

Book Reviews

parts; an essay on the beginnings of American pharmacology; a bibliographic essay on the history of American pharmacology in academia, government, industry, and charitable foundations; and brief biographies of twenty-six prominent deceased American pharmacologists. The first part traces the evolution of pharmacology from primitive studies, through the work of Magendie and Bernard and the first specialist department at the University of Dorpat, to Schmiedeberg and his school in Strasbourg, at which John J. Abel received his MD. Abel's return to Ann Arbor and later to Johns Hopkins, his part in the founding of the American Society for Pharmacology and Experimental Therapeutics and the journal of the same name were the major events in the establishment of pharmacology in America.

This is an admirable source of information in a field where intimate knowledge is essential in order to predict what may be available or what is worth looking for. Apart from an occasional misprint, it shows all the signs of meticulous preparation and careful recording. The biographies are also most helpful in adding to the picture of an evolving subject. One could wish there were more of them, but any student of the subject will be grateful to Professor Parascandola and his colleagues for this valuable compilation.

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NICOLAUS SALLMANN (editor), *Censorini de die natali liber*, Leipzig, Teubner, 1983, 8vo, pp. xxxviii, 106, illus., M.36.00.

Censorinus, fl. AD 238, is one of those unfortunate classical authors who are read only for the fragments they contain from earlier and greater writers. He is a prime source for the history of Latin metrics, and his *De die natali* is a mine of recondite information on all aspects of birth, from Hippocratic theories of conception to the casting of horoscopes. But a proper edition is a rare event, and Professor Sallmann must be thanked for giving us the first accessible text since 1889, especially when it comes with a long and valuable list of explanatory references, both ancient and modern.

All our evidence for Censorinus derives ultimately from a single, very old manuscript, now in the Cologne Cathedral library, no. 166, but the later manuscripts still require checking, for they provide valuable information about the state of this archetype before it became defaced by later rewriting. The introduction refers the reader to more manuscripts than have ever before been cited, although there is no mention of Tarrant's important article in *Antichthon*, 1980, 14: 177–184, which describes the reception of Censorinus in pre-renaissance Europe. This omission is venial, compared with Professor Sallmann's errors and mistakes in his description of the "British family" of manuscripts, British Library, Burney 124 (=B) and Wellcome Institute, 127 (=W). Both B and, in particular, W are written in a clear renaissance Italian hand, with few abbreviations and peculiarities. It is thus surprising, to say the least, that the text of W (which entered the Wellcome Library in 1931) is misread or misreported in more than seventy-seven places, and that a similar number of mistakes can be found in the report of B. The two manuscripts are far more closely related than would appear from the *apparatus criticus*, for they agree together in wrong readings on all but twenty-three occasions. In fifteen places W has the superior text, and the divergencies show that it cannot be, as Professor Sallmann suggests, a copy of B. On the other hand, B is better than W in eight places, and, although none of its readings is totally conclusive, they suggest that B was a twin of W rather than its copy. To find so many errors in the reporting of extremely legible manuscripts must cast doubt on the accuracy of the rest of the editorial work, and undermine the possibility of any sound conclusions being drawn from the material here put before the reader. All is not lost, however, for eyes more sharp and hands more accurate than Professor Sallmann's have already worked on the oldest and most reliable witnesses to the text, and, for most purposes, Censorinus' Latin remains unaffected by his blunders. Yet it is sad to see such a rare opportunity for a reliable edition so carelessly thrown away.

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