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DANCE (CORD)



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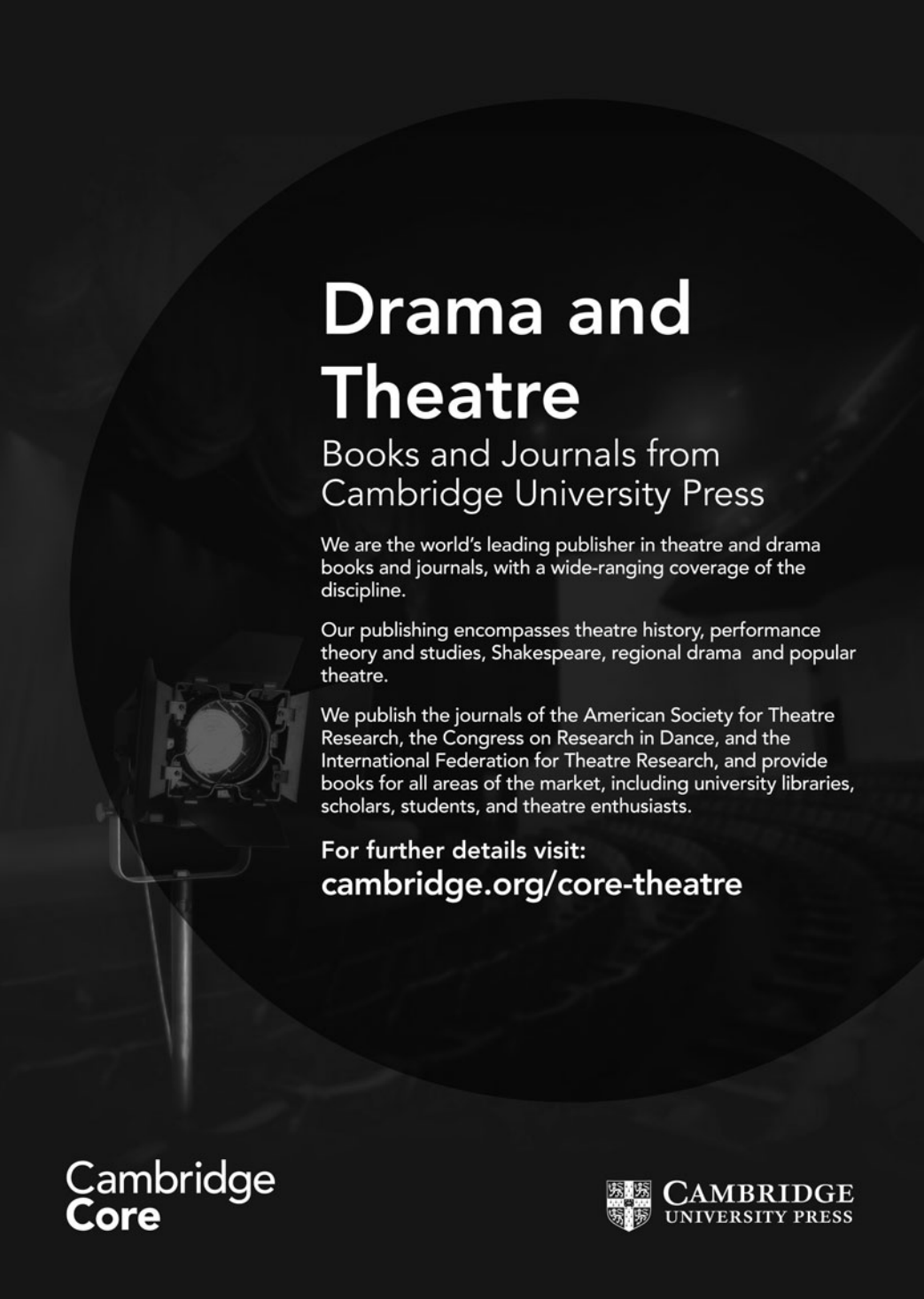
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## Forthcoming Articles in DRJ 49/2 (August 2017)

- Articles**
- Swans in Sugarcane Fields: Proletarian Ballet Dancers and the Cuban Revolution's Industrious New Man**  
Lester Tomé
- Gaga as Metatechnique: Negotiating Choreography, Improvisation, and Technique in a Neoliberal Dance Market**  
Meghan Quinlan
- Effacing Rebellion and Righting the Slanted: De-Classifying the Archive of MacMillan's (1965) and Shakespeare's (1597) *Romeo and Juliets***  
Brandon Shaw
- Walking with the Self: Zab Mabougou's Interventions Against Eurocentrism Through Contemporary African Dance**  
Melissa Templeton