

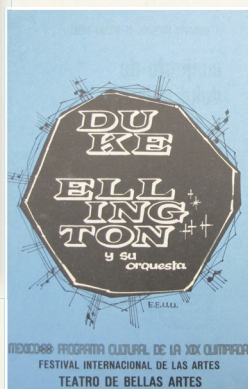
JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

VOLUME 16 • NUMBER 1 • FEBRUARY 2022

EL INSTITUTO NACIONAL DE BELLAS ARTES

presenta

conjunto de duke ellington



EL INSTITUTO NACIONAL DE BELLAS ARTES

presenta

conjunto de duke ellington y su orquesta

Harry Carney (saxofón barítono y clarinete)
John Hodges (saxofón alto)
Paul Gonsky (saxofón tenor)
Cat Anderson (trompeta)
Lawrence Brown (trombón)
Gostie Williams (trompeta)
Jimmy Hamilton (clarinete y saxofón tenor)
Russell Procope (saxofón alto y clarinete)
Sam Woodyard (batería)
Buster Cooper (trombón)
Chuck Connors (trombón bajo)
Herbie Jones (trompeta)

Canciones:

Take the "A" Train
I Got it Bad and that Ain't Good
Perdido
Mood Indigo
Solitude
Do Nothing Till Your Hear From Me
Black and Tan Fantasy
Tourist Point of View
Come Sunday*

Septiembre 28
A las 18 hs. C: de \$ 15 a \$ 80
A las 21 hs. B: de \$ 20 a \$ 100

* Esta no es una lista de todas las canciones. Interpretará más.

MEXICOS88 PROGRAMA CULTURAL DE LA XIX OLIMPIADA
FESTIVAL INTERNACIONAL DE LAS ARTES
TEATRO DE BELLAS ARTES

Russell Procope (saxofón alto y clarinete)
Sam Woodyard (batería)
Buster Cooper (trombón)
Chuck Connors (trombón bajo)
Herbie Jones (trompeta)

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CULTURAL DE LA XIX OLIMPIADA
ACIONAL DE LAS ARTES
E BELLAS ARTES

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Journal of the Society for American Music (ISSN 1752-1963) is published four times a year, in February, May, August, and November by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA, for the Society for American Music.

The subscription price of volume 16 (2022), including delivery by air where appropriate (but excluding VAT), is \$350 (£191) for institutions print and online; \$310 (£168) for institutions online only. Single issues cost \$101 (£55). Japanese prices for institutions, including ASP delivery, are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller or subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, USA; or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Alternatively, you can place an order online at <journals.cambridge.org/sam>.

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ISSN: 1752-1963

EISSN: 1752-1971

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Postmaster: Send address changes to *Journal of the Society for American Music*, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

Front cover illustration: Program provided to attendees at Duke Ellington's concert in Bellas Artes, September 28, 1968, Box 5, Folder 13, Duke Ellington Collection, National Museum of American History, Washington, D.C.

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