

# The Classical Review

FEBRUARY 1906.

THE *Classical Review* records and welcomes the issue of the prospectuses of two new periodicals devoted to the promotion of classical studies in the United States. *Classical Philology* is to be a quarterly journal devoted to research in the languages, literatures, history and life of Classical Antiquity, and to reviews of current publications in these fields. Besides formal articles stating the results of investigations it will include reviews of books and monographs, short contributions and brief discussion of matters of current interest. The names of the editors are Edward Capps (managing editor), F. F. Abbott, C. D. Buck, W. G. Hale, G. L. Hendrickson, Gordon J. Laing, P. Shorey, and F. B. Tarbell. There are also fourteen Association editors and amongst them W. M. Lindsay (St. Andrews), and W. Peterson (Montreal). The first volume will contain 384 pages and the subscription will be \$3 to American and \$3.50 to foreign subscribers. *The Classical Journal* is to be published under the auspices of the Classical Association of the Middle West and South. It is to be devoted especially to the interests of teachers of Greek and Latin in school and college. The names of the managing editors are Arthur Fairbanks and Gordon J. Laing, and there are five Associate editors. The contents are to include Editorials, Original Contributions (on topics of general interest), Notes and Discussions, Reports and Summaries, and signed book reviews. The first volume will consist of six parts of thirty-two pages each, subsequent ones of eight parts with the same or a larger number of pages. The price is to be \$2 for American and Canadian and \$2.25 for foreign subscribers. The publishers of both are the University of Chicago Press for America and Mr. D. Nutt for England.

The meeting of 'The Classical Association' which we report elsewhere was important in two respects. The dropping of the local limitation from its title was a

NO. CLXXIV. VOL. XX.

definite recognition of the extension of its sphere of activity; and the character of the programme with which it dealt showed that it was setting itself in good earnest to the work of initiation and reconstruction. Its action in reference to the school curricula has been represented in some quarters as an abatement of the high claims of classics and even as a surrender of its ideals. Nothing could be more mistaken. For the chosen the pursuit of the refinements of Greek composition and grammar have the same value as heretofore. The Association has but recognised anew the truth of the wise saying *non omnia possumus omnes*. The new President of the Association is Lord Curzon. Lord Halsbury's successor was to have been Sir Richard Jebb, but fate otherwise determined. To our sense of the greatness of this loss to the Association and to the classical world it is perhaps impossible to give an adequate expression; but all will feel the grace and pathos of Prof. Butcher's eloquent tribute to the memory of our friend.

Dr. Henry Jackson succeeds his contemporary as Greek Professor at Cambridge. There were five candidates in all for the post, and it was noticed that in the public expositions of three the subject was taken from Aeschylus.

In the first part of his *Adversaria Sinica*, published at Shanghai, but obtainable through Mr. Quaritch, of 15, Piccadilly, Prof. H. A. Giles puts out a very interesting identification. Students of Classical and of Chinese literature will find there good reasons for believing that the mysterious Si Wang Mu, who has been variously regarded as a historical personage, a place, and a tribe, is no other than the Greek Queen of Heaven. Her divinity, her beauty, her bird (the peacock), her representation on clouds in the West, her husband, a heavenly potentate with a large bird attending him—all speak for the hypothesis. Between the names however, *Ἥρα* and Si Wang Mu, lies a gulf which has yet to be bridged.

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