

# **Congress on Research in Dance**

**2009 CONFERENCE PROCEEDINGS**

## **Global Perspectives On Dance Pedagogy: Research And Practice**

**Special Conference**

**25 – 27 June 2009**

**The Centre for Excellence in Performing Arts  
De Montfort University, Leicester, UK**

**PROCEEDINGS OF THE CONGRESS ON RESEARCH IN DANCE  
2009 SPECIAL CONFERENCE**

Edited by Tresa Randall

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**EDITOR'S NOTE:** This collection of papers has been compiled from submissions by authors who wished to contribute their papers as a record of the 2009 Congress on Research in Dance Special Conference. Papers have been edited to standardize formatting (such as page layout, font, titles), present reference material in a consistent manner, and correct minor problems with the language of the text (misspellings, typos, etc.).

**CORD 2009 SPECIAL CONFERENCE  
THE CENTRE FOR EXCELLENCE IN PERFORMANCE ARTS  
DE MONTFORT UNIVERSITY, LEICESTER, UK**

**CONFERENCE COMMITTEE**

Michael Huxley (Chair)

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Ann Dils

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**CONFERENCE MISSION**

This peer-reviewed conference celebrates the growing interest in the relationship between dance research and dance pedagogy in all its forms. Over the last few years there has been a considerable development in the learning and teaching of dance. Much of this development has been based on an expanding research base. This has included a substantial contribution in the form of practice as research. This conference aims to bring together an international constituency to identify cutting edge research in the area as a basis for future development. A global perspective is especially important in the recognition of the range of discourses now available.

**CORD / CEPA CONFERENCE THEMES:**

Global dance pedagogies--learning from each other

Critical issues in dance education and training

Practice as research--implications for learning and teaching

Dance pedagogy and new media--new practices, new theories

Researching the histories of dance practice and pedagogy

Pedagogy and interdisciplinarity

Dance pedagogy as a locus for theory and practice

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