

with special awards. Lynette Overby (Michigan State University) was elected to the Vice President-Elect position.

This report does not address all of the activities that were part of the conference; at times there were as many

as three sessions occurring simultaneously. Be assured that the rest of the sessions were informative, rich with inspiration, and representative of the diversity of dance.

The 1993 National Dance Associa-

tion conference will be held in Washington, D.C., 24-28 March.

J. Nelson-Paunil

Bowling Green State University, Ohio

Letters to the Editor

Citing

Related Research

Sheila Marion's *DRJ* article "Studying Water Study" is an important contribution to the growing research on understanding the art of dance through the analysis of choreography. However, in surveying Laban-based analyses of *Water Study*, her article omits my article "Towards the Analysis of a Score: A Comparative Study of *Three Epitaphs* by Paul Taylor and *Water Study* by Doris Humphrey," (*Dance Research Annual IX*, CORD, 1978). I am disappointed by this omission, since my article is known to Laban Movement Analysts, and I believe it would have offered an additional dimension to her discussion.

My methodology, while using an LMA framework, differed from the other authors she cites (Davis and Schmais, Rodiger, and Siegel) in that: 1) it employed intensive analysis of a single characteristic motif, viewed as a microcosm of *Water Study*; and 2) it makes more comprehensive and more detailed use of specific LMA variables to reveal the expressive nature and power

of *Water Study*, which I also analyzed as a whole. My article deals at length with the relationship between Humphrey's movement choices (viewed in terms of space, shape, efforts, kinesphere, etc.) and their expressive impact, which is what Marion states in her conclusion as a goal of her research.

Martha Davis, in a recent article in the *American Journal of Dance Therapy* (Vol. 14, No. 1, 1992), emphasized the importance of careful acknowledgment of each others' work if LMA is to survive and grow as a respected discipline. In my article on *Water Study*, I cite Davis and Schmais. Siegel, whose book Marion cites, refers to my article. I assume Marion's omission of my article was an oversight. But we are a small and academically fragile field, and I join Martha Davis in my request for more careful citation of related research.

Betsy Kagan

Berkeley, California

Review of

Graham Books

In my review of three recent books by or about Martha Graham in the last issue of *DRJ* there was an error of first name in discussing Marian Horosko's book. Apologies to the late Douglas Watson, who was mistakenly named Thomas. The Thomas Watson best known to the dance community was formerly Technical Director of the American Dance Festival in New London and Professor at the University of Delaware. He is very much alive.

My original concern was for Douglas Watson, a member of the Martha Graham Dance Company in the 1940s who subsequently became well-known as an actor. Watson died shortly after the Sixty Years of Martha Graham Technique Symposium in May 1988. I wanted *DRJ* readers to know of the brilliant demonstration he gave at the Symposium that could not be replicated in print. Of course I was also horrified to find that those who know Thomas Watson might think that he is no longer with us.

Thanks to Marcia B. Siegel for pointing out my error, which occurred during hasty typing and was never noticed in the proofing.

Alice Helpern

Cunningham Dance Foundation