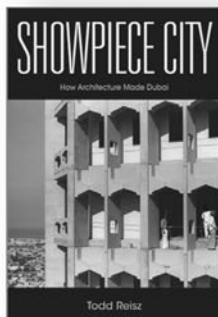
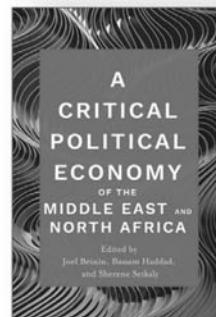




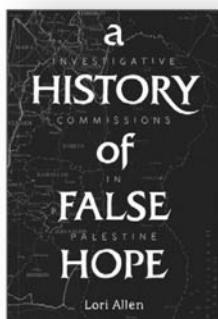
STANFORD UNIVERSITY PRESS



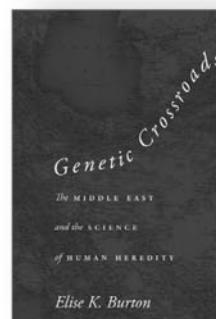
Showpiece City
*How Architecture
Made Dubai*
Todd Reisz



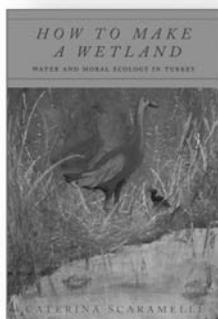
A Critical
Political
Economy of the
Middle East and
North Africa
Edited by
Joel Beinin,
Bassam Haddad,
and
Sherene Seikaly



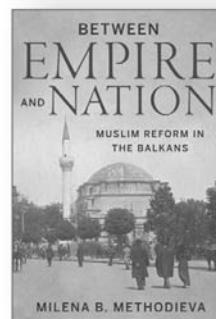
A History of
False Hope
*Investigative
Commissions
in Palestine*
Lori Allen



Genetic
Crossroads
*The Middle East
and the Science of
Human Heredity*
Elise K. Burton



How to Make
a Wetland
*Water and
Moral Ecology
in Turkey*
Caterina
Scaramelli



Between Empire
and Nation
*Muslim Reform
in the Balkans*
Milena B.
Methodieva



sup.org



stanfordpress.typepad.com

CATHERINE MAYEUR-JAOUEN, <i>The Mulid of al-Sayyid al-Badawi of Tanta: Egypt's Legendary Sufi Festival</i> (Reviewed by Ida Sofie Nitter)	161–163
BEHNAM M. FOMESHI, <i>The Persian Whitman: Beyond a Literary Reception</i> (Reviewed by Amirhossein Vafa)	163–165
FARZANEH HEMMASI, <i>Tehrangan Dreaming: Intimacy and Imagination in Southern California's Iranian Pop Music</i> (Reviewed by Amy Malek)	165–168
Pre-Modern Studies	
SARAH STROUMSA, <i>Andalus and Sefarad: On Philosophy and Its History in Islamic Spain</i> (Reviewed by Marc Herman)	168–170
JOHNATHAN PHILLIPS, <i>The Life and Legend of the Sultan Saladin</i> (Reviewed by John France)	170–172
GILLES VEINSTEIN, ed., <i>Les Esclaves du Sultan chez les Ottomans: Des mamelouks aux janissaires (XIVe-XVIIe siècles) – Deux ans de cours au Collège de France</i> (Reviewed by Jane Hathaway)	172–174

CONTENTS

ARTICLES

- SENEM ASLAN Public Tears: Populism and the Politics of Emotion in AKP's Turkey 1–17
FAHD ALEBDHA Abbasid Politics and Performative Panegyric: The Poetry of 'Ali ibn Jabala 19–37
MARK S. WAGNER Muslim-Jewish Sexual Liaisons Remembered and Imagined in 20th-Century Yemen 39–55
ONUR İNAL One-Humped History: The Camel as Historical Actor in the Late Ottoman Empire 57–72
AKIN SEFER, AYSEL YILDIZ AND MUSTAFA ERDEM KABADAYI Labor Migration from Kruševac: Mobility, Ottoman Transformation, and the Balkan Highlands in the 19th Century 73–87
FREDRICK WALTER LORENZ The "Second Egypt": Cretan Refugees, Agricultural Development, and Frontier Expansion in Ottoman Cyrenaica, 1897–1904 89–105

ROUNDTABLE

Decentering Egyptian Historiography

- LUCIA CARMINATI AND MOHAMED GAMAL-ELDIN Decentering Egyptian Historiography: Provincializing Geographies, Methodologies, and Sources 107–111
PETER GRAN Asyut in Modern Times: The Problem of Invisibility 113–117
MATTHEW H. ELLIS Decentering Egyptian History: The View from the Libyan Borderland 119–123
ZEINAB ABUL-MAGD When Upper Egypt Spoke: Dramatized Rebellion 125–131
BETH BARON Of Fistulas, Sutures, and Silences 133–137
HANAN HAMMAD Daily Encounters That Make History: History from Below and Archival Collaboration 139–143

REVIEW ESSAY

- ZEINAB ABUL-MAGD Diaries of a Surveilled Citizen after a Failed Revolution in Egypt 145–154

BOOK REVIEWS

Gender/Sexuality

- SIMA SHAKHSARI, *Politics of Rightful Killing: Civil Society, Gender, and Sexuality in Weblogistan* (Reviewed by Alireza Doostdar) 155–157
AILI MARI TRIPP, *Seeking Legitimacy: Why Arab Autocracies Adopt Women's Rights* (Reviewed by Sabiha Allouche) 157–159

Culture

- LEOR HALEVI, *Modern Things on Trial: Islam's Global and Material Reformation in the Age of Rida, 1865–1935* (Reviewed by Simon A. Wood) 159–161

(CONTENTS CONTINUED ON INSIDE BACK COVER)

Cambridge Core

For further information about this journal please go to the journal website at:
cambridge.org/mes

CAMBRIDGE
UNIVERSITY PRESS