

THE AMERICAS



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SPECIAL ISSUE:

**INDIGENOUS LIMINALITIES: ANDEAN ACTORS AND
TRANSLATORS OF COLONIAL CULTURE**

ALCIRA DUEÑAS

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Andeans Articulating Colonial Worlds

JOSÉ CARLOS DE LA PUENTE LUNA

THAT WHICH BELONGS TO ALL:

*Khipus, Community, and Indigenous Legal Activism
in the Early Colonial Andes*

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THE LIMA INDIAN *LETRADOS*:

Remaking the República de Indios in the Bourbon Andes

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WEAVING AND TAILORING THE ANDEAN CHURCH:

Textile Ornaments and Their Makers in Colonial Peru

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FROM THE JORDAN RIVER TO LAKE TITICACA:

*Paintings of the Baptism of Christ in Colonial
Andean Churches*

BOOKS IN BRIEF

INTER-AMERICAN NOTES

REVIEWS

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Dear Colleagues,

It gives me great pleasure to announce a new and historic partnership between *The Americas* and Cambridge University Press. Beginning with this issue, Cambridge University Press becomes the publisher of the journal, a change that will enable us to reach a broader international audience, while offering new content and online features. It will also allow the publication to achieve greater efficiencies in its production, promotion, and distribution.

Our editorial offices will remain at Drexel University, and our time-honored editorial procedures—including the rigorous in-house review and double-blind peer review process—will remain in place. As we launch the new partnership, we are designating the January 2015 issue as No. 1 of Vol. 72, marking a departure from our traditional practice of designating the July issue as the first of a new volume.

We are excited about the new features that will be introduced shortly and expanded upon in the years to come, and hope that you share in and enjoy them with us. As always, we appreciate your loyal readership and support of *The Americas*.

Sincerely,

A handwritten signature in black ink, appearing to read "Ben Vinson III". The signature is stylized and somewhat abstract, with overlapping loops and a long horizontal stroke at the bottom.

Ben Vinson III
Editor-in-Chief
The Americas

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Maya Stanfield-Mazzi is Assistant Professor of Art History at the University of Florida, specializing in pre-Columbian and colonial Latin American art. She received her doctorate in Art History from the University of California at

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