

The CLASSICAL QUARTERLY and CLASSICAL REVIEW are the organs of the Classical Association. The QUARTERLY is published in January, April, and October (double number); the REVIEW in February, May, July, September, November, and December.

The Classical Review

EDITORS { E. HARRISON, M.A., Trinity College, Cambridge.
C. J. FORDYCE, M.A., 3, The University, Glasgow, W. 2.

All communications intended for the Editors should be sent to Mr. FORDYCE. Books for review should be sent to the Publisher

Board of Management:

Prof. D. S. ROBERTSON, M.A. (Chairman), representing the Cambridge Philological Society.

J. G. BARRINGTON-WARD, M.A. (Hon. Treas.),
Prof. J. F. DOBSON, M.A.
Prof. H. A. OMEROD, M.A., F.S.A.
F. H. SANDBACH, M.A.
Prof. E. H. WARMINGTON, M.A.

Representing the Council of the Classical Association.

E. A. BARBER, M.A., F.B.A. (Hon. Secretary), representing the Oxford Philological Society.

With the co-operation of Prof. TENNEY FRANK, Johns Hopkins University, and Prof. E. K. RAND, Harvard University.

Vol. LI

DECEMBER, 1937

No. 6

CONTENTS

| | PAGE |
|---|------|
| NOTES AND NEWS | 209 |
| 'CHANCE' IN THE LATIN VOCABULARY. G. P. SHIPP | 209 |
| <i>Cyetae Oaxem.</i> W. F. J. KNIGHT | 212 |
| QUINTILIAN VI. iii. 47 and THE <i>Fabula Atellana.</i> W. BEARE | 213 |
| <i>Odyssey</i> ix 47 ff. E. HARRISON | 215 |
| DION. HAL. <i>De Dinarcho</i> c. 7. S. F. BONNER | 215 |

REVIEWS:

Der homerische Apollonhymnus (Drerup), J. TATE, 216; *Controverses autour de Troie* (Vellay), H. L. LORIMER, 216; *Aglaia* (Lavagnini), J. A. DAVISON, 218; *Plato's Cosmology* (Cornford), A. E. TAYLOR, 219; *Aristotle, Problems xxii-xxxviii and Rhetorica ad Alexandrum* (Hett and Rackham), E. S. FORSTER, 221; *Some Greek Poems of Love and Beauty* (Edmonds); *Last Flowers* (Chamberlin), E. S. FORSTER, 222; *Vrouw-enfiguren in de Werken van Menander* (Duparc), A. W. GOMME, 223; *Plutarch's Life of Aratus* (Porter); *Plutarchi Vita Avati* (Koster), F. W. WALBANK, 223; *Plotinus Schriften übersetzt* (Harder), J. H. SLEEMAN, 225; *Die Gebetsparodie in der Antike* (Kleinknecht), W. G. WADDELL, 226; *La filologia latina dalle origini a Varrone* (Della

REVIEWS (continued):

| | PAGE |
|--|---------|
| Corte), J. WIGHT DUFF, 227; <i>Lineamenti di Storia della Letteratura Latina</i> ; <i>Mantissa, Letture Latine</i> (Terzaghi), H. J. ROSE, 228; <i>Orazio nella letteratura mondiale</i> , L. P. WILKINSON, 229; <i>An Analytical Study of Horace's Ideas</i> (Nybakken), L. P. WILKINSON, 230; <i>The Aristaeus Episode of Vergil's Fourth Georgic</i> (Opheim), W. B. ANDERSON, 231; <i>M. Fabi Quintiliani Institutio Oratoria, pars ii</i> (Radermacher), G. B. A. FLETCHER, 232; <i>Petronio nel suo tempo</i> (Marmorale), S. GASELEE, 232; <i>Études de symbolisme funéraire</i> (de Ruyt); <i>Aspetti della morte nelle iscrizioni sepolcrali dell'impero romano</i> (Brelich), H. J. ROSE, 233; <i>Essays in Greek History and Literature</i> (Gomme), A. F. GILES, 234; <i>Miltiades</i> (Berve), A. W. GOMME, 235; <i>Corinth, III. ii.</i> (Carpenter, Bon, Parsons), A. J. B. WACE, 236; <i>Appians Darstellung des Zweiten Punischen Krieges</i> (Klotz), A. H. McDONALD, 237; <i>Principles of Roman Law</i> (Schulz), P. W. DUFF | 216-238 |
| SHORT REVIEWS | 239 |
| SUMMARIES OF PERIODICALS | 244 |
| BOOKS RECEIVED | 246 |
| INDEXES | 247 |

LONDON: JOHN MURRAY, ALBEMARLE STREET, W.

NEW YORK: G. E. STECHERT & CO., 51-53, EAST 10TH STREET.

Price of the present number, 3s. net. Yearly subscription, 12s. net, post free; U.S.A. \$3. Combined yearly subscription for the CLASSICAL QUARTERLY and the CLASSICAL REVIEW 35s. net, U.S.A. \$6.25.

THE
CLASSICAL
REVIEW

EDITED BY
E. HARRISON AND C. J. FORDYCE

BOARD OF MANAGEMENT :

PROF. D. S. ROBERTSON, M.A. (*Chairman*).
J. G. BARRINGTON-WARD, M.A. (*Hon. Treasurer*).
E. A. BARBER, M.A., F.B.A. (*Hon. Secretary*).
PROF. J. F. DOBSON, M.A. ; PROF. H. A. ORMEROD, M.A., F.S.A.
F. H. SANDBACH, M.A. ; PROF. E. H. WARMINGTON, M.A.

With the co-operation of PROF. TENNEY FRANK, Johns Hopkins University, and
PROF. E. K. RAND, Harvard University.

VOLUME LI.

PUBLISHED FOR THE CLASSICAL ASSOCIATION
LONDON
JOHN MURRAY, ALBEMARLE STREET, W.
NEW YORK
G. E. STECHERT & CO., 31-33, EAST 10TH STREET
1937

TABLE OF CONTENTS

No. 1.

| | PAGE | | PAGE |
|---|------|---|-------|
| Notes and news | 1 | (Svennung), J. W. PIRIE, 19; <i>Ammianus Mar-</i> | |
| Version. E. H. | 2 | <i>cellinus</i> , I (Rolfe), G. B. A. FLETCHER, 20; | |
| HHFH and KPHNH. R. E. WYCHERLEY | 2 | <i>Sidonius</i> , I (Anderson), W. H. SEMPLE, 21; | |
| More Greek for 'Atheism'. J. TATE | 3 | <i>History of Early Iran</i> (Cameron), J. L. MYRES, | |
| Thucydides i. 22. A. R. W. HARRISON | 6 | 23; <i>The Erythrae Decree</i> (Highby), R. MEIGGS, | |
| Q. Mucius Scaevola the Pontifex and <i>Oratio</i> | | 24; <i>A History of the Greek World from 479 to</i> | |
| <i>Provinciae</i> . J. P. V. D. BALSDON | 8 | 323 B.C. (Laitner), A. W. GOMME, 26; <i>Rome,</i> | |
| 'Cock' in Latin: A Postscript. G. P. SHIPP | 10 | <i>Republic and Empire</i> , I (Household), A. F. | |
| Two Phrygian Epitaphs: A Correction. W. M. | | GILLES, 28; <i>Principes</i> , I (Weber), C. G. STONE, | |
| CALDER | 10 | 29; <i>Marc Antony</i> (Lindsay), R. SYME, 30; | |
| Reviews: | | <i>Criminal Trials and Criminal Legislation under</i> | |
| <i>Humanism and Technique in Greek Studies</i> (Dodds); | | <i>Tiberius</i> (Rogers), M. P. CHARLESWORTH, 31; | |
| <i>Greece and Rome</i> , iv-vi; <i>The Odyssey</i> (Amery), | | <i>The Imperial Cult under the Flavians</i> (Scott), R. | |
| W. M. CALDER, 10; <i>Roots of the Tree</i> (Stanley), | | SYME, 32; <i>Coins of the Roman Empire in the</i> | |
| F. R. EARP, 12; <i>Anthologia Lyrica Graeca</i> , I | | <i>British Museum</i> , III (Mattingly), D. ATKINSON, | |
| (Diehl), C. M. BOWRA, 13; <i>Panhellenism in</i> | | 33; <i>A Greek-English Lexicon</i> , part 9 (Liddell | |
| <i>Aristophanes</i> (Hugill), A. W. GOMME, 14; <i>Aris-</i> | | and Scott), E. HARRISON, 34; <i>Dated Greek Minus-</i> | |
| <i>totelis De Caelo libri IV</i> (Allan), W. K. C. | | <i>culae MSS.</i> V. ii, VI (Lake), E. H. MINNS, 35; <i>A</i> | |
| GUTHRIE, 15; <i>Plotinus Schriften übersetzt</i> , II, | | <i>list of printed catalogues of Greek manuscripts in</i> | |
| III (Harder), E. R. DODDS, 16; <i>Procopius</i> , | | <i>Italy</i> (Powell), T. W. ALLEN | 10-36 |
| VI (Dewing); <i>Plutarch's Moralia IV</i> (Babbitt), | | | |
| E. HARRISON, 17; <i>Untersuchungen zu Palladius</i> | | Short reviews, 37; Correspondence, 43; Sum- | |
| | | maries of periodicals, 44; Books received | 46 |

No. 2.

| | | | |
|---|----|---|-------|
| Notes and news | 49 | (Schmid), W. HAMILTON, 67; <i>Lucian</i> , vol. v | |
| Euripides, <i>Electra</i> 1292-1307. R. P. WINNING- | | (Harmon), A. S. OWEN, 68; <i>Titus Flavius</i> | |
| TON-INGRAM | 51 | <i>Klemens, Die Teppiche</i> (Overbeck), C. R. C. | |
| The appearance of Charon in the <i>Frogs</i> . A. L. M. | | ALLBERRY, 69; <i>The Rendel Harris Papyri</i> | |
| CARY | 52 | (Powell), W. G. WADDELL, 70; <i>Greek Metaphor</i> | |
| An interpretation of Propertius IV. 7. AGNES | | (Stanford), J. A. K. THOMSON, 70; <i>Remains of</i> | |
| KIRSOPP LAKE | 53 | <i>Old Latin</i> , II (Warmington), C. J. FORDYCE, | |
| Juvenal i. 81-89. E. HARRISON | 55 | 71; <i>Griechische Originelle en Latijnsche Navolgingen</i> | |
| Notes on the <i>Mulomedicina Chironis</i> . OTTO | | (Kuiper), H. TREDENNICK, 72; <i>Études sur</i> | |
| SKUTSCH | 56 | <i>Quintilien</i> , I, II (Cousin), D. A. G. HINKS, 74; | |
| Two notes. J. F. LOCKWOOD | 57 | <i>The Cambridge Ancient History</i> , vol. xi, H. M. D. | |
| Two notes on the <i>Bacchae</i> . W. W. C. DUNLOP | 57 | PARKER, 75; <i>Pompeii</i> (Carrington), I. A. RICH- | |
| The use of oil in weaving. H. MICHELL | 58 | MOND, 76; <i>Roman Britain and the English Settle-</i> | |
| Reviews: | | <i>ments</i> (Collingwood and Myres), G. C. WHIT- | |
| <i>Homère: Hymnes</i> (Humbert), J. TATE, 58; | | TICK, 77; <i>Traité de Métrique Grecque</i> (Koster), | |
| <i>The Agamemnon of Aeschylus</i> (Campbell), E. | | A. M. DALE, 79; <i>A. E. Housman</i> (Gow), C. J. | |
| FRAENKEL, 59; <i>Eschyle et sa Trilogie</i> (Méautis), | | FORDYCE, 80; <i>Balliol and Edinburgh Composi-</i> | |
| A. M. DALE, 64; <i>Sophokles</i> (von Blumenthal), | | <i>tions</i> (Pickard-Cambridge); <i>Versions</i> (Poynton); | |
| T. B. L. WEBSTER, 65; <i>Die Fragmente der Vorsokratiker</i> , | | <i>Greek and Latin Compositions</i> (Smedley), | |
| II (Diels-Kranz), H. C. BALD- DRY, 66; <i>A Study in Plato</i> (Hardie), G. C. FIELD, 67; <i>Epikurs Kritik der platonischen Elementenlehre</i> | | R. G. AUSTIN, 81; Some Class-Books, J. T. CHRISTIE | 58-82 |
| | | Short reviews, 83; Correspondence, 88; Sum- | |
| | | maries of periodicals, 88; Books received | 94 |

No. 3.

| | PAGE | | PAGE |
|---|------|---|------|
| The End of the <i>Phoenissae</i> . H. O. MEREDITH | 97 | Review : | |
| Puns in Herodotus. J. E. POWELL | 103 | <i>Five Men: Character Studies from the Roman</i> | |
| Recent Work on the Roman Theatre. W. BEARE | 105 | <i>Empire</i> (Charlesworth). R. SYME | III |

No. 4.

| | | | |
|--|-----|--|---------|
| Notes and news | 113 | PICKARD-CAMBRIDGE, 131; <i>Griechentum und</i> | |
| Caesar's use of tense sequence in indirect | | <i>Goethezeit</i> (Rehm), A. H. J. KNIGHT, 132; | |
| speech. M. ANDREWES | 114 | <i>César, La Guerre Civile</i> (Fabre), E. J. WOOD, | |
| Odd points in the <i>Agamemnon</i> . A. Y. CAMPBELL | 116 | 133; <i>Cicéron, Correspondance</i> , tome III (Con- | |
| The manuscript S of Herodotus. J. E. POWELL | 118 | stans), E. J. WOOD, 134; <i>Livy</i> , vols. IX-XI | |
| Plato, <i>Meno</i> 99B. R. G. BURY | 119 | (Sage), W. H. SEMPLE and J. M. MACKAY, | |
| Reviews : | | 135; <i>Virgile, Énéide</i> vii-xii (Durand and Belle- | |
| <i>The Agamemnon of Aeschylus translated</i> (Mac- | | sort), F. H. SANDBACH, 136; <i>A. Gellii Noctium</i> | |
| <i>Neice</i>); <i>The Bacchae of Euripides translated</i> | | <i>Atticarum Liber I</i> (Hornsby), C. J. FORDYCE, | |
| (Evelyn), F. R. EARP, 119; <i>The Plays of</i> | | 137; <i>Pervigilium Veneris</i> (Clementi); <i>The Science</i> | |
| <i>Euripides</i> (Hadas and McLean), F. R. EARP, | | <i>of Dining</i> (Way); <i>Othloni Libellus Proverbiorum</i> | |
| 120; <i>Hérodote, Histoires, livre II</i> (Legrand), | | (Korfmacher); <i>Guido de Columnis, Historia</i> | |
| G. C. WHITTICK, 121; <i>Die Stellung des Menon</i> | | <i>Destructionis Troiae</i> (Griffin); <i>The Comedy of</i> | |
| <i>in der Platonischen Philosophie</i> (Buchmann), R. | | <i>Acolastus</i> (Carver), S. GASELEE, 138; <i>Vermischte</i> | |
| HACKFORTH, 122; <i>Xenophon, Helleniques</i> , tome I | | <i>Studien zur lateinischen Sprachkunde und Syntax</i> | |
| (Hatzfeld), E. C. MARCHANT, 123; <i>Aristotle,</i> | | (Löfstedt), J. W. PIRIE, 140; <i>Kleine Beiträge</i> | |
| <i>Problems</i> , vol. I (Hett), E. S. FORSTER, 124; | | <i>zur lateinischen Lautlehre</i> (Svennung), J. W. | |
| <i>The World of Hesiod</i> (Burn), A. W. GOMME, | | PIRIE, 141; <i>Excavations at Minturnae</i> , I (John- | |
| 125; <i>Amphipolis</i> (Papastavru), A. W. GOMME, | | son), I. A. RICHMOND, 142; <i>Kaiser Constantian</i> | |
| 127; <i>Arte e Civiltà della Sicilia antica</i> (Pace), | | <i>und die christliche Kirche</i> (Schwartz), N. H. | |
| J. L. MYRES, 128; <i>Sylloge Nummorum Graeco-</i> | | BAYNES, 143; <i>Roman Glass from Karanis</i> | |
| <i>rum</i> , II. vii-viii (Robinson), G. MACDONALD, | | (Harden), W. A. THORPE, 144; <i>Herbarius</i> | |
| 129; <i>Die Kenntnisse des Altertums über das</i> | | (Delatte), H. J. ROSE | 119-146 |
| <i>Karpatenbecken</i> (Borzsák), J. L. MYRES, 130; | | Short reviews, 147; Summaries of periodicals, | |
| <i>A Glossary of Greek Birds</i> (Thompson), A. W. | | 151; Books received | 157 |

No. 5.

| | | | |
|--|-----|---|---------|
| Notes and news | 161 | WILKINSON, 180; <i>The Odes of Horace and</i> | |
| ΔΙΑΡΙΞ. D. S. ROBERTSON | 162 | <i>Catullus and Tibullus in English Verse</i> (Way), | |
| Homeric equivalents of ΦΩΝΟΣ. J. L. MYRES | 163 | E. S. FORSTER, 181; <i>Cumaeae Gates</i> (Knight), | |
| The London manuscripts of Aristophanes. J. F. | | C. BAILEY, 182; <i>The Historical and Geo-</i> | |
| LOCKWOOD | 164 | <i>graphical Sources used by Silius Italicus</i> (Nicol), | |
| New words from Plautus. O. SKUTSCH | 166 | D. J. CAMPBELL, 183; <i>Eine Denkschrift an</i> | |
| Claudian, <i>In Rufinum</i> ii 156-162. W. H. SEMPLE | 167 | <i>Caesar über den Staat</i> (Carlsson), M. CARY, 184; | |
| Demosthenes, <i>Ol. i. 21</i> . J. E. POWELL | 167 | <i>Die Germania des Tacitus</i> (Much), J. G. C. | |
| Notes on the Jerusalem palimpsest of Euripides. | | ANDERSON, 184; <i>Tacitus, The Annals</i> , iv-xvi | |
| J. A. SPRANGER | 168 | (Jackson), J. G. C. ANDERSON, 186; <i>C. Plini</i> | |
| THATTETOΣ. W. B. STANFORD | 168 | <i>Secundi Naturalis Historiae Liber Secundus</i> | |
| Lucan ii 503 f. W. M. EDWARDS | 169 | (Campbell), C. J. FORDYCE, 187; <i>Cassiodori</i> | |
| Reviews : | | <i>Senatoris Institutiones</i> (Mynors), S. GASELEE, | |
| <i>Untersuchungen zum 'Desmotes' des Aischylos</i> | | 188; <i>Lehrbuch der Geschichte der römischen</i> | |
| (Moeller); <i>Die Trilogie des Aischylos</i> (Stoessl), | | <i>Literatur</i> (Bickel), J. WIGHT DUFF, 189; <i>Capital</i> | |
| A. M. DALE, 169; <i>Four Dramas of Euripides</i> | | <i>Punishment in Athens</i> (Barkan), A. W. GOMME, | |
| <i>translated</i> (Meredith); <i>Euripides' Ion translated</i> | | 190; <i>Delphes au IIe et au Ier Siècle</i> (Daux), | |
| (H. D.), F. R. EARP, 171; <i>Herodot</i> (Pohlenz), | | W. W. TARN, 191; <i>The Foundations of Roman</i> | |
| A. R. W. HARRISON, 172; <i>Das Problem der</i> | | <i>Italy</i> (Whatmough), H. J. ROSE, 192; <i>Ritual</i> | |
| <i>Geschichtschreibung des Thukydides</i> (Patzler), J. E. | | <i>and Cults of Pre-Roman Iguvium</i> (Rosenzweig), | |
| POWELL, 173; <i>Paratactische compositio in de</i> | | J. WHATMOUGH, 193; <i>Augustus Caesar</i> (Allen); | |
| <i>oudste Griekse literatuur</i> (van Groningen), J. | | <i>Marcus Agrippa</i> (Wright), R. SYME, 194; <i>Kaiser</i> | |
| TATE, 174; <i>The Axiochus</i> (Blakeney), J. TATE, | | <i>Vespasian</i> (Graf), R. SYME, 195; <i>Antoninus Pius</i> | |
| 175; <i>Demosthenes, Private Orations</i> (Murray), | | (Hüttl), M. CARY, 196; <i>The Story of the Ancient</i> | |
| D. S. ROBERTSON, 176; <i>Démotènes et la fin</i> | | <i>World</i> (Clement), H. MATTINGLY, 197; <i>From</i> | |
| <i>de la démocratie athénienne</i> (Cloché), M. CARY, | | <i>Ur to Rome</i> (Gadd), H. MATTINGLY, 198; <i>The</i> | |
| 177; <i>Die Oikeiosis-Lehre Theophrasts</i> (Dirlmeier), | | <i>Roman's World</i> (Moore), A. F. GILES, 198; <i>Attic</i> | |
| D. J. ALLAN, 178; <i>Beobachtungen über Vers und</i> | | <i>Black-Figured Lekythoi</i> (Haspels), T. B. L. | |
| <i>Gedankengang bei Lukrez</i> (Büchner); <i>Introduction</i> | | WEBSTER | 169-199 |
| <i>to Lucretius</i> (Sinker), C. BAILEY, 179; <i>Horace,</i> | | Short reviews, 200; Summaries of periodicals, | |
| <i>Three Phases of his Influence</i> (Saintonge), L. P. | | 204; Books received | 207 |

No. 6.

| | PAGE | | PAGE |
|---|------|--|------|
| Notes and news | 209 | <i>latina dalle origini a Varrone</i> (Della Corte), J. WIGHT DUFF, 227; <i>Lineamenti di Storia della Letteratura Latina</i> ; <i>Manitissa, Letture Latine</i> (Terzaghi), H. J. ROSE, 228; <i>Orazio nella letteratura mondiale</i> , L. P. WILKINSON, 229; <i>An Analytical Study of Horace's Ideas</i> (Nybakken), L. P. WILKINSON, 230; <i>The Aristaetus Episode of Vergil's Fourth Georgic</i> (Opheim), W. B. ANDERSON, 231; <i>M. Fabi Quintiliani Institutio Oratoria</i> , pars ii (Radermacher), G. B. A. FLETCHER, 232; <i>Petronio nel suo tempo</i> (Marmorale), S. GASELEE, 232; <i>Etudes de symbolisme funéraire</i> (de Ruyt); <i>Aspetti della morte nelle iscrizioni sepolcrali dell' impero romano</i> (Brelich), H. J. ROSE, 233; <i>Essays in Greek History and Literature</i> (Gomme), A. F. GILES, 234; <i>Miltiades</i> (Berve), A. W. GOMME, 235; <i>Corinth</i> , III. ii. (Carpenter, Bon, Parsons), A. J. B. WACE, 236; <i>Appians Darstellung des Zweiten Punischen Krieges</i> (Klotz), A. H. McDONALD, 237; <i>Principles of Roman Law</i> (Schulz), P. W. DUFF 216-238 | |
| 'Chance' in the Latin vocabulary. G. P. SHIPP | 209 | Short reviews, 239; Summaries of periodicals, 244; Books received, 246; Indexes | 247 |
| <i>Cretae Oaxem</i> . W. F. J. KNIGHT | 212 | | |
| Quintilian VI. iii. 47 and the <i>Fabula Atellana</i> . W. BEARE | 213 | | |
| <i>Odyssey</i> ix 47 ff. E. HARRISON | 215 | | |
| Dion. Hal. <i>De Dinarcho</i> c. 7. S. F. BONNER | 215 | | |
| Reviews: | | | |
| <i>Der homerische Apollonhymnus</i> (Drerup), J. TATE, 216; <i>Controverses autour de Troie</i> (Vellay), H. L. LORIMER, 216; <i>Aglaiä</i> (Lava-gnini), J. A. DAVISON, 218; <i>Plato's Cosmology</i> (Cornford), A. E. TAYLOR, 219; <i>Aristotle, Problems xxii-xxxviii and Rhetorica ad Alexandrum</i> (Hett and Rackham), E. S. FORSTER, 221; <i>Some Greek Poems of Love and Beauty</i> (Edmonds); <i>Last Flowers</i> (Chamberlin), E. S. FORSTER, 222; <i>Vrouwenfiguren in de Werken van Menander</i> (Duparc), A. W. GOMME, 223; <i>Plutarch's Life of Avatus</i> (Porter); <i>Plutarchi Vita Arati</i> (Koster), F. W. WALBANK, 223; <i>Plotins Schriften übersetzt</i> , V (Harder), J. H. SLEEMAN, 225; <i>Die Gebetsparodie in der Antike</i> (Klein-necht), W. G. WADDELL, 226; <i>La filologia</i> | | | |