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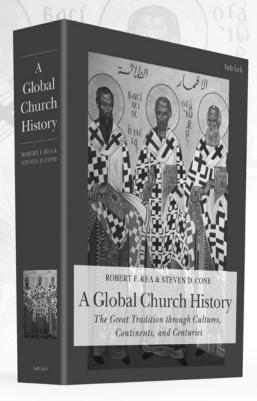
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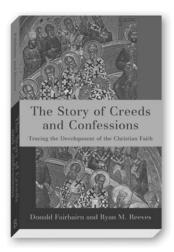
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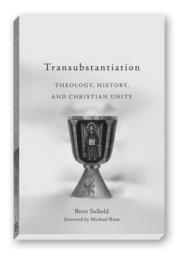
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Front cover, This caricature from a Zurich Protestant artist depicts a horned, winged monster pasting liberal political messages on the wall. Produced during the division of the canton of Basel between city and countryside, it vividly portrays some of the issues at stake—particularly the desire for new freedoms, the dangers therein, and the political nature of Protestantism. David Hess, "Geist unserer Zeit [Spirit of our Age]," watercolor caricature, 1831, Zürich I,2, Zentralbibliothek Zürich.

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