

LETTERS

THE EDITOR:

I enjoyed Eugenio Barba's piece on Kathakali [T36] immensely. Will TDR be doing more Eastern stuff, or was this a unique shot from your locker?

Leslie Roll
Queens, N. Y.

TDR's Assistant Editor, A. J. Gunawardana (whose nominative credentials are obvious) is working on this, and we hope to have something more to offer soon—perhaps on Yakshagana (Indian folk theatre). —Ed.

THE EDITOR:

Nothing is happening out here in the way of theatre—even film (there's not one underground film theatre in the whole bay area). Of course, there's total theatre: Hell's Angels, the horny hippy types, the paranoid left-wingers, the fags, the dikes, the self-appointed priest of the religions of the East—a never-ending production. Artaud's (that cultural Elmer Gantry) dream come true. But after a while it becomes a drag. The setting is nice, but the production fails to come off.

A theatre in Philadelphia is going to put on a production of *The Story Teller from Flea Street*—they say. But of course you can't tell if they're nuts or not. That's the trouble with so many of these groups. And there's also a group that wants to put on *The Story Teller* off-off-Broadway this fall—they have no theatre and no name yet. I've written a few more playscripts out here. They need retyping. There's no use retyping them since after you retype them there's nothing you can do with them. I'd like to get to New York, now that summer's over, and try to get some productions going. I don't like the idea of going around to theatres like a salesman—you know, hey, Jim, here's what you ought to be staging, cool, solid, right, Jim. But if that's the way it's done, I guess I'll just have to. Yet I don't know of any gig I could get into in N.Y. . . . an expensive town to live in. I'm not romantic about the Lower Eastside—the Upper Eastside I may be romantic about, but somehow not the Lower Eastside. I've been asking out here if anyone knows of any jobs or something I could get fixed up

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