

THE CLASSICAL ASSOCIATION

The Classical Association (based in the UK) has a worldwide membership and is open to all who value the study of the history, civilisations, languages, art, material culture and legacy of ancient Greece and Rome and the broader ancient Mediterranean. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports Classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

Classical Association members receive two issues of *Omnibus* magazine each year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information about membership please see the Classical Association's website: <https://classicalassociation.org/> or contact the Secretary, The Classical Association, Cardinal Point, Park Road, Rickmansworth, WD3 1RE, UK, e-mail: office@classicalassociation.org, Tel: +44 (0) 7926 632598. The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

GREECE & ROME EDITORIAL POLICY

Greece & Rome is a journal which delivers scholarly research to a wider audience. It showcases original and informative articles on ancient history, literature, art, archaeology, religion, philosophy, and reception of the ancient world. Although its content reflects current research and its contributors include leading figures in the field, undergraduates and general readers who wish to be kept informed of current thinking will also find it engaging and accessible, as well as professional scholars in Classics and in other disciplines. With the wider audience in mind all Greek and Latin quotations are translated.

NEW SURVEYS

A subscription to *Greece & Rome* includes a supplement from the New Surveys in the Classics series. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, slavery, and Roman religion. Selected back volumes can be purchased as books from Cambridge University Press.



Cambridge Core

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