

The Household Accounts of Robert and Katherine Greville, Lord and Lady Brooke, at Holborn and Warwick, 1640–1649

Robert Greville, 2nd Lord Brooke, was a prominent figure amongst the opposition to Charles I, a religious radical and intellectual who emerged as a successful popular leader in the early months of the English Civil War. This volume publishes the richly detailed household accounts kept for Brooke and his widow, Katherine, on an annual basis between 1640 and 1649. These texts have scarcely been studied by historians. They are an illuminating source for Brooke's capacious intellectual, religious, and political networks, and for his mobilization of support for Parliament in 1642. They also uncover the administration of his estates and households in London, Warwickshire, and the Midlands before and after his premature death. These accounts are crucial sources for political, economic, and military historians, and equally important for social and cultural historians interested in the history of the family, childhood, and widowhood, as well as consumption and material culture.

STEWART BEALE completed his PhD at the University of Leicester in 2018. His research examines the experiences of war widows, orphans, and maimed soldiers during the British civil wars.

ANDREW HOPPER is Professor of Local and Social History in the Department for Continuing Education at the University of Oxford. He is known for his two monographs *'Black Tom': Sir Thomas Fairfax and the English Revolution* (Manchester, 2007), and *Turncoats and Renegades: Changing Sides during the English Civil Wars* (Oxford, 2012). He is the principal investigator of the Civil War Petitions Project and co-editor of the World Turned Upside Down podcast. He is a Fellow of the Royal Historical Society and a Fellow of the Society for Army Historical Research. Andrew also serves as chair of the editorial board of *Midland History* and as a council member of the Worcestershire Historical Society.

ANN HUGHES is Professor (Emerita) of Early Modern History at Keele University. Her research focuses on the religious, cultural, and political implications of the revolutionary crisis in mid seventeenth-century Britain, with recent interests in print culture and modes of communication, preaching, gender, and the complex engagements of men and women with the parliamentary wartime state. Her publications include *Gender and the English Revolution* (London, 2011); *Gangraena and the Struggle for the English Revolution* (Oxford, 2004); *The Causes of the English Civil War* (Basingstoke, 2nd edition, 1998), and a co-edited edition of the works of Gerrard Winstanley (Oxford, 2009). Lord Brooke features in her first book, *Politics, Society and Civil War in Warwickshire 1620–1660* (Cambridge, 1987).

Cover illustration: John Smythson, Bathe House, Holborn, London, the main front, 1619. Home of Sir Fulke Greville. Drawing. Royal Institute of British Architects Collections. SC236/III/6 (1). Digital image courtesy of RIBA Collections, RIBA12951.



CAMBRIDGE
UNIVERSITY PRESS

ISBN 978-1-009-60121-4



9 781009 601214