

Periodicals

THE MUSICAL QUARTERLY

Vol.LXV, No.1 January 1979

Tibor and Peter J. Bachmann, *An Analysis of Béla Bartók's Music through Fibonacci Numbers and the Golden Mean*, pp.72-82. Jon H. Appleton, *Electronic Music: Questions of Style and Compositional Technique*. pp.103-110.

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Larry Stempel, *Varèse's 'Awkwardness' and the Symmetry in the 'Frame of 12 Tones'*, pp.148-166. Christopher Ballantine, *Charles Ives and the Meaning of Quotation in Music*, pp.167-184. Elaine Brody, *Galic Accents in American Music from 1880 to 1914*, pp.200-211. Carol J. Oja, *The Copland-Sessions Concerts and their Reception in the Contemporary Press*, pp.212-229. Eric Salzman, *Whither American Music Theater?*, pp.230-244. Richard Crawford, *Gershwin's Reputation*, pp.257-264. Elie Siegmeister, Alvin Lucier, Mindy Lee, *Three Points of View* pp.281-295. Sidney Cowell, *Charles Seeger (1886-1979)*, pp.305-307.

NEUE ZEITSCHRIFT FÜR MUSIK

May-June 1979

A Modern Jazz number, also featuring (pp.264-266) an interview with Friedrich Cerha about his completion of Berg's *Lulu*.

DAS ORCHESTER

May 1979

Wolfgang Schwinger, *Pendereckis Violinkonzert*, pp.356-361.

SCHWEIZERISCHE MUSIKZEITUNG

March/April 1979 (Varèse Number)

Jean Pierre Begot, *Oblation*, pp.65-66. Pierre Boulez, *'Hyperprisme'—'Octandre'—'Intégrales'*, pp.67-8. Larry Stempel, *Varèses 'Awkwardness' und die Symmetrie im 'Zwölfironrahmen'*, pp.69-82. Giacomo Manzoni, *Note in margine a 'Masse: Omaggio a Edgard Varèse'*, pp.82-85. Edgard Varèse Bibliography, pp.93-95.

Books Received

(A listing in this column does not preclude a review in a future edition of *TEMPO*.)

STRAVINSKY IN PICTURES AND DOCUMENTS by Vera Stravinsky and Robert Craft. Hutchinson, £16.00.

O I. F. STRAVINSKY I EVO BLIZKIKH (About I. F. Stravinsky and his circle) by Xenia Stravinsky. Moscow, State Publishers 'Muskika'.

ROGER SESSIONS ON MUSIC: COLLECTED ESSAYS edited by Edward T. Cone. Princeton University Press, £14.10 (paperback £5.60).

MUSIC by Daniel T. Politoske. Prentice-Hall International.

BOULEZ by Paul Griffiths. Oxford University Press, £3.50 (Oxford Studies of Composers No.16).

LIVING MUSIC by Keith Spence. Hamish Hamilton, £6.95

YUGOSLAV FOLK MUSIC by Béla Bartók, edited by Benjamin Suchoff. State University of New York Press, \$300 (4 vols.).

EMANUEL FEUERMANN, VIRTUOSO. A biography by Seymour W. Itzkoff. University of Alabama Press, £13.25.

MUSIC AND MUSICIANS IN ISRAEL by Peter Gradenwitz. Israeli Music Publications Ltd. (available in U.K. from Peters Editions, £4.50).

VIVALDI by Michael Talbot. BBC Music Guide, £2.25.

THE TRIO SONATA by Christopher Hogwood. BBC Music Guide, £2.50.

SCHUMANN ORCHESTRAL MUSIC by Hans Gál. BBC Music Guide, £1.25.

TCHAIKOVSKY BALLET MUSIC by John Warrack. BBC Music Guide, £1.40.