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Molecular differentiation of schizoaffective disorder from schizophrenia using *BDNF* haplotypes

Todd Lencz *et al*

Anandamide elevation in cerebrospinal fluid in initial prodromal states of psychosis

Dagmar Koethe *et al*

Brain serotonin transporter binding in former users of MDMA ('ecstasy')

Sudhakar Selvaraj *et al*

Why psychiatry can't afford to be neurophobic

Ed Bullmore *et al*



Contents

A13 Editorial Board

A15 Highlights of this issue

Editorials

293 **Why psychiatry can't afford to be neurophobic**

E. Bullmore, P. Fletcher and P. B. Jones

296 **Prevention of first-episode depression: progress and potential**

R. G. Robinson and R. E. Jorge

Special article

298 **Frontotemporal dementia presenting as schizophrenia-like psychosis in young people: clinicopathological series and review of cases**

D. Velakoulis, M. Walterfang, R. Mocellin, C. Pantelis and C. McLean

Review article

306 **Mental health implications of detaining asylum seekers: systematic review**

K. Robjant, R. Hassan and C. Katona

312 ***The Rose and the Key (1871)*, J. Sheridan LeFanu – psychiatrists in 19th-century fiction**

Fiona Subotsky

Papers

313 **Molecular differentiation of schizoaffective disorder from schizophrenia using *BDNF* haplotypes**

T. Lencz, R. H. Lipsky, P. DeRosse, K. E. Burdick, J. M. Kane and A. K. Malhotra

319 **Gender differences in the association between childhood abuse and psychosis**

H. Fisher, C. Morgan, P. Dazzan, T. K. Craig, K. Morgan, G. Hutchinson, P. B. Jones, G. A. Doody, C. Pariante, P. McGuffin, R. M. Murray, J. Leff and P. Fearon

325 **Catatonia – in 100 words**

Max Fink & Michael A. Taylor

326 **International and indigenous diagnoses of mental disorder among Vietnamese living in Vietnam and Australia**

Z. Steel, D. Silove, N. M. Giao, T. T. B. Phan, T. Chey, A. Whelan, A. Bauman and R. A. Bryant

334 **Treated depression in adolescents: predictors of outcome at 28 weeks**

P. Wilkinson, B. Dubicka, R. Kelvin, C. Roberts and I. Goodyer

342 **Prednisolone suppression test in depression: prospective study of the role of HPA axis dysfunction in treatment resistance**

M. F. Juruena, C. M. Pariante, A. S. Papadopoulos, L. Poon, S. Lightman and A. J. Cleare

350 **Migraine in recurrent depression: case-control study**

Z. Samaan, A. Farmer, N. Craddock, L. Jones, A. Korszun, M. Owen and P. McGuffin

355 **Brain serotonin transporter binding in former users of MDMA ('ecstasy')**

S. Selvaraj, R. Hoshi, Z. Bhagwagar, N. V. Murthy, R. Hinz, P. Cowen, H. V. Curran and P. Grasby

360 **Mortality and tardive dyskinesia: long-term study using the US National Death Index**

C. E. Dean and P. D. Thuras

364 **Watching zee detectives – psychiatry in the movies**

Peter Byrne

365 **Impact of a mental health teaching programme on adolescents**

P. B. Naylor, H. A. Cowie, S. J. Walters, L. Talamelli and J. Dawkins

Short reports

371 **Anandamide elevation in cerebrospinal fluid in initial prodromal states of psychosis**

D. Koethe, A. Giuffrida, D. Schreiber, M. Hellmich, F. Schultze-Lutter, S. Ruhrmann, J. Klosterkötter, D. Piomelli and F. M. Leweke

373 **Using the Stroop task to investigate the neural correlates of symptom change in schizophrenia**

L. Krabbendam, O. O'Daly, L. A. Morley, J. van Os, R. M. Murray and S. S. Shergill

375 **Intrauterine testosterone exposure and risk for disordered eating**

J. H. Baker, P. Lichtenstein and K. S. Kendler

Columns

377 **Correspondence**378 **Correction**379 **Book reviews**384 **Contents of *Advances in Psychiatric Treatment***385 **Contents of the *American Journal of Psychiatry***386 **From the Editor's desk**

Cover picture

Halt in the Desert (c. 1845).
Richard Dadd (1817–1886)

Dadd was a successful painter who developed a psychotic illness and committed patricide believing his father to be the devil. He subsequently spent the rest of his life in the Bethlem and Broadmoor asylums, where he continued to paint. His work, most famously the intricately detailed fantasy *The Fairyfeller's Master-Stroke*, features frequently in textbooks and writing on what is known as outsider art.

This watercolour is possibly one of his first paintings after being committed and conveys something very different from his later work. A desert camp at night, Bedouin sit around a fire with resting horses nearby. Inspired by sketches from his preceding expedition in the Orient, it appears to be a romantic and tranquil scene of travel in the Victorian era. However, Bedouin tend to these fires not just for warmth but also out of vigilance and fear of the wild animals that may draw near after dark. One wonders therefore if this painting may be a metaphor for recovery from a first episode of psychosis and the attending fear of when it may strike next.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Professor Robert Howard, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or robert.howard@iop.kcl.ac.uk

