

PUBLICATIONS
OF THE
Modern Language Association
OF
AMERICA

EDITED BY
JAMES W. BRIGHT
SECRETARY OF THE ASSOCIATION

VOL. XVI.
NEW SERIES, VOL. IX.

BALTIMORE
PUBLISHED BY THE ASSOCIATION
PRINTED BY JOHN MURPHY COMPANY
1901

CONTENTS.

	PAGE.
I.—The Sources of <i>Titus Andronicus</i> . By HAROLD DE W. FULLER, - - - - -	1
II.—“Titus and Vespacia” and “Titus and Ondronicus” in Henslowe’s <i>Diary</i> . By GEORGE P. BAKER, - - -	66
III.—The New Function of Modern Language Teaching. By THOMAS R. PRICE, - - - - -	77
IV.—The Problematic Hero in German Fiction. By A. B. FAUST, - - - - -	92
V.—Lessing’s Treatment of the Story of the Ring, and its Teaching. By W. H. CARRUTH, - - - - -	107
VI.—A Note on the Prison-Scene in Goethe’s <i>Faust</i> . By JAMES TAFT HATFIELD, - - - - -	117
VII.—The Home of the <i>Heliand</i> . By HERMANN COLLITZ, - -	123
VIII.—The Appositive Participle in Anglo-Saxon. By MORGAN CALLAWAY, JR., - - - - -	141
IX.—The Primitive <i>Prise d’Orange</i> . By RAYMOND WEEKS, -	361
X.—On the Latin Sources of <i>Thèbes</i> and <i>Énéas</i> . By F. M. WARREN, - - - - -	375
XI.—The <i>Prologue of the Wife of Bath’s Tale</i> . By WILLIAM E. MEAD, - - - - -	388
XII.—Chaucer’s <i>Franklin’s Tale</i> . By WILLIAM HENRY SCHOFIELD, - - - - -	405
XIII.—A Friend of Chaucer’s. By G. L. KITTREDGE, - - -	450
XIV.—English Influence upon Spanish Literature in the Early Part of the Nineteenth Century. By J. D. M. FORD, -	453
XV.—Two Notes on the <i>Historia Regum Britanniae</i> of Geoffrey of Monmouth. By ROBERT HUNTINGTON FLETCHER, -	461
XVI.— <i>The Book of the Courtyer</i> : a Possible Source of Benedick and Beatrice. By MARY AUGUSTA SCOTT, - - - - -	475
XVII.— <i>Dialogus inter Corpus et Animam</i> : a Fragment and a Translation. By CLARK SUTHERLAND NORTHUP, - - -	503

APPENDIX.

	PAGE.
Proceedings of the Eighteenth Annual Meeting of the Modern Language Association of America, held at the University of Pennsylvania, Philadelphia, Pa., December 27, 28, 29, 1900.	
Congress of Philological and Archæological Societies, - - -	iii
General Meetings of the Congress, - - - - -	iii
Report of the Secretary, - - - - -	iv
Report of the Treasurer, - - - - -	v
Appointment of committees, - - - - -	vi
1. The Home of the <i>Heliand</i> . By HERMANN COLLITZ, - -	vi
2. The Problematic Hero in German Fiction. By A. B. FAUST,	vi
3. English Influence upon Spanish Literature in the Early Part of the Nineteenth Century. By J. D. M. FORD, - -	vii
4. <i>The Faire Maide of Bristow</i> . Comedy, 1605. By ARTHUR H. QUINN, - - - - -	vii
5. Researches in Experimental Phonetics. By E. W. SCRIPTURE, - - - - -	vii
6. Some Popular Literary Motives in the <i>Edda</i> and the <i>Heimskringla</i> . By GUSTAF E. KARSTEN, - - - -	viii
7. The Language of Luther's <i>Ein Urteil der Theologen zu Paris</i> , 1521. By H. SCHMIDT-WARTENBERG, - - - -	viii
8. <i>Dialogus inter Corpus et Animam</i> . By CLARK S. NORTHUP, -	viii
9. Guiding Principles in the Study of Literature. By Th. W. HUNT, - - - - -	viii
Report of the Committee on International Correspondence, -	viii
Coöperative Bibliography. By H. A. TODD, - - - -	xi
10. <i>The Book of the Courtyer</i> : a Possible Source of Benedick and Beatrice. By MARY AUGUSTA SCOTT, - - - -	xv
11. On the Latin Sources of <i>Thèbes</i> and <i>Énéas</i> . By F. M. WARREN, - - - - -	xv

CONTENTS.

V

	PAGE.
12. Lessing's Treatment of the Story of the Ring, and its Teaching. By W. H. CARRUTH, - - - - -	xv
13. The Principles of Hermeneutics. By JULIUS GOEBEL, -	xvi
14. The Semasiology of Color-Words and their Congeners, - -	xvi
15. Johann Christian Krüger's <i>Lustspiele</i> [1722-1750]. By ALBERT HAAS, - - - - -	xvi
16. The English Chronicle Play. By FELIX E. SCHELLING, -	xvii
17. The Sources of <i>Titus Andronicus</i> . By HAROLD DE W. FULLER, - - - - -	xvii
The American Dialect Society, - - - - -	xvii
Report of Committees, - - - - -	xvii
Election of Officers, - - - - -	xvii
19. The Legends of Cain and his Descendants in Old and Middle English Literature. By O. F. EMERSON, - - -	xix
Report of the Pedagogical Section: The Graduate Study of Rhetoric. By W. E. MEAD, Secretary,	xix
20. The Primitive <i>Prise d'Orange</i> . By RAYMOND WEEKS, - -	xxxii
21. A Note on the Prison-Scene in Goethe's <i>Faust</i> . By JAMES T. HATFIELD, - - - - -	xxxii
22. On the Middle English Religious Lyric. By J. VINCENT CROWNE, - - - - -	xxxii
23. The <i>Medea</i> of Euripides and the <i>Medea</i> of Grillparzer. By C. C. FERRELL, - - - - -	xxxiii
24. Literary Manners in the Nineteenth Century. By CHARLES M. MAGEE, - - - - -	xxxiii
25. <i>Laocoön</i> , and Lessing as a Connoisseur of Art. By K. D. JESSEN, - - - - -	xxxiii
26. <i>Der Mynnen chrieg mit der sel</i> : an Inedited Dialogue in the Alemannic Dialect of the Fifteenth Century. By F. G. C. SCHMIDT, - - - - -	xxxiii
27. Goethe and Pindar. By M. D. LEARNED, - - - - -	xxxvi
Address of the President of the Association: The New Function of Modern Language Teaching. By THOMAS R. PRICE, - - - - -	xxxvi

	PAGE.
28. A Friend of Chaucer's. By G. L. KITTRIDGE, - - -	xxxvii
29. The Date of <i>Palamon and Arcite</i> . By JOHN M. MANLY, -	xxxvii
30. Chaucer's <i>Franklin's Tale</i> . By W. H. SCHOFIELD, - -	xxxvii
31. Is Chaucer to be reckoned as a Modern or as a Medieval Poet? By F. B. GUMMERE, - - - - -	xxxvii
32. The <i>Prologue of the Wife of Bath's Tale</i> . By W. E. MEAD, -	xl
33. The Development of Middle English Final <i>-ich, -ig, -y</i> . By GEORGE HEMPL, - - - - -	xl
34. The Rhetoric of Verse in Chaucer. By JAMES W. BRIGHT,	xl
35. Chaucer's <i>Prologue</i> and Gower's <i>Mirour de l'Omme</i> . By EWALD FLUEGEL, - - - - -	xliii
Election of Honorary Members, - - - - -	xliii
A Proposition to regulate the Admission of Papers to the Pro- grammes, - - - - -	xliii
Final vote of Thanks, - - - - -	xliii
List of Officers, - - - - -	xliv
List of Members, - - - - -	xlv
List of Subscribing Libraries, - - - - -	lx
Honorary Members, - - - - -	lxii
Roll of Members Deceased, - - - - -	lxiii
The Constitution of the Association, - - - - -	lxv
