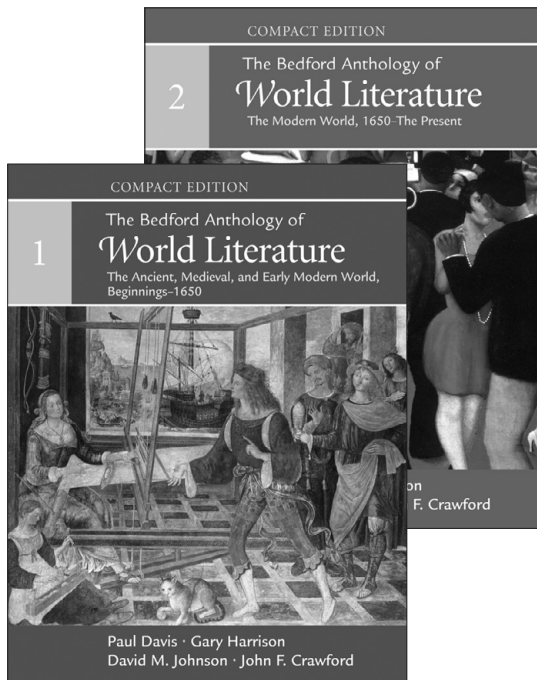


BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

An entire world of literature in a compact,
teachable anthology



The Bedford Anthology of World Literature

Compact Edition

Paul Davis

Gary Harrison

David M. Johnson

John F. Crawford

all of *University of New Mexico*

Designed to offer a clear, concise, and accessible way to explore the familiar and unfamiliar territories of world literature, this two-volume version of *The Bedford Anthology of World Literature* offers students and teachers a broad and carefully balanced selection of literary works supported by extensive historical background and generous contextual materials.

bedfordstmartins.com/worldlitcompact/catalog

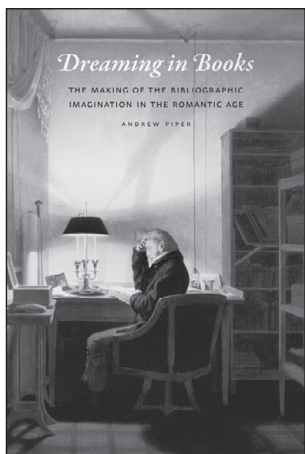
“Simply superb — particularly in making such vast and difficult material both teachable and accessible.”

— Linda K. McCloud, *Broward Community College*

“I cannot think of a better text for the teaching of world literature at the college level.”

— Fidel Fajardo-Acosta, *Creighton University*

Literary Studies from Chicago

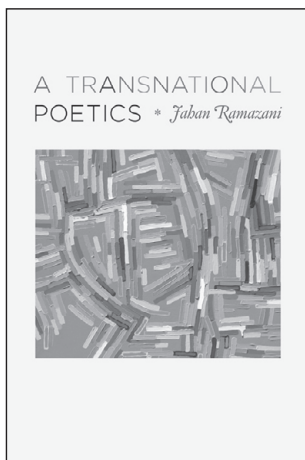


DREAMING IN BOOKS

The Making of the Bibliographic Imagination in the Romantic Age
Andrew Piper

"*Dreaming in Books* opens a new understanding of the history of the book as simultaneously historical and literary. With its scope and meticulous research, it documents the way the technologies of book production become ways to structure culture itself, and shows how the dawn of mass communication made books part of human relationships."

—Barbara M. Benedict, Trinity College
CLOTH \$35.00



A TRANSNATIONAL
POETICS * *Jahan Ramazani*

A TRANSNATIONAL POETICS

Jahan Ramazani

"With a wide scope and with vigor, Ramazani argues that these modern and contemporary poets are not only syncretic, inventive, and worth reading, they are also transnational: they don't make sense unless we keep in mind their responses to conditions and traditions in more than one country."

—Stephen Burt, Harvard University
CLOTH \$29.00



APOCRYPHAL LORCA
TRANSLATION, PARODY, KITSCH

JONATHAN MAYHEW

APOCRYPHAL LORCA

Translation, Parody, Kitsch
Jonathan Mayhew

"As an extended case study in the uses, abuses and consequences (intended and otherwise) of the practice of translation, the book is almost without precedent or parallel and will, if the world has any sense in it, serve as a practical model to other scholars."

—*Calque*
CLOTH \$45.00

SPECLAB

Digital Aesthetics and Projects in Speculative Computing
Johanna Drucker

"As we all grope our way into a remediating world, this book talks about how to put first things first: most especially thinking before knowing and aesthetic practice before philosophical reflection. *Am Anfang war die Tat* has rarely been so well demonstrated."

—Jerome McGann, University of Virginia
PAPER \$25.00

SELECTED POETRY OF FRANCISCO DE QUEVEDO

A Bilingual Edition
Edited and Translated by
Christopher Johnson

"This is a thoughtful introduction to a major Baroque poet little known to English readers, one whom Borges called the greatest artificer in all of Hispanic letters. Christopher Johnson's attentive selection and translation hit the high and low notes in Quevedo's register, from scurrilous to near sublime."

—Christopher Maurer, Boston University
CLOTH \$45.00

New from Reaktion Books

SIMONE DE BEAUVOIR

Ursula Tidd

In this concise critical appraisal of both the life and words of Simone de Beauvoir, Ursula Tidd illuminates the many facets of the feminist icon's complex personality, including her relentless autobiographical drive, her active involvement in twentieth-century political struggles, and how Beauvoir the woman has over the decades become Beauvoir the myth.

PAPER \$16.95

THE UNIVERSITY OF CHICAGO PRESS • www.press.uchicago.edu



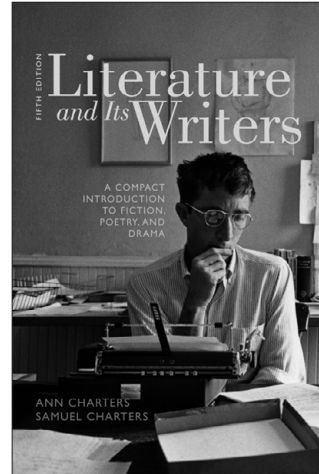
BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

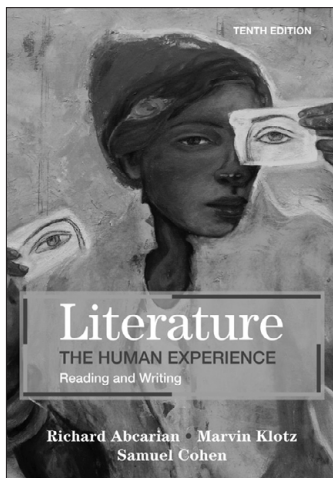
What's new in literature?

“I find everything about *Literature and Its Writers* appealing. It's the best compact introduction to literature text available.”

— Jim Lyddane, *Mohave Community College*



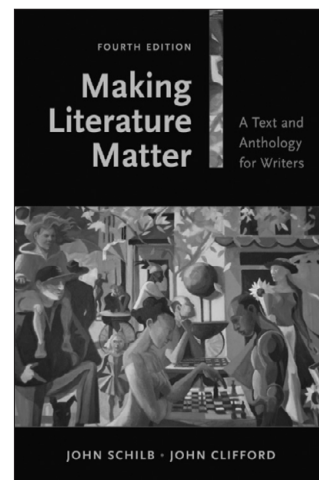
bedfordstmartins.com/charters/catalog



bedfordstmartins.com/experience_literature/catalog

“I love having such a diverse set of texts in one book. In all ways, this book works for me and for my students.”

— LeAnn Athey, *Eastern Illinois University*



bedfordstmartins.com/makinglitmatter/catalog

“*Making Literature Matter* does what it says — literature suddenly becomes relevant to students' own lives.”

— Brenton Phillips, *Cloud County Community College*