modern Christians. The translator has provided a text which flows easily and well, and has himself written a brief preface which is an interesting contribution to our understanding of the life and spirit of Teilhard.

BERNARD TOWERS

NOTICES

Guide to the Bible is the first volume of an English translation of a useful introduction edited by A. Robert and A. Tricot (Desclée; 340 Belgian francs). The original edition of 1938 has been substantially revised: thus a completely new chapter on Inspiration has been provided by Père Benoit, and full account has been taken of the many archaeological discoveries which have of recent years so influenced biblical studies.

FAITH AND FACT BOOKS continue to appear at monthly intervals, and recent additions include an authoritative introduction to The Eastern Liturgies by I-H. Dalmais, o.p., The Christian Calendar by N. M. Denis-Boulet and Christian Philosophy in the Middle Ages by Philippe Delhaye. Specially written for the English edition is Robert Speaight's The Christian Theatre (8s. 6d., which is the price of each volume in the series), which provides a historical survey from medieval liturgical drama to T. S. Eliot.

The Fontana Library has extended its range by including paper-back editions of such important books as H. A. L. Fisher's History of Europe (two volumes, 9s. 6d. each), Mario Praz's The Romantic Agony (7s. 6d.), already established as a classic study of Romantic literature 'under one of its most characteristic aspects, that of erotic sensibility', and Bernard Berenson's The Italian Painters of the Renaissance (8s. 6d.), whose glory is necessarily somewhat dimmed by the inclusion of only a very few of the illustrations.

THE FAMILIES OF OUTREMER, The Creighton Lecture for 1959 (The Athlone Press; 4s.), reflects the special authority of Sir Steven Runciman, this time in considering the feudal nobility of the Crusader Kingdom of Jerusalem, 1099-1291. Another important lecture is that given by Professor David Knowles to celebrate the centenary of Lord Macaulay (Cambridge University Press; 3s. 6d.). 'More than any other writer of history he illuminates the men and the literature of the past not by analysis, but by the communication of his own intense appreciation.'

THE CATHOLIC MARRIAGE MANUAL (Hale, 21s.) is described by its publishers as 'the complete book of practical guidance and inspiration on every aspect of married life'. It is written by the Rev. George A. Kelly, Director of the Family Life Bureau of the Archdiocese of New York.

AND I SHALL BE HEALED (Heinemann, 21s.) is the account, written by herself, of Edeltraud Fulda's miraculous cure at Lourdes in 1950, officially recognized by the Church in 1954 only after long investigations. Written in the form of a day-to-day diary, it is a simple and sincere record.