole Sanders

CONTRIBUTORS

Celso Thomas Castilho is an Assistant Professor of History at Vanderbilt University. His book *Slave Emancipation and Transformations in Brazilian Political Citizenship* (Pittsburgh, 2016) was awarded the Bolton-Johnson and Warren Dean prizes from the Conference on Latin American History, and the Roberto Reis Prize from the Brazilian Studies Association. His international collaborations include a volume co-organized in Brazil called *Tornando-se livre: agentes históricos e lutas sociais no processo da abolição* (EDUSP, 2015), and a special issue co-edited for *Historia Mexicana* titled “Los ecos atlánticos de las aboliciones hispanoamericanas,” which is due out in 2019. His current book project is an intellectual history of slavery, focused on the circulation of *Uncle Tom’s Cabin* in Latin America.

Zephyr Frank is the Gildred Professor of Latin American Studies at Stanford University, where he teaches in the Department of History. He most recent work is *Reading Rio de Janeiro: Literature and Society in the Nineteenth Century* (2016).

Glen Goodman is an Assistant Professor of Brazilian Studies at the University of Illinois at Urbana-Champaign. His work has appeared in *German History*, *Global Food History*, and *Review: Literature and Art of the Americas*, among other publications. He is completing his book manuscript, *Indelible Whiteness? Race, Nation, and German Ethnicity in Brazil*, a study of how changing understandings of German-Brazilian identity complemented and complicated visions of Brazilian nationhood in the 19th and 20th centuries.

James P. Woodard is a Professor of History at Montclair State University. He is the author of *A Place in Politics: São Paulo, Brazil, From Seigneurial Republicanism to Regionalist Revolt* (2009), as well as articles published in the *Hispanic American Historical Review*, *International History Review*, *Journal of Latin American Studies*, *Journal of World History*, and *Luso-Brazilian Review*. He recently completed a book-length study of the history of US-style consumerism in twentieth-century Brazil.

Aaron Coy Moulton is an Assistant Professor of Latin American History at Stephen F. Austin State University. His research has been supported by the

2 CONTRIBUTORS

Truman Library Institute, the Roosevelt Institute, the Eisenhower Foundation, the Marine Corps Heritage Foundation, the Society for Historians of American Foreign Relations, the American Philosophical Society, the Bentley Historical Library, the Massachusetts Historical Society, and Phi Alpha Theta. His article “Building Their Own Cold War in Their Own Backyard: The Transnational, International Conflicts in the Greater Caribbean Basin, 1944–1954” in *Cold War History* (2015) won the Sturgis Leavitt Award for Best Article from the Southeastern Council of Latin American Studies. His current manuscript, *Caribbean Blood Pact: The Global Cold War against the Guatemalan Revolution, 1944–1954*, reveals how Guatemalan exiles, Caribbean Basin regimes, transnational corporations, and the British government set into motion a global counter-revolution against the Guatemalan Revolution that became the foundation of the U.S. government and the Central Intelligence Agency’s infamous 1953–1954 Operation PBSUCCESS.

Benjamín N. Narváez is Assistant Professor of History at the University of Minnesota, Morris. His research focuses on Chinese migration to Latin America during the nineteenth and twentieth centuries. He has recently published articles in the *Journal of Social History* and the *Asian Journal of Latin American Studies*.

Alexander Sotelo Eastman is a Postdoctoral Fellow with the Society of Fellows at Dartmouth College where he teaches and researches the African Diaspora in Latin America and the Caribbean. He has published articles on the black press, abolitionism, and the history of tourism in the Americas in journals such as *Afro-Hispanic Review*, *Bulletin of Spanish Studies*, *Siglo diecinueve*, and *Studies in Latin American Popular Culture*. He is the editor of *The Critical Surf Studies Reader* (Duke University Press, 2017), an interdisciplinary volume about the history and development of surfing as indigenous practice, subcultural movement, and neoliberal industry. He is currently finishing a book manuscript, *Binding Freedom: Cuba’s Black Press in the Era of Colorblindness*, which maps a history of black intellectual thought during Cuba’s abolitionist and civil rights movements.