

# art libraries journal

New design research for London

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19th- and 20th-century publishers' cloth bindings

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A survey of art writers in Edwardian London

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Livres d'artistes in French public libraries

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Electronic ephemera at Tate Library

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Conserving an artists' book: some considerations

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The Blue Mountain Project at Princeton

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Libraries for contemporary art in Madrid and in  
Amsterdam

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Reviews

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# 2013

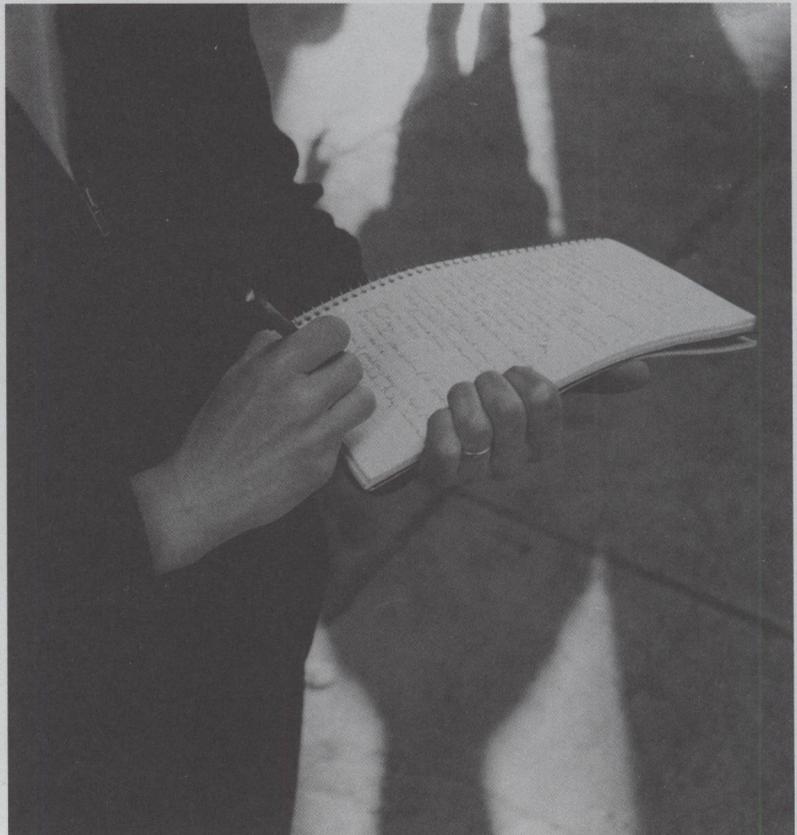
Volume 38

Number 1

Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

# *JAB - The Journal of Artists' Books*

Founded in 1994, *JAB - The Journal of Artists' Books* is dedicated to elevating the level of discourse in artists' books by providing a critical forum for debate about theoretical and creative issues in artists' books. Artists' books exist at the intersections of photography, poetry, visual arts, experimental literature, & publishing. As a forum for the study of these works, *JAB* publishes critical & theoretical articles, reviews of books & exhibitions, documentation of current activity through interviews with artists & publishers, as well as commissioned artists' books that are inserted with each issue. *JAB* is published at the Center for Book & Paper Arts, Columbia College Chicago, USA.



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The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

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While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

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