

ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL
Revue de Bibliothèques d'Art
Zeitschrift für Kunstbibliotheken
Revista de Bibliotecas de Arte

Exhibition catalogues:
evolution and collection

Wartime art book publishing
in the UK

Access to primary research resources
in the UK and North America

Archival cataloguing standards

Bibliographies Update

Reviews

VOLUME 24

NUMBER 2

1 9 9 9

LIVERPOOL UNIVERSITY PRESS

New and Recent Titles

Edward Carter Preston 1885-1965

Sculptor, Painter, Medallist

ed. ANN COMPTON, *University of Liverpool*

This exhibition catalogue has a Foreword by Ann Compton and four essays: 'A Family Perspective' by Michael Pugh Thomas; 'From Signwriter to Cathedral Sculptor' by Joseph Sharples; 'The Artist as Medallist' by Keith Sugden and Phyllis Stoddart; and 'Private Pleasures' by Cecilia Crighton. The text is complemented by 59 black and white illustrations.

72pp., inc. 59 b/w illustr., 1999, £11.75 p/b, 0-85323-792-1

The Liverpool Academy and Other Exhibitions of Contemporary Art in Liverpool 1774-1867

A History and Index of Artists and Works Exhibited EDWARD MORRIS and EMMA ROBERTS

Liverpool was the first English provincial city in the eighteenth century to hold art exhibitions. Its mid-nineteenth century exhibitions were notable for attracting Pre-Raphaelite and foreign artists who had difficulty in showing their works in London. Their development and eventual collapse reveal the importance of municipal enterprise and official subsidy, of the free market and cash flow, of artistic feuds and the battle of styles in the growth of provincial culture.

Published jointly with National Museums & Galleries on Merseyside
600pp., 1998, £85.00 h/b, 0-85323-672-0

The Ince Blundell Collection of Classical Sculpture

Volume 1, The Portraits; Part 2, The Male Portraits

JANE FEJFER, *University of Copenhagen*

Published jointly with National Museums & Galleries on Merseyside
252pp. illust. with 64pp. plates, 1998, £60.00 h/b, 0-85323-832-4

The Ince Blundell Collection of Classical Sculpture

Volume 1, The Portraits; Part 1, The Female Portraits

JANE FEJFER and EDMUND SOUTHWORTH

112pp., illust. with 26pp. plates, £40.00 h/b, 0-11-290480-7
Published 1991 by HMSO, now distributed by LUP.

The first two volumes in a five-volume work introducing a priceless collection to art historians, students of classical archaeology, Roman portraiture, collectors and collecting.

Herbert Read Reassessed

ed. DAVID GOODWAY, *University of Leeds*

Herbert Read acquired a considerable international reputation in his lifetime as a poet, educationalist, anarchist, philosopher (of aesthetics), art critic and historian of, and propagandist for, modern art and design. A comprehensive and authoritative study of Read's life work designed to stimulate debate.

352pp. inc. 36 b/w illustration, 1998, £32.00 h/b, £17.95 p/b
0-85323-862-2 h/b, 0-85323-872-3 p/b

Frank Kupka: In White and Black

Abstractions (1933/48)

Four Stories of White and Black (1926)

Kupka's sixteen *Abstractions* are among the most radical simplifications ever found in constructive art of this century; while the *Four Stories of White and Black* tell the tales of abstract language used to reveal abstract forces in nature. Arnauld Pierre's complementary essay, 'Of White and Black', is a fine art historical study of these two visual books and is also illustrated.

192pp., 1998, £22.50 p/b, 0-85323-772-7

Public Sculpture of Birmingham

GEORGE NOSZLOPY, *University of Central England*

ed. JEREMY BEACH, *University of Northumbria*

Public Sculpture of Britain 2

256pp., 1998, £38.95 h/b, £15.95 p/b,
0-85323-682-8 h/b, 0-85323-692-5 p/b

Public Sculpture of Liverpool

TERRY CAVANAGH

Public Sculpture of Britain 1

394pp., 1997, £38.95 h/b, £15.95 p/b
0-85323-701-8 h/b, 0-85323-711-5 p/b

'...a welcome contrast to much that is published on public sculpture. This series will be invaluable to art historians, artists and, moreover, the general reader.'

Robert Burstow, *Art History*

Edward Halliday

Art for Life 1925-39

ANN COMPTON, *University of Liverpool*

Halliday is still remembered as a portrait painter, but he also worked successfully as a muralist, public speaker on art and design issues and as a radio and television broadcaster. All these aspects of his career are reviewed in this exhibition and catalogue.

48pp. inc. 30 b/w+7 col. plates, 1998 £7.50 p/b, 0-85323-972-X,

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<http://www.liverpool-unipress.co.uk>

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| ISSN 0307 4722 © ARLIS/UK & IRELAND |

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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for the wider readership of those interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and the manner in which previously disparate disciplines in art documentation are drawing together. At the same time it is a journal rooted in the traditional concerns of art libraries.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

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- an *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

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